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#118

# exotic

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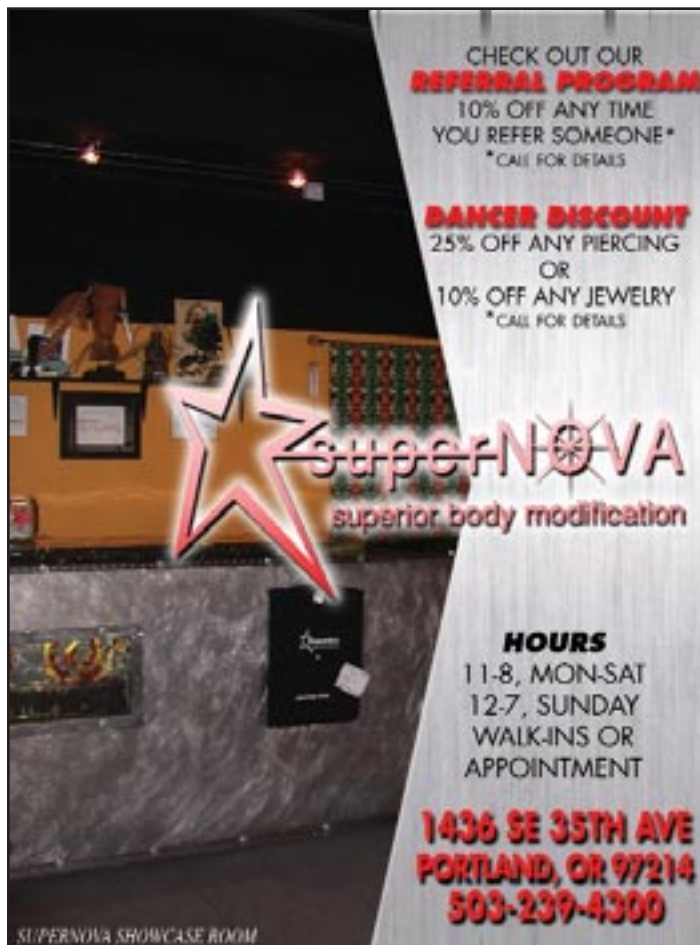


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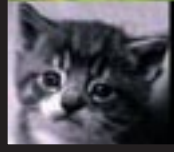
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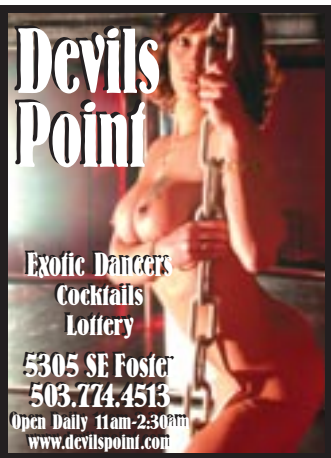


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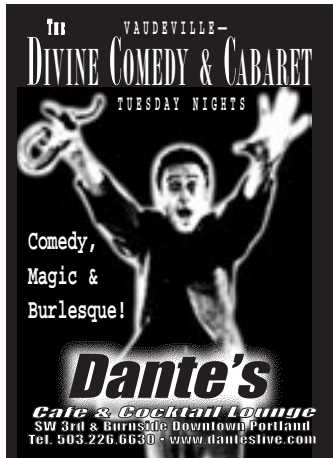
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# Exotic

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PSYCHEDELIC ASS  
PHOTO: FAILLACE  
MODEL: DEVA STATION

# BUTT GIRL

tristan taormino  
takes anal liberation  
to the streets



“I’d actually never had sex on camera. Not even in a homemade video. I showed up for the set that day and it was like ‘I’m going to be gang banged by ten porn stars. Men and women. They are all going to fuck my ass and this is the first time I’ve done it.’”

Armed with a suitcase full of lube, butt plugs and assorted probing devices, Tristan Taormino straddles the worlds of sex activism and porn like a wicked, bespectacled black-stocking professor of anal sex. To say that Taormino is excited about anal sex would be a colossal understatement.

After publishing *Tristan Taormino’s Guide to Anal Sex for Women*, she approached a wide range of adult film industry players with the prospect of turning out a video version of the book but could interest no one. “They looked at me like I had two heads. It was like ‘We don’t understand this.’ I would go in there and say I want to do this video. I want it to be educational. I want it to be focused on

women and women’s pleasure. It was like ‘What are you crazy?’”

The pitfalls of attempting to fuse an anal sex instructional video with a gonzo porn film seemed plentiful to all, including John “Buttman” Stagliano, who eventually agreed to take a chance on Taormino’s far flung concept. The chance paid off. The highly successful video won three awards and made Stagliano a butt-load of cash. It culminates with Taormino’s first on-screen sex scene in which she is violated by the entire cast, a memorable debut that won both the AVN and XRCO awards in the best group sex scene categories.

A writer, speaker, sex advocate and porn performer, the newly christened “Buttgirl”

by christian  
cummings

materializes as a giggly, speculum wielding alpha woman dedicated to promoting the art of back door love to all who will listen. Her website, [www.puckerup.com](http://www.puckerup.com), is filled with sex tips, favorite toys and archives of her large publishing catalog. Taormino currently holds court as the resident “Anal Advisor” at *Taboo Magazine*, writes a sex advisory column for the *Village Voice* and has just released the long awaited *Ultimate Guide to Anal Sex for Women Part Two*. She’s perpetually on tour, giving seminars and spreading the word (she was in Portland last month). Somehow she still found time to sit down with *Exotic*:

**Exotic:** When did you first have anal sex?



TT: My first anal sex experience was actually with a woman. When I started sleeping with women I felt that straight sex should be thrown out the window and all body parts and all sexual acts were fair game. The first time I tried it I loved it and I got hooked pretty quickly.

**Exotic: Can you orgasm from having anal sex alone?**

TT: That's always a big question. Yes and no. Most times I like to really have my clit worked while I'm being fucked in the ass so I'll have an orgasm which you could attribute to clitoral stimulation although it's definitely a different orgasm than if you were just touching my clit and nothing was in my ass. It's a deeper, more intense orgasm that is sort of like a whole body



**Tell me about the anal sex seminars that you do.**

TT: My book came out in late 1997 and I needed a clever way to promote my book. This is not the kind of book that lends itself to the traditional book reading. Certainly Barnes and Noble is not ready to blow up the cover and put it in the window and do a thing like "Please meet our author today." That just wasn't going to happen. So I started traveling around the country teaching these anal sex workshops basically to introduce people to the book and also find out how much information people had and what kind of questions they were asking. It continues to be a totally phenomenal experience. The people that come to my workshops are women, they're men, they're couples, they're single, they're straight, they're

**"Having a butt plug named after me is a dream come true and it makes my mother very proud."**

orgasm. I've also had more of a G-spot orgasm from anal penetration when the G-spot is indirectly stimulated. There are women like Alisha Klass who can actually squirt just from anal penetration so we know that we're hitting the G-spot.

**Exotic: In one scene you were sticking things up Nina Hartley's ass and she was getting her clit worked at the same time and Nina remarked that she felt that if she wasn't getting her clit worked that it might hurt.**

TT: For some women that's true. Anal alone just isn't comfortable without clitoral stimulation. For some women it's the total opposite. Chloe for example just wants you to do her ass.

**Exotic: Chloe is the anal queen.**

TT: She is, she's fabulous.

**Exotic: So her attitude is that she would rather have just anal without other distractions?**

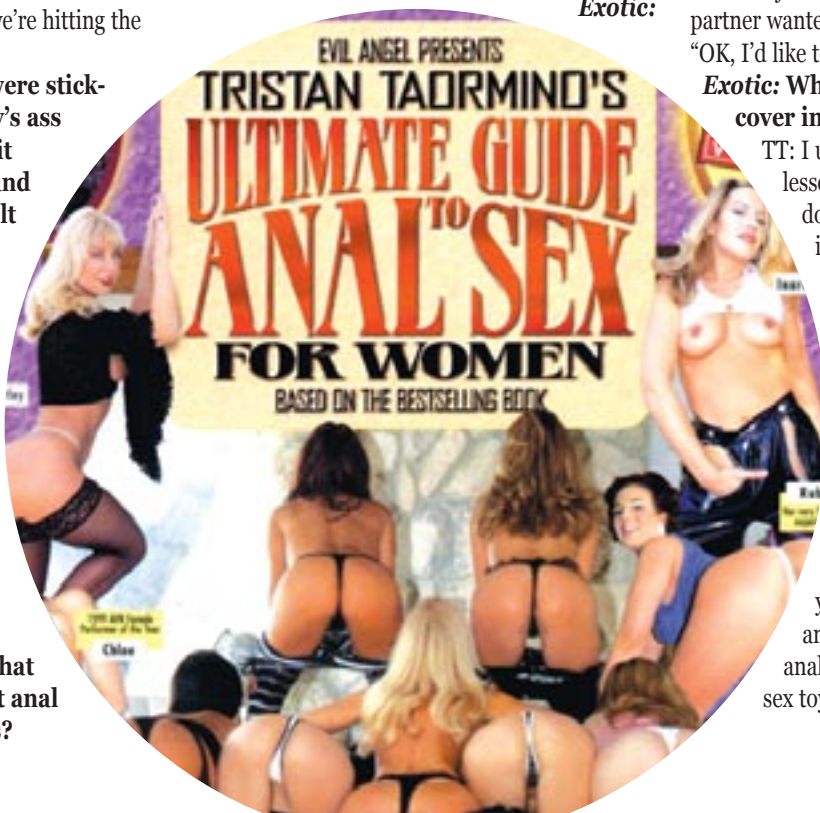
TT: Yeah, my girlfriend is the same way. When you are in her ass she doesn't want you near her clit. She wants you to just concentrate on her ass and her G-spot.

**Exotic:**

gay. They have had experience with anal sex or they are complete anal virgins. I've had people as young as 19 and I had a 71 year old woman who had just started a new relationship and her partner wanted to get into anal and she was like "OK, I'd like to learn something new."

**Exotic: What kind of territory do you cover in the seminars?**

TT: I usually start out with an anatomy lesson because believe it or not people don't always have a clue about what is going on with their asses even though we all have one. Then I talk about the whole cleanliness factor. That is by far the biggest question I get in workshops. Is it going to be a mess or do I have to have an enema. Blah Blah Blah. I sort of go over the basics of enemas but also talk about how it's really not going to be that messy and you don't necessarily have to have an enema to have relatively clean anal sex. Then I talk about lube and sex toys, positions and techniques,



**Continued on page 74 >>**

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May 9 TBA  
May 16 The Levellers  
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# I ♥ Las Vegas

by viva las vegas



If it wasn't for my ass, I sure as hell wouldn't be here right now. I owe it all to my butt, and this is a monumental confession, considering ten years ago I hated it so much that I told my mother it was unjust to breed and curse a kid with wide child-bearing hips and strong round buttocks. Then I tried to kill myself the traditional teenage way—anorexia—and damn near succeeded.

I was a total tomboy. I wanted to play football and punk rock, not be ogled by my algebra teacher and wear eye shadow. My ass kept getting in the way! I tried hard to hide it in extra large skateboard t-shirts and dad's sweaters, but still guys came sniffin' around, saying that there was something in my walk, in my very carriage, that was so sensual, cocksure and come hither... something that screamed sex. It was my ass. God damn it!

My family are all athletes. We have big strong Norwegian butts that have kicked ass all the way to the Olympics and the NFL. One favorite tale at the Las Vegas dinner table is how baby brother needed a shot in the ass, and Doc's needle broke on his muscular glute! Big strong Norwegian butts.

Well, I HATED mine. I wasted away to ninety pounds and fainted climbing stairs, yet ran ten miles a day. Still it was there. I've got wide hip bones which cannot be altered. My ass fucking followed me everywhere, threatening to kill me as I tried to kill it. This went on for years. Until I was SAVED by STRIPPING!!

## "I owe it all to my butt."

There are many who claim that stripping is empowering, allowing women control over their sexuality and the male gaze. I agree 100%. It is also empowering and liberating to learn that men/ women/ society don't really believe what fashion magazines preach, i.e., that thin, androgynous, mutant-tall women are the definition of female beauty.

Imagine my surprise when, several years ago when I was a newbie, some young hot guy at the rack exclaimed that my ass was the best thing he'd seen in Portland, that watching it was "like fireworks going off." I was floored. An epiphany. My ass was an asset! Guys loved it...and paid for it. Who cares if less self-assured chicks still snicker oh-my-god-look-at-her-butt. That's their fashion-victim problem. Meanwhile I get compliments all the time that I must be half black, that my butt is the best in town, etc., etc. I've even come to refer to it, half-jokingly, as my best feature. Stripping allowed me to accept my ass.

Sometimes I still feel like there's a monkey on my back. It's not a tomboy butt. It's an inherently sexualized, überfeminine accessory that I never would have chosen to adorn myself with. But heck, look where it got me. I've got a lovely career in the performing arts and edit fabulous *Exotic Magazine*, which lets me do just about whatever I want. Like for instance this ALL-ASS ISSUE!!

**SCARED OF CHAKA ALERT!!!** Broadcast Oblivian, featuring members of Scared of Chaka and the Murder City Devils will be playing at Dante's on May 15th with the Makers and My Regrets. Word is Broadcast Oblivian is Seattle's hottest new act. OF COURSE THEY ARE. See you there.

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# EROTIC CITY

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May 2003

## ACE News and OLCC Legal Challenges

The OLCC continues its reign of terror: two new clubs were ticketed for **lewd conduct** when girls touched their breasts and/or exposed their genitals in a sexually lewd manor. Likely they were not thinking of sex or arousal at all, but of what an asshole their ex-boyfriend is or what to make their kid for dinner. However the OLCC gets to decide

what's lewd now and that is a problem. Members of ACE are working hard to ensure that the OLCC is accountable for its legislation and rulings, and are fighting for the right of legitimate adult business to be free from harassment.

Any business ticketed for lewd behavior violations should contact ACE immediately. Call Vice

President Rick Kallas at 503-330-0784.

ACE is hosting a fundraiser on May 17 at **Roc's Dollhouse** in Beaverton, featuring red hot acts donated by some of the best entertainers in the city. Roc's is one of the newest members of ACE, along with **Our Place**, a titty bar in tiny Rockaway Beach!

Girls interested in donating a

performance for the ACE fundraiser should call Rick at 503-330-0784. Girls interested in a working vacation on the Oregon Coast (hotel provided) should call Mike or Tammy at 503-355-2266.

## HEY! Exotic Wants You...

.....TO GET A BOOB JOB! **Exotic's Boob Job Contest** kicks off next month. This dance contest is open to any woman who HAS NOT HAD BREAST RECONSTRUCTION and wants it—amateurs, too! To be a contestant, you must sign up with *Exotic Magazine* by calling 503-827-8018 prior to

**June 4th** or at **The Refectory** on June 4th at 9pm. Contestants sign up for one of three preliminary rounds, to be held at Sassy's (June 12th), Cleopatra's Viewpoint (June 19th) and the Dolphin I (June 26th). Finals will be held in July. Winner takes home **new tits**. Second place gets a snowboard. Third place wins a makeover and photo shoot.

.....TO GO SEE BERLIN at Dante's on May 29th! Terri Nunn is soooo hot.

.....TO NOT FORGET TO send us pictures of you and your pets. Think of it as **free advertising**. We've already received a few: dogs, cats, flying squirrels and hedgehogs... but we want MORE. Send photos with names of you, your pet and your club to Exotic Magazine, 818 SW 3rd Ave., Ste. 1324, Portland, OR, 97204-2405. email: xmag@qwest.net

## Gentlemen's Club News

Congratulations, Sasha, on winning the Miss Nude Oregon Crown! Sasha and the first and second runners-up, Katalina and Jessica, can be seen at the **Dolphin I & II**. On Wednesday, May 1, the Dolphin II hosts **Fiesta Night** featuring a free Mexican Buffet and a Mexico Getaway up for grabs.

**The Porcelain Twinz** will be hosting an **Erotic Cabaret** at **Stars** on May 22nd. This is definitely one of the hottest tickets in May, with Oregon's best entertainers performing very erotic theme acts.

If you work for the Oregon State Legislature, you're in luck! **The Hideaway Exotic Lounge** is opening this May in Salem, featuring exotic dancers, couch dances and private shows.

It's about time one of our classy strip joints got some classier chow. **Jody's** proudly announces their **new appetizer menu**, featuring calamari, bruschetta, crab and artichoke dip and more.

Heads up for the **11th**

**Annual Gentlemen's Club Owners Expo** at Caesar's Palace in Las Vegas, August 26 - August 28. The Expo features over 300 trade booths, numerous panel sessions and dancer showcases, a toga party, the Exotic Dancer Bikini Contest and the First Annual Adult Nightclub & Exotic Dancer Awards Show. Check out page 83 for more details or go to [www.exoticdancer.com](http://www.exoticdancer.com) for further information.

And if you read this quickly enough when it is hot off the presses, **Burlesque Fest** is travelling through Portland on Sunday, June 1st at the **Crystal Ballroom** starting at 8pm and featuring **Catherine D'Lish**. See page 21 for details. And as required for any Burly-Q event downtown on a Sunday, the after-show party will be at **Sinferno Cabaret** right down Burnside.



Don't forget that each Exotic covergirl gets a complimentary balloon hat from Saturday Market. Aspen (November 2002, #112) is shown here flaunting her swag...

EXOTIC MAGAZINE PRESENTS

# BURLESQUE FEST

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## What's your fucking problem?

advice from DEMI MONDRINE

I recently had the good fortune to host a radio program with Tristan Taormino (see feature). Tristan was here to discuss her new book, *True Lust*, and to plug her website, [puckerup.com](http://puckerup.com). I was there to talk about music, but when she pulled out a red butt plug the size of an artichoke, that went out the window. Turns out Tristan holds the title "Anal Queen," so for the rest of the show, all we talked about was butt sex and nuthin' but butt-sex.

I love anal sex. It puts a big smile on my face and I'm in the best mood for days afterwards. It's rough, it's nasty, it can hurt a little bit and it turns any sweetheart of a man into a seething, fucking animal. Mmmm, yessir, this little slut loves the stuff... But while Tristan and I rambled on about the glories of cornholin', I realized the male host was uncharacteristically quiet. His fiancée (who was in the studio) was enjoying the conversation and made it clear to us that she was booty curious, but her man wouldn't give in to her dirty yearnings.

## "Don't Fear the Rear"

We rode him a little about it but he couldn't say why it turned him off specifically. We offered ideas and advice, but he just turned crimson and stammered, "Come ON you guys! Leave me alone! GAWD!"

Very little shocks me, but this was a big surprise. I thought all guys wanted to go in through the out door. It's the standard set by current pornography and just about all Howard Stern talks about, for cripes sake! The ultimate conquest! What gives?

After some deep meditation on what kind of man won't plow the back field when begged, I realized that some men may suffer from what I call Negative Empathetic Response Dysfunction. These men can't fathom screwing their girls in the ass because they can't deal with the idea of someone doing it to them. They can almost feel the Big Meat poking in just thinking about it, and it scares them. Maybe begging for a cock in the crapper is like saying "Hey, fag-got, wanna bend me over and be the Burt to my Ernie?"

Or he might just be afraid of touching poop.

I say get over it. If your woman wants to go Roman and you want to please her, here are some things you can try to get through whatever fear of the rear you may have.

#1. ANAL PORN. Good porn with lots of hot anal action can get you used to the idea. I recommend European porn from the Private collection. Who cares what they're saying, those beauties LOVE a big cock in their ass, and it always ends up there. Try jerking off to it or fucking your girl while it's on.

#2. TOYS TOYS TOYS! Go get some gadgets for that ass, and don't forget the lube! Let her show you what she wants you to do to her. Once you're finally starting to get into the idea, let her fuck you on top with the vibrator on high while still firmly in her pooper. Her pussy will not only feel tighter, it will VIBRATE. Word of caution on this: when doing the vibro-gina, be sure to hang on to that buzzing rocket if she starts to cum. It tends to shoot out during orgasm. I once came so hard that the sucker hit the television across the room, turning it on. Scared the shit outta me. Which reminds me....

#3. Ladies and gentlemen, right at this very moment there's poop in your butt. It doesn't have to get everywhere, though. I clean myself out once in a while with a warm water enema, especially if I'll be begging for an ass-reaming later that night, but that's not necessary (and it isn't healthy to do too often). If you're fairly regular and you've taken a crap recently, your rectum ought to be smooth and cock-ready. However, butts can be testy and unpredictable. So what if it's a little messy.

We all have an asshole. If we didn't we'd be dead. Our butts do a dirty job every day to keep us alive. A little gratitude is in order here. Time to give a little back. And what better way than to pump it full of hot cock meat? Amen and pass the I.D.Glide. **X**

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**E**dwin Starr, singer of 1970's #1 protest anthem "War," is dead. By contrast, war remains alive, in Iraq and around the world.

# WAR

So an undeniably correct answer to Starr's famous musical question, "War—what is it good for?" would be, "It's good for outliving Edwin Starr."

Blotted off the front page by ongoing stories of bombs snowing on Baghdad, Edwin "War" Starr passed quietly into the Giant K-Hole in the Sky on April 3, 2003, at his home in Nottingham, England. He hadn't recorded a major hit since "War," although there have been several major wars since then.

In the final analysis, even Edwin Starr, bless his freshly interred heart, would admit that **war is good for at least one platinum record.**

Every element of his trademark song...every throat-shredding vocal inflection, every lung-bursting horn solo, every brain-bashing drumbeat...is delivered with a rare level of intestinal fury, making it one of the all-time greatest songs to facilitate a bowel movement. WAR! HUNH! GOOD GOD, Y'AWL...[*sound of feces plopping into toilet*]

Because of those overwrought, horse-flappin'-his-gums vocals, I always pictured Edwin Starr as a hairy white hippie trying to sound black. Turns out he was a black gent with a fairly impressive soul-music pedigree.



**EDWIN STARR: Dead as of 4/3/03**



**Q: WHAT IS IT GOOD FOR?**

**WAR: Still alive as of 4/4/03**

But he still sounded like a white guy trying to be black, rather than what he really was, which was a black guy who sounded like a white guy trying to be black.

**A: PLENTY.**

The song's surprisingly market-friendly appeal helped usher in a paisley flood of 70s antiwar chic, culminating in horri-

ble TV shows such as *M\*A\*S\*H*, shameful fashion trends such as peace-sign necklaces carved from hamster bones, and expensive black-velvet posters that said, in pathetic scribbled lower-case letters, "war is not good for children and other living things."

But, mercifully, *M\*A\*S\*H* was canceled long ago. And, like I told you, Edwin Starr is dead. And, lest I be forced to remind you, war lives on.

**THE WARM, MUSTY SMELL** of rotted yams and intestinal bacteria rises from the humble, worker-owned coffee shop where I used to get my twelve-times-daily coffee fix. The scruffy, dreadlocked Caucasians who work here are dead-set against the current war in Iraq. They help organize "peace marches" downtown where American flags are burned, where shrieks of anarchist outrage ring through the streets, and where, if you're halfway savvy and say the right things, it's easy to bag a hippie chick or two. For the past two months, as they've sat in circles, rubber-cementing peace slogans to colored construction paper, their thoughts have been consumed by this war and how

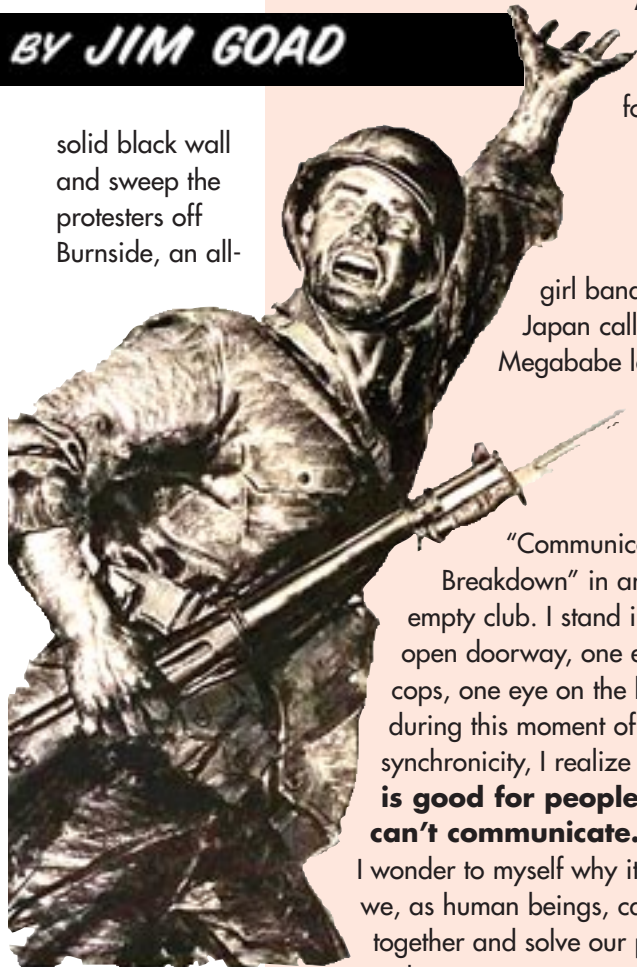
“evil” it supposedly is. Therefore, I must conclude that **war is good for people who hate war**. It gives them a firm sense of purpose and helps fill the endless void that exists where a personality should be.

Yet as I stand in line waiting for my cup o’ commie coffee, I grow weary of their tempeh-tinged smarminess. As the clerk yabbers endlessly with a likeminded Peace Worm about some community-building earth-friendly pottery workshop they’re planning to attend, my patience reaches its end. I’ve waited five minutes for service, and yet these pro-worker workers are some of the laziest workers I’ve ever encountered! Karl Marx would be ashamed at the idea of uplifting these walking flea circuses. I firmly believe that you can judge a person’s morality by how well they serve you coffee. If they can’t run a simple coffee shop, what do they know about world affairs? What qualifies them to judge?

These despicable White Rastas, running scared from the trust funds dangled before them their whole lives, forever lost the support of REAL working-class people when their antiwar protests fucked up the bus schedules. Coffeeless, I leave the coffeeshop, having learned that **war is good for people who hate people who hate war**, because I am temporarily able to alleviate my considerable inner turmoil by feeling superior to someone else.

BY JIM GOAD

solid black wall and sweep the protesters off Burnside, an all-



AS THE  
RIOT  
POLICE  
form a

girl band from  
Japan called  
Megababe launches  
into

“Communication Breakdown” in an almost-empty club. I stand in the open doorway, one eye on the cops, one eye on the band, and during this moment of funky synchronicity, I realize that **war is good for people who can’t communicate**. And then I wonder to myself why it is that we, as human beings, can’t live together and solve our problems without resorting to savagery.

Why can’t we all introduce ourselves, hug the person to our left, and work on building a better, more beautiful planet? And after a brief pause, I remember that most people are stupid fucking bricks controlled by blunt rodent instincts. Most people ENJOY war. They dig it, at least if they’re winning.

As the sixty-one-year-old war veteran kicks my ass up and down the block because I said bad things about our president, it occurs to me that **war is good for violent people**, because it provides them with a righteous excuse to express their otherwise unrighteous drives to kill, maim, and destroy. As the crusty (but surprisingly muscular) bastard grinds my cheeks into the pavement and calls me a series of questionably accurate names, he enjoys the lusty gusto of being a living, breathing, violent human being. He knows that since he’s a good person, he hurts other people for good causes, unlike the bad people, who hurt people in the name of bad causes.

The bodies pile up, up, and further up, picked at by crows under the withering desert sun. It seems that every time you go to war, you wind up with dead bodies all over the place. **War is good for killin’.** It’s GREAT for killin’. Nothin’ better for killin’ than some war. If Edwin Starr had personally asked me, “Hey, Jim—what is war good for?” I would have rolled my eyes and said, “It’s good for *killin’*, ya jackasaurus! Duh!”

Whether one considers the fact that fertility rates skyrocket when a country is victorious in war, or the documented evidence that women enjoy masturbating to the sound of marching troops, it would be hard to deny that **war is good for the sex drive**. During wartime, everyone’s a creamy martial milkshake frothing over with lust. All the guys want to shoot bullets, and I don’t mean blanks. All the gals are horny like polecats, their genital regions pink, moist and inviting.

I have to tell you—when I first saw the bombs dropping on Baghdad, it was like watching a rape I was powerless to stop. I felt disgusted. The government never asked me whether I thought we should invade Iraq. I had no say in it. Historically, war has been bloodshed-for-profit, mainly perpetrated for the benefit of a few and at the expense of many. War is not moral. It is rarely noble. But it seems inevitable. Trying to end war is like trying to eradicate natural human emotions such as hatred—stamp it out here, it pops up over there. We will always have war, just as we will always have assholes.

So my suggestion is to kick back, swallow a handful of chill pills, and learn to enjoy the war as much as I do. You don’t want to get all upset and wind up like Edwin Starr. X

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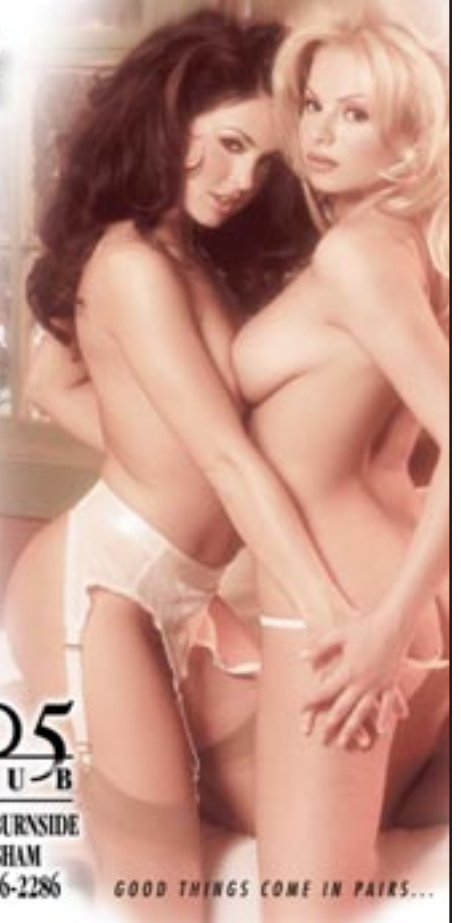
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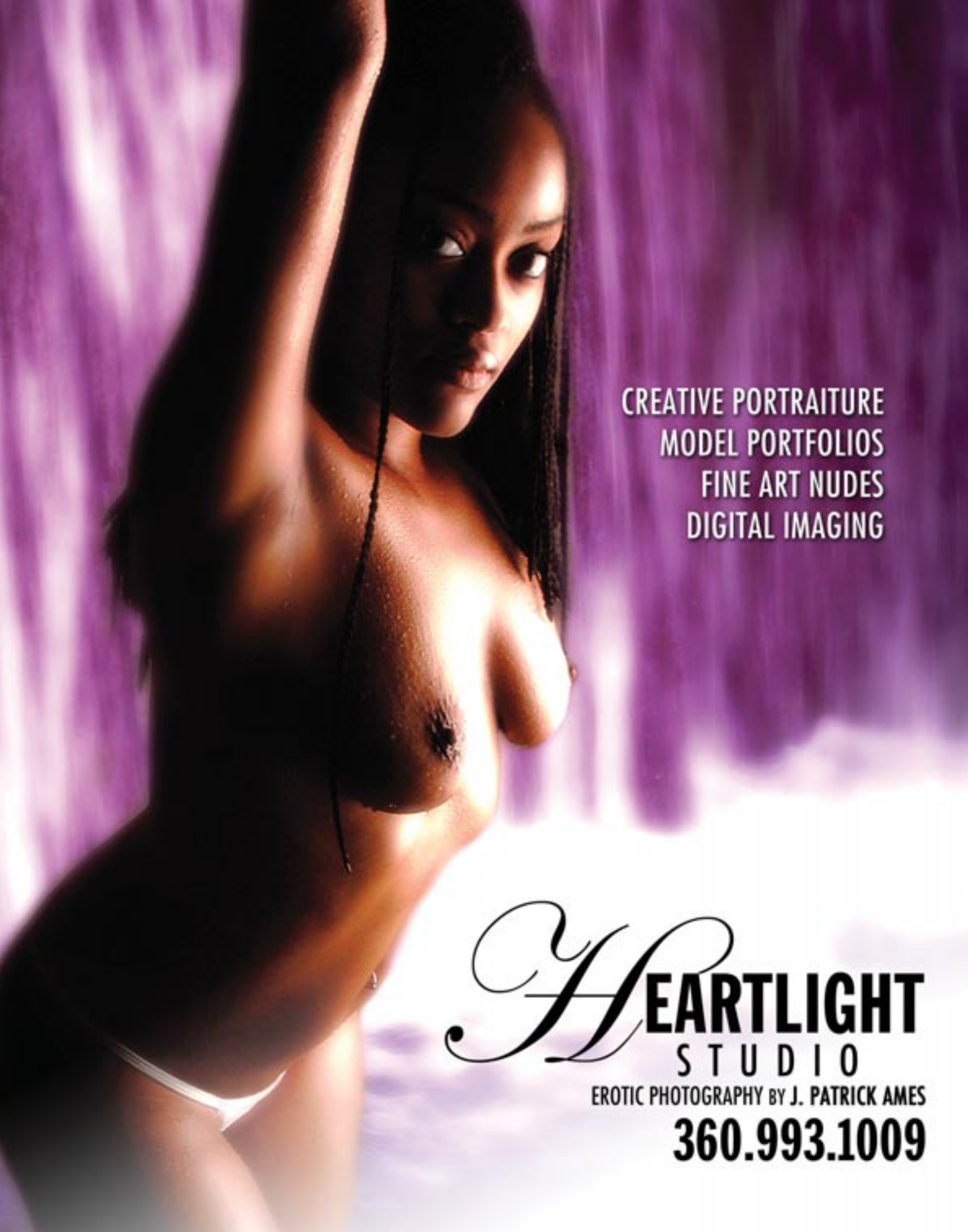


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I am a blonde diva with a hot ass. I like licking pussy and dicks. Most of all I love licking a cum covered prick. If you want a taste of my ass or tongue please call. Box #268396

Hi, my name is Ginger and I'm an ex-stripper. I'm looking for a guy who knows exactly what he wants in bed. I'd love to suck your cock while you eat my juicy love box. I'm really into three-way fun. My measurements are 36-24-36 and I'm always ready for action. Box #335231

My name is Samantha. I'm hot, sexy and submissive. I'm looking for a forceful, strict master that I can obey. Let me worship you from head to toe. Just tell me where to start Box #351407

I'm tall and statuesque with long red hair, a fair complexion and sea green eyes. If you want a woman who's natural and free call me, you won't be disappointed in or out of bed. Box #368348

Are you into fetishes? I am, my name is Kiki. I am 22 years old and I love kinky sex. I have long blond hair and long legs. I also love anal. Box #421320

Hi, I'm very sweet and playful like a doll. I'm very much into role playing and I have costumes. I can be your French maid, your naughty school girl or your nasty princess. So please play with me or I'll just burst. Box #443809

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This former beauty pageant winner now turned Mistress is looking for a slave. This is the one and only Mistress Eva. I want a slave who is into body worship, humiliation and serving me in every way. Box #461236

This is Mistress Lace. Are you the kind of man who could worship Lace? Can you see yourself on your hands and knees tied up with the Lace from my panties? If you want to get wrapped up with me call Lace. Box #471489

I have beautiful feet that love to be worshipped and to walk all over your body. If your idea of getting off is shooting all over my toes then let's talk. Box #480851

Hello gentlemen, this Swedish, blond and very sexy dominant woman is looking for a slave. Someone who'll lick my favorite leather garments. I love the feel of leather on my DDD tits. I want you to get on the floor and lick the sweat off my leather corset. Don't keep me waiting. Box #999472

Hi my name is Allison. I have long legs and very pretty toes. I love wearing high strappy sandals and short skirts. I love to use my arches to massage my lover. If you are into legs and feet please contact me. Box #283874

Hi, my name is Liza. I enjoy giving orders to pathetic little peckers such as yourself. That's right you know who you are. I dare you to call. Box #286864

Hi girls, my name is Jesse. I've never been with another woman before, but I'm very curious and would love to try it. I'm a brunette with blue eyes and men consider me very attractive. I'm looking for another woman to explore with. So, whether you're experienced or you have never done this before, give me a call. Box #75501

Hi I'm Gina. I just love golden cocktails. The thought of your warm juice running all over my body really hits my g-spot. If you're as kinky as I am let's share our fantasies. I can't wait for your warm applejuice. Box #324975

I have a well equipped dungeon for all you little slaves who like to be forced into submission. If you think you can handle my sexual torture let's see. Box #432915

This is Mistress Rita. I am looking for a short sickly little slut. I am a tall, blonde, gorgeous green-eyed goddess. I want someone to play with in my dungeon. Are you fit to be my toy? Box #151811

This is Mistress Irene. Kneel down slut. Pull yourself back together. Why were you playing with yourself without permission? Now I am going to have you tied and beaten. Call me now! Box #154878

I want a man who loves women's underthings. I have an exquisite array of lingerie I'd like to share with a man but not in a typical way. This man I want to share with me by putting some of it on with me and becoming one of the girls. Then I want to seduce her like a common slut. I want to use my toy on her. My dildo. If you want to be my woman then call me. Box #225494

Well, well, well. Seeking all sissy boys that are willing to be dressed up like little sluts. Call Madam Michelle. Box #240894

## AVAILABLE MEN

Hi, my name is Joshua and I can rock your world. I'll do things you have never done with other people. I'll look for special places on your

body and suck them. I'll lick between your legs and in your butthole. Box #1183

Hello ladies, this is Kevin. I'm a single, white male, 36 years old. I'm very open minded and very free spirited. I'm looking for any type of woman, who just wants to let her hair down and let me try and please them. I'm willing to try anything once. I have an 8 1/2", very thick and hard cock. I'm very, very oral. Box #1286

Hi, my name is Brett. I'm 6'1", 175lbs., brown hair, blue eyes and I have a good build. I'm looking for exciting women who can excite me and my 8", hard cock. Maybe we can get together and I can please you and you can please me. Box #624

Hi, this is Matt. I'm 6'2", 200lbs., dark hair, brown eyes, white and 23 years old. I'm looking for some beautiful women, who I could have some hot, sex with. I love to go down on a lady, lick her all over, lick her pussy for hours. Get back to me. Box #1009

Hi, my name is Jeff. I'm 6'3", blond hair. Just want to know if there's anybody out there who wants to get together for some phone sex or if you want to meet. Box #1488

Hi, My name is Ryan. I'm looking for woman who are into outrageous kinky sex. Any age woman will do just leave a message in my box. Box #4878

Hi, this is John. So what naughty girls are out there? I'm 6'3", I have black hair, broad shoulders, a broad chest tapering down to a thin waist and a very healthy cock. I'm very good with my tongue, my hands and this cock which gets hard almost all the time. Box #4925

Hi my name is Mike. I'm 37. I'd really like to talk to sexy women out there for a hot time on the phone and get each other off. Please call me. Box #5412

This is Paul, 24 years old, 6'1", 180 lbs., light brown hair, green eyes, about 9 inch cock. Looking for a sexual encounter for the night. Box #9756

I'm a 30 year old white male and I enjoy discussing sexual fantasies over the phone with younger women. I enjoy sharing fantasies or just simply discussing sex with women. If interested or curious, please give me a call. I'd love to hear from you soon. Box #1717

Hi, my name is Dave, a 26 year old male, who's looking for either hot women or hot uninhibited couples for fun. I'm looking for really lusty sex with couples or with single women. Please give me a call right away. I aim to please. I satisfy everyone I meet. Leave a message on my box. Thank you. Box #4669



*Sasha*

**EXOTIC PINUP &  
MISS NUDE OREGON 2003**

**MAY PINUP 2003  
FROM THE DOLPHIN**

APRIL 2003

MON	TUE	WED	THUR	FRI	SAT	SUN
1	2	3	4	5		
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

JUNE 2003

MON	TUE	WED	THUR	FRI	SAT	SUN
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

# May 2003

**4**  
**SINFERNO CABARET**  
 Sex & Service Industry Night  
 Featuring a Sinfirno Circus of  
 Burlesque, Fire Dancers, DJs  
 & ONEFIRE TROUPE!  
 10pm @ DANTE'S SW SW at a Burnside

**11**  
**SINFERNO CABARET**  
 Sex & Service Industry Night  
 Featuring a Sinfirno Circus of  
 Burlesque, Fire Dancers, DJs  
 & the UNION JACKS GIRLS!  
 10pm @ DANTE'S SW SW at a Burnside

**18**  
**SINFERNO CABARET**  
 Sex & Service Industry Night  
 Featuring a Sinfirno Circus of Burlesque,  
 Fire Dancers, DJs & Debauchery!  
 10pm @ DANTE'S SW SW at a Burnside

**25**  
**SINFERNO CABARET**  
 Sex & Service Industry Night  
 Featuring a Sinfirno Circus of  
 Burlesque, Fire Dancers, DJs  
 & Miss Nude Oregon 2000 &  
 GALLERY'S GIRL NEXT DOOR OF THE YEAR  
 MISS HOLLY FOXK!  
 10pm @ DANTE'S SW SW at a Burnside

**5**  
**MONDAY MADNESS!**  
 JUDY'S BAR & GRILL  
**ROCKIN' MONDAYS**  
 @ THE PALLAS  
 MANDATORY MONDAYS with IM @ SASSY'S SW  
 FIRE DANCING & STRIPPING @ DEVILS POINT SW

**12**  
**MONDAY MADNESS!**  
 JUDY'S BAR & GRILL  
**ROCKIN' MONDAYS**  
 @ THE PALLAS  
 MANDATORY MONDAYS with IM @ SASSY'S SW  
 FIRE DANCING & STRIPPING @ DEVILS POINT SW

**19**  
**MONDAY MADNESS!**  
 JUDY'S BAR & GRILL  
**ROCKIN' MONDAYS**  
 @ THE PALLAS  
 MANDATORY MONDAYS with IM @ SASSY'S SW  
 FIRE DANCING & STRIPPING @ DEVILS POINT SW

**26**  
**MONDAY MADNESS!**  
 JUDY'S BAR & GRILL  
**ROCKIN' MONDAYS**  
 @ THE PALLAS  
 MANDATORY MONDAYS with IM @ SASSY'S SW  
 FIRE DANCING & STRIPPING @ DEVILS POINT SW

**6**  
**A.C.E. Meeting**  
 @ Dante's • 4pm • Industry Only  
**2-FER TUESDAYS**  
 Club 205  
 S.I.N. Night @  
 MAGIC GARDENS  
 "Moral Reality" with Lacey Lynn  
 Channel 11 • 11:30pm

**13**  
**2-FER TUESDAYS**  
 Club 205  
 S.I.N. Night @  
 MAGIC GARDENS  
 "Moral Reality" with Lacey Lynn  
 VIP PARTY @ STARS  
 Cabaret Beaverton • 8pm

**20**  
**2-FER TUESDAYS**  
 Club 205  
 S.I.N. Night @  
 MAGIC GARDENS  
 "Moral Reality" with Lacey Lynn  
 Channel 11 • 11:30pm

**27**  
**2-FER TUESDAYS**  
 Club 205  
 S.I.N. Night @  
 MAGIC GARDENS  
 "Moral Reality" with Lacey Lynn  
 Channel 11 • 11:30pm

**7**  
 Sassy's  
 monthly dance contest

**14**

**21**  
**FIESTA NIGHT**  
 @ Dolphin II  
 Covergirl Dance  
 Contest at  
 Club 205

**28**

**1**

**8**

**15**

**22**

**29**

BERLIN  
 @ Dante's

**2**

**9**

**16**

**23**

**30**

**3**

**10**

**17**

**24**

**31**

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**exotic**  
magazine's

WIN A

# BOOB JOB CONTEST 2003



**Contestants can sign up for the competition anytime at Exotic magazine before June 4. Just call 503-827-8018. After that, contestants will only be able to sign up at THE REFECTORY ON WEDNESDAY JUNE 4 at 9PM located at NE 122nd & Halsey.**

**All contestants must be at least 21 years of age. Contestants will be judged on performance, costume, creativity and charm. Entry fee is \$50 with all stage and house fees inclusive. First prize is a breast augmentation. Second prize is a snowboard. Third prize is a professional photo shoot and make-over.**

## Hold On To Your Bra Straps! Here We Go! The Preliminary Rounds are set for June.

The Final Round will be announced next month. To be a contestant you must sign up for one of the following Preliminary Rounds. For more information on entering, please turn to page 65 or call (503) 827-8018.

**ROUND 1**  
THU JUNE 12TH @ 9PM  
**SASSY'S**  
927 SE MORRISON • PORTLAND

**ROUND 2**  
THU JUNE 19TH @ 9PM  
**CLEOPATRA'S VIEWPOINT**  
8102 NE KILLINGSWORTH • PORTLAND

**ROUND 3**  
THU JUNE 26TH @ 9PM  
**DOLPHIN I**  
17180 SE M'CLOUGHLIN • MILWAUKIE

# Another Lonely Night

With **Flagstone Walker**



In 1993 Lennard Davis wrote an essay in *The Nation* on erotica becoming more socially acceptable for the middle and upper classes. He also noted a major change regarding the butt. "An orifice that has taken a back seat for so long now also has its heyday—the anal sphincter. Not simply an organ to be penetrated by homosexuals, who have been particularly maligned with the implication of sodomy in recent debates about military service, the anus has become in the nineties the least common denominator of an ethos of sexuality. It has become the universal organ; everyone has one."

On the front lines of fantasy out there in the real world, south of the border is still somewhat taboo, like whatever is in the hidden

**"Every anal avenue seems to have been explored, other than a butt fuck gang bang by necrophiliacs in a graveyard."**

zone is a combination of the CIA, the devil and Abbie Hoffman in the sixties wiping his ass with the American flag. But clearly it is no longer just the rule breakers who are drawn to the much maligned aperture of love and rage.

Where would porno be, not to mention humankind, without this "universal organ?" What Davis noticed as a trend ten years ago continues to accelerate with no end in sight. The only ground untouched is the surrogate anus, though I suppose that too could have been rented out by now.

Aside from the niche fetish markets, porn is all anal all the time. Guys, and some women, too, just can't get enough of it. For example, among the sixty top-selling DVD's listed in AVN last month are the anal-themed *Buttman Bendover Babes 6*, *Rocco's True Anal Stories 18*, *All Dat Jazz 8*, *Sodomania 29*, *Euro Angels Hardball 19*, *Double Parked*, *When Vivid Girls Go Anal and Service Animals 12*, among many, many others. I think *Sodomania*, with 29 releases, might be the longest anal series, but I can't be too sure, given the endless proliferation of releases on this favored theme. Every anal avenue seems to have been explored, other than a butt fuck gang bang by necrophiliacs in a graveyard.

I'd say one of the better anal releases of the last 48 hours is *Fast Times at Deep Crack High 10* (Celestial Productions). This upside down driving and spooled out crack banging bonanza features Brittany Alexander, Cassie Marie and a few other cheerleaders. The forever lame line from one of the teachers to Brittany—"My class is graded on attendance. I might have to fail you."—bags the cheerleader into a crease grease festival to make up for her cutting class.

Along the same lines on the skool daze front is *Co-Ed*

*Devirginizations* (Palm Productions), a stupid title for a so-so DVD. Jezaree



Robs is the hottest looking girl in this pleated-skirt crew asking to get her cherry busted. "I'm going to put it in your vagina," Mr. Woodman says. "I've never had that done before," Jezaree coos.

Luckily, the sex is far better than the dialog.



Since this is *Exotic's* special anal issue I think it's an appropriate time for your dirty DVD reviewer to make a confession: I've never butt-fucked a woman. Nor have I ever been butt-fucked by a dick, dildo, banana, cucumber or the barrel of a Colt .45. The only thing that'll ever be stuffed up my ass is the flag of

surrender.

Now I have nothing against the Rear Admiral. It's just not my thing. In my heavy sex days back in the sixties and seventies, it never came up with any of the women who passed through my life. But when I was about 26 or 27, I did have a thrilling experience that has stayed with me. This girl slipped down my body, kept slipping down and shoved her tongue up my ass. My, my, there is something new on the sexual horizon, I thought. I figured if she could do it I could do it and found I really liked it. I'm proud to say I introduced quite a few women to this tasty tongue twittering and most of them replied in kind. After that, if a girl wasn't into rimming and getting rimmed, there wasn't any point in sticking around.

Call me the sensitive-retro type, but it just seems to me that most women prefer the butterfly to the hammer.

X



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**SPICE**



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MODELS

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# DRUMATTICA

## CD RELEASE EVENTS

### Drumattica / Deflower CD Listening Party

for (A Part of Something)

Saturday May 10th 7pm-11pm

**DEVILS POINT**

SE 53rd & Foster

### CD Release Party

with Deflower

Friday May 16th 9pm

**OHM**

31 NW 1st Ave.

## DRUMATTICA MEMBERS INCLUDE

*Robert Wynia (Floater)*

*Jennifer Folker (Dahlia)*

*Keith Brown (TV:616)*

*Brian Lehfeldt (TV:616 - Sweaty Nipples)*

*DJ Slowburn*

*Brandon Mikel (Deflower)*

**[www.drumattica.com](http://www.drumattica.com)**

# stupifiedgirl.com

**local hero exposes  
suicidegirls.com  
to be run by  
insufferable  
morons**

**by storm large**



I like my boobs. They aren't Hollywood caliber, but they're very nice. I ain't afraid to show 'em either. If you've ever seen me perform, you've probably seen one or both of them rubbed with glitter and jostling bra-less in some see-through thingie I've thrown on for the night. So when SuicideGirls.com (the much hyped, punk rock, soft-porn site on the verge of relocating to L.A. and becoming very very big) asked me to pose, I was flattered and all for it. Little did I know my B-cup boobies would become embroiled in a tangled web of sex, lies and chaos....

PHOTO: MARNE LUCAS

Because I'm no twenty-nothing hot-tie stripper or the usual tattooed beauty you find on SuicideGirls.com, I wanted to take a different approach to how I would be represented. I couldn't be just another girl on the site—I'm too old and too much of an egomaniac. So I informed one of their staffers that I would do a set for free (they had offered me money) if I was a featured artist on the site, i.e. pick my own photographer, content and have the set be accompanied by an interview and downloadable music. I was told that this would be fine... great, even.

After the photographer (Marne Lucas from Velour Productions) and I had already spent a couple hundred dollars on film, lights, studio space and peanut butter Clif Bars, we commenced this super-hot photo shoot

and that this was only a part of the whole thing. I assured her she'd get to see more stuff when she was ready to do the interview. She was still pouting when I said goodnight to her so I promised to call her in the morning

and we'd figure out a deadline for it all. Turns out I never had to call her. She was desperately trying to reach me all the next morning, saying she was getting fired unless she could get some nudes of me right away. And if she couldn't get them, could I come over for a photo shoot that day? I was trying to wake up enough to understand what she was talking about and get ready for two intense rehearsals and a few of my own deadlines. I told her no. "Can I photograph you at rehearsal?"

"What....naked?" I said, half-joking.  
 "Maybe....um.... topless." She was

obviously desperate. I wanted to help her out but wouldn't budge. Why, all of a sudden, was my nakedness so desperately needed? Did someone need proof I was really a girl? The Suicide

This was not the deal we had discussed two weeks earlier. Straight up NO.

She was practically begging me, saying she was already in trouble and they were looking for someone to replace her. Why? It didn't make any sense at

Girls with all of their major press coverage couldn't possibly be wanting for content. Tons of girls from all over the world, umpteen times hotter than myself, had heard the hype and wanted in. I'm sure the S.G. e-mail was packed with young tight flesh in all colors and sizes. I was beginning to feel strangely... special. But I wasn't gonna give.



“I don't get to be a Suicide Girl and have my image owned outright by a squealing jackass. Bummer.”

that would be a part of my set. I asked the young lady at the S.G. headquarters if she would like to be part of the shoot, during which she could conduct the interview. "Great," was the E-mailed reply.

We had been shooting since 8pm and the S.G. rep arrived around 10:30pm. She couldn't find a tape recorder so she had brought her laptop and ticked a few notes on it while observing the shoot. When it was time for her part of the shoot we got into costume and snapped off about a roll and a half of film with her and me goin' at it. I was dressed as a man and she

and we'd figure out a deadline for it all. Turns out I never had to call her.

She was desperately trying to reach me all the next morning, saying she was getting fired unless she could get some nudes of me right away. And if she couldn't get them, could I come over for a photo shoot that day? I was trying to wake up enough to understand what she was talking about and get ready for two intense rehearsals and a few of my own deadlines. I told her no. "Can I photograph you at rehearsal?"

all. They weren't supposed to get anything of me until May and this was still the 1st week of April. I was starting to feel a little weird about a girl losing her job over having no naked pictures of me. OK, maybe I felt a little flattered. I offered to talk to her boss. She said no, that it would make no difference. I apologized again but had to get on with my day.

I was at rehearsal number one and my phone was off. During a break I checked my messages to find that SuicideGirls.com, the forward thinking, sex-positive, alt-life torchbearers, had called my employers to inform

them that as long as I am an entertainer at their establishment, they, SuicideGirls.com, would do no business with them whatsoever. Hmm. As a courtesy to my boss I called the manager of S.G.com to try and make sense of it all. The manager ended up being a shrill and pissy man who only confused me further.

He couldn't tell me what I had done to create such a catastrophe. I'm still thinking that they wanna see me naked, and I'm ready to swing by the office and moon or flash somebody if it'll help. All I hear is that the rep who spent two hours in the studio with me, late at night, had done so in lieu

of doing some VERY IMPORTANT WORK for the site. And, since she had-

boss." He brusquely snapped that he no longer did business with my boss,

feel like a patsy, I finally said good-bye and wished him luck in Los Angeles.



PHOTO: MARNE LUCAS

The way this situation was handled was bizarre to say the least. What the hell happened? I got blamed and attacked for something I'm totally ignorant of. Sure, I'm a cunt, but I like to take credit for the foul and evil things that I do so I can dance on the graves of my victims, laugh at their weeping children, kick their pets and whatnot. But when vilification comes outta left field, I have nothing to brag about. Plus I don't get to be a Suicide Girl and have my image owned outright by a squealing jackass. Bummer.

All the girls I've met from S.G. are amazing ladies with lots to offer personality- and talent-wise in addition to pretty, tattooed ta-tas and studded tongues. One

so there. "Whatever," I continued. "We actually don't care about that. He

talent-wise in addition to pretty, tattooed ta-tas and studded tongues. One

**"Sure, I'm a cunt, but I like to take credit for the foul and evil things that I do so I can dance on the graves of my victims..."**

n't done that VERY IMPORTANT WORK, they missed a deadline that cost them thousands of dollars. OK, so where is that my fault? I'm really trying to understand when he angrily informs me that not only would Suicidegirls have nothing to do with me, but if I used any of the pictures with their S.G. rep in them (who, because of me, was fired, by the way) he promised to slam me to every record label they do business with and blah-blah-blah-threat-threat-threat... I cut him off, saying, "Look, I'm only calling to figure out what's going on and as a courtesy to my

wanted me to call you because he seems to think that you're a nice guy."

Then I started to defend the young rep, telling him that he'd be making a big mistake by firing her. He wouldn't even listen to me. He said my version of events was totally opposite to the rep's story. Which left me to wonder why, if he believed her, was she fired? And if she was no longer with Suicide Girls, what business was it of his if she poses for someone else down the line? I was more confused than ever and getting pretty pissed off at this point. Trying to remain calm but starting to

can only hope that as SuicideGirls.com grows and moves up in the world of online alt-porn, these girls are honored, appreciated and well compensated. After all, it is their firm flesh the site is built upon. As for the guy in charge, I never met him, but he sounded short. I may never know the truth about what went down, but until I do, I'm telling everybody that SuicideGirls (or Guy) pitched a huge hissyfit and subsequently stomped huffily down to Southern California because I wouldn't let them get a picture of my B-cup boobies. I mean... they are very nice. X



# MAY A.C.E. NEWS

**ATTENTION ALL OWNERS, MANAGERS, ENTERTAINERS & ADULT INDUSTRY PLEASE READ THIS ARTICLE. THIS DIRECTLY CONCERNS YOUR INDUSTRY**

## ON THE LEGAL FRONT

The OLCC continues its reign of terror as two additional clubs are ticketed for the "Lewd conduct" administrative rule recently invented by the OLCC as a tool to harass and intimidate adult entertainment clubs. Apparently, the entertainers touched their own breasts and exposed their genitals in a sexually lewd manor. ACE asks what determines "sexually lewd behavior?" That's the point here. Nobody seems to know. The administrative rule covering this is so vague, it leaves total discretion up to the inspectors to determine who is in violation. ACE cries foul ball on the OLCC on this one. It leaves a wide range of interpretation as to how such a rule can be enforced. What one inspector finds lewd, another may not. ACE says this is not fair enforcement. Get out of the morality police business already. Our schools are closing early, youth sports activities threatened from budget cuts and the OLCC continues its battle using valuable state resources to attempt to regulate what type of entertainment you can see as an adult. Regulate alcohol - not minds! Adult entertainment is a legal enterprise!

ACE wishes to make clear its position on the OLCC. We see the need for an alcohol licensing and regulator agency for alcohol. We feel it should be taxed not sold by the state. We also believe that the OLCC should be more accountable to the industry it exists for. Legal business owners should not live in fear of government harassment simply because they operate a venue which features adult entertainment or Hip-Hop music. Or perhaps you are simply on the OLCC's shit list. Either way, there needs to be some accountability. For example, in order to get rid of several hundred minor adult entertainers, the OLCC drafted an administrative rule which effected thousands of 18-21 year old comedians, musicians and contractors who can no longer perform in or service an adult-only area posted by the OLCC. Way to go guys. Our government dollars at work helping to de-simulate our economy even further.

Any businesses ticketed for lewd behavior violations should contact ACE immediately. We can help you.

## ACE ORGANIZATION NOTES

ACE welcomes two new members to its ever-increasing ranks. The first: Roc's Dollhouse in Beaverton is back! After many problems I think they are finally on the right track, and proving it by joining ACE. Now under the direction of Phil Jerrel - 503.292.4286. Mark my words - with their new format, they will be a great alternative to the larger showclub on the west side. They have also graciously offered their club for an ACE fundraiser on May 17th, 2003. I'm running this one boys and girls, so you know what that means. This will be so wild you'll never know you're raising money to assist ACE in fighting for your rights! You won't believe the shows being planned by some of the top entertainers in the city! Any entertainers wishing to donate a performance or theme show - please call Rick @ 503.330.0784.

The second club is way out in the little town of Rockaway Beach, Oregon (about 15 minutes north of Tillamook.) I've been out there a few times and it's fun, relaxed and clean-great as a getaway. Entertainers can get a free vacation and make money at the same time (they give you a free hotel on the beach!) Interested entertainers can call Mike or Tammy at 503.355.2266 for more information or to book yourself.

As always, serving the adult industry,

Rick Kallas  
Vice President  
ACE OREGON  
503.330.0784

## UPCOMING ACE EVENTS

### ACE MEETING FOR MAY

**TUESDAY MAY 13TH, 4PM @ DANTE'S - 1 SW 3RD AVE. - DOWNTOWN - 503.226.6630**

**(ACE MEETING IS ALWAYS THE 2ND TUESDAY OF EACH MONTH)**

**Come meet our attorneys and get your questions answered on legal situations BEFORE problems occur.**

**All members should send a representative to each meeting.**

**ACE COCKTAIL SOCIAL TO FOLLOW AT 5PM**

### ACE ALL OUT WILD PARTY

**SATURDAY, MAY 17TH, 8PM**

**@ ROC'S DOLLHOUSE (IN BEAVERTON)**

**10205 SW PARKWAY - 503.292.1245**

**Free dinner to all ACE members from 8-9pm. Wild shows and awesome specials.**

**Guest performers from all clubs in Portland will be donating performances.**

**Girls wishing to donate a performance should call Rick Kallas @ 503.330.0784.**

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## >> **“Buttgirl” continued from page 17**

emphasizing that you really need to go slow, you really need to warm up, you really need to do a lot of foreplay and the more effort that you put into it in the beginning the more your ass will thank you in the end.

**Exotic: How did the video come about?**

TT: As I traveled around the country a lot of people asked me if I was going to do a video. I’m definitely a big porn fan and I definitely wanted to do a video and figured that I basically had two options. I could beg, borrow and steal and exploit all of my friends and have them do shit for free and put it together on a shoestring budget and try to distribute it myself and have it be kind of homemade and low budget. Or I could go directly to the man, i.e. the porn industry, which of course as a lesbian and a feminist is not the thing to do because you just don’t go and sell out to the man. But I did it anyway. I started investigating the porn industry and tried to find out who the players were. I had been a fan of Buttman’s (John Stagliano) and he was one of the people I pitched to who had rejected it. About a month after this wave of rejections he called me and said “You know I’ve been re-reading this and I thought about it and maybe this could work so let’s have another meeting.” I wanted to cast all of these people that I really liked, but I wanted actors who were really into anal and not just like “OK whatever I’ll do the scene.” It’s like no I want you to be really into anal and really into this project and be honest on camera and I think that definitely came across. There are so many authentic female orgasms in the video. That was really important to me and that is definitely what John thinks is one of the best parts of it. There are all these women coming like crazy which is great.

“It was absolutely breathtakingly beautiful—this amazing stream of clear water arching out of her ass...”

**Exotic: The sex in the video was killer but I actually found myself looking forward to the other parts, especially the classroom situations which were hilarious. The scene when Chloe gets an enema is great.**

TT: I really love that scene because the repartee between the three of them is so funny and so light and so genuine that it makes such a taboo topic (an enema) seem so fun. I feel that people who watch that are going to want to run out and have an enema. How could you not? They are just having such a great time.

**Exotic: When he pulled the tube out of her I expected them to keep the expulsion in the shot.**

TT: We actually can’t keep that in the shot. We did shoot that for the European version, but you can’t shoot an expulsion in America. It was absolutely breathtakingly beautiful—this amazing stream of clear water arching out of her ass into the tub. It was phenomenal, it was beautiful, it was breathtaking. I wish you could see it. We left the sound in though as we faded to dark and you can hear the expulsion. She squirted a little in the camera too which was hysterical. John was like “Whoa!!!” But it was totally crystal clear water. You know, people still have their hang-ups.

**Exotic: The movie climaxes with you getting fucked and ravished by everyone in the cast. Was that your first time having sex on camera?**

TT: Yes. I’d actually never had sex on camera. Not even in a homemade video. I showed up for the set that day and it was like “I’m going to be

gang banged by ten porn stars. Men and women. They are all going to fuck my ass and this is the first time I’ve done it.” I’ve never had sex with ten people at once. It was totally amazing. For me it was the ultimate feminist gangbang because I got to control the whole situation. That’s why we put that clip at the end where I’m going through like a firing squad, telling them “OK you’re going to get this toy and you’re going to put it in this and then you’re going to fuck me here” and they were all laughing at me. But if you notice you’ll see that they pretty much followed the script. They all looked at me like “Who is this woman? We’ve never experienced anything like this.” For me knowing that I could set the rules was totally liberating and once it started I could completely let go and I did. I really, really got into it.

**Exotic: Did you get off?**

TT: I did. I had several orgasms including one where I practically pushed Kyle out of me, it was so intense. It was really fun. It was probably one of the most crazy, unique things I have ever done in my life. I don’t quite know how I’m going to top it at this point.

**Exotic: Do you have your own line of toys?**

TT: It’s not exactly a line, but I have this signature butt plug. It’s called the Tristan. I helped design it. It’s produced by this great women-owned sex toy company called Vixen Creations in San Francisco. They are a really great company and they make top-notch sex toys. They’re all silicone and are more expensive than like a Doc Johnson thing but are well worth it. Having a butt plug named after me is a dream come true and it makes my mother very proud.

**Exotic: What is your favorite scene in your movie?**

TT: I would have to say the very end. I had a little surprise cooked up in

my own head which was at the very end I was going to tell Buttman to put on a latex glove and put his fingers in my ass. No one knew about that. It was a complete shocker to every single person on the set, including Buttman. He was a little taken aback. He’s HIV positive so I was sort of making a statement about safer sex. He was genuinely surprised and it’s hard to catch him off guard. Just when he thinks he’s got my number I turn the tables on him.

**Exotic: What awards did the movie win?**

TT: I won in the Best Anal-Themed Release category. It was so funny; my mom said, “How many people could you possibly be up against in that category?” not knowing that I could be up against like 6000 titles. I was up against people like Seymore Butts and Rocco and some of the real pros in the business who I admire. To win in that category was really overwhelming. Then I won in the Best Group Sex Scene category for the orgy which was my scene and that was also really great. I also won an XRCO award for Best Group Scene.

**Exotic: Porn seems to be getting more mainstream, and with all its emphasis on anal, the masses are in for a revolution.**

TT: Sex is important. I had this radio guy tell me once, “Well our guests usually are those who do politically, culturally and socially significant work and you don’t really fall into that category.” It’s like if you don’t think that teaching the world how to have safe and pleasurable anal sex is culturally or politically significant then you are out of your mind.

X



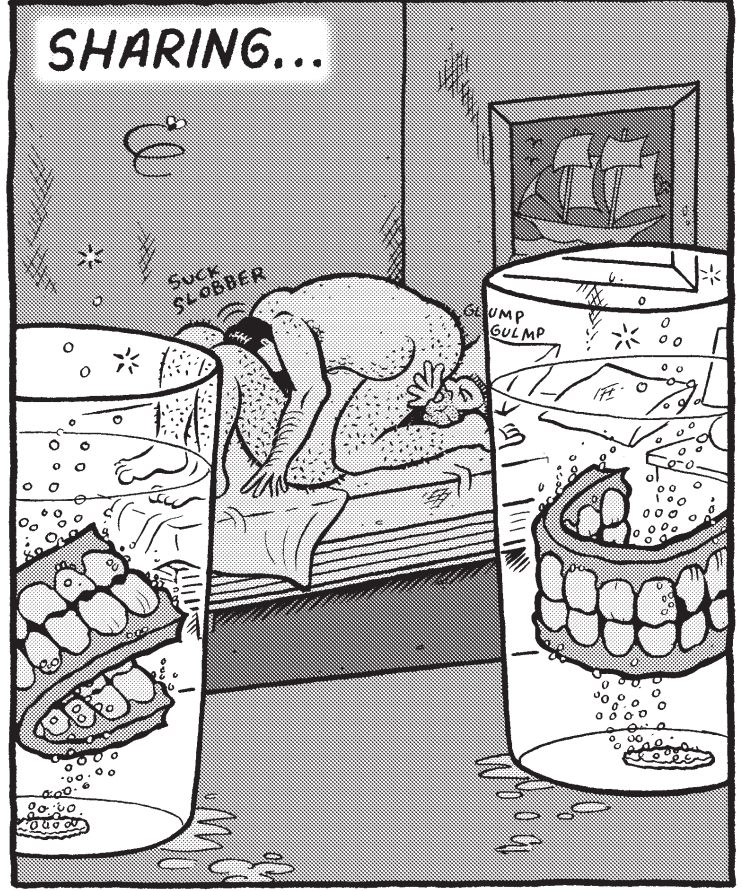
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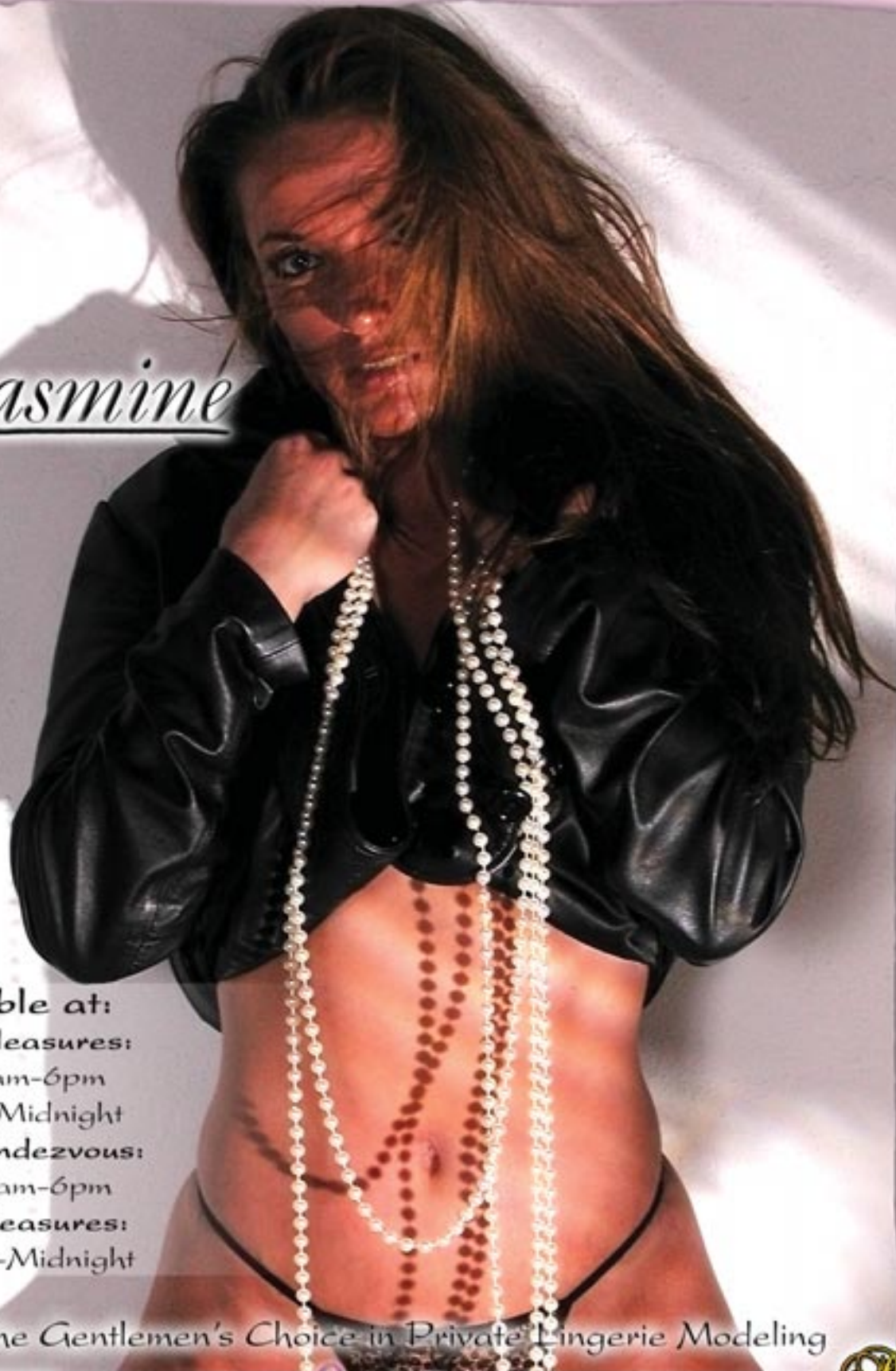


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# WHAT'Z CRACKIN'?

by J. Mack

It's been a very interesting month in the music business. In my last article, I addressed the local strip-scene and how I felt about some of the strippers. This month I will update you on "whatz crackin'" on the national scene and some of the parties I recently checked out.

## First Up Kant Be Caught is Back!!!

A couple of weeks ago I had the chance to check out one of the hottest rap groups that Portland has to offer. Dale Davis of the Portland Trailblazers signed **Kant Be Caught** to his new company and they had a big showcase performance in the heart of downtown Portland, OR. The event took place at one of my favorite party spots, the Red Sea. I got to the club right before the group hit the stage and the place was packed. I was straight enjoying their new joints and proud to see these catz puttin' it down live. If you weren't there, you missed a treat because it was a bomb ass show. Keep up the good work y'all and reach ya boy that new CD when it drops....Big Ups!!!

## National Headlines— Luther has a stroke... TLC says goodbye to the stage... The Hip-Hop Feud continues...

**Luther Vandross**, one of the best baby-making music singers of all time, recently suffered a stroke. He is currently undergoing medical treatment in an undisclosed New York hospital. Luther just turned 52 and has had a lifetime of hit records. He is also a five-time Grammy Award Winner. I wish you a speedy recovery man and I hope you'll continue to make that good shhhhh..... ONE!

**TLC** will be performing their last live performance on June 1, 2003. Both Chilli and T.Boz said that it is too hard to continue without their friend and former band member Lisa "Left Eye" Lopes, who was tragically killed in a car wreck last year. The show is going to take place at Giants Stadium in East Rutherford, New Jersey. TLC will be honoring their late band member as well as Aaliya and RUN-DMC's Jam Master Jay. It is uncertain if the girls will release any new albums under the TLC name, but a greatest hits album is due out this fall. I wish you both well and thanks for the beautiful talent that you've shared with us all. God Bless!!!

## Shady/Aftermath vs. Ja Rule/Murder Inc.

The battle continues with these catz and in my opinion it's not looking too good for Ja Rule. He recently said on a free-style record that 50 Cent was loose change. He also said that Suge Night had told him that Dr. Dre used to take transvestites home. Say what?? He says that's the reason Eminem be dressing in pumps and tight little dresses. Ja Rule then goes on to say that he couldn't tell if Truth Hurts was a man or a woman. Ouch!!! 50 Cent says that Ja Rule is simply making a desperate



attempt to keep his name alive. In a remix of Tupac's "Hail Mary", Eminem lashes back with some funny shit! He says "You ain't a killer, you a pussy/ That ecstasy got you all emotional and mushy." Damnnn!!! And that's only one line of the song. To hear the whole thing, pick up a copy of the Invasion Part 2 Mix Tape in stores soon.

## Honey of the Month - Ms. Chocolate

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## Next Month's New Feature

Along with my column in next month's magazine, I will be adding a new feature entitled "Who's Hot?" This article will feature an up and coming artist or record label that's doing thangz in the Northwest. Brian of *Exotic Magazine* thought that it would be cool to give some exposure to these individuals and companies that are working hard to get off the ground. So if you're a recording artist or have your own label, please contact me for the hook-up.

I can be reached at [whatzcrackin\\_j@hotmail.com](mailto:whatzcrackin_j@hotmail.com).

Until next month y'all be cool and keep it Crackin'!!!

One Love,  
J.Mack



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