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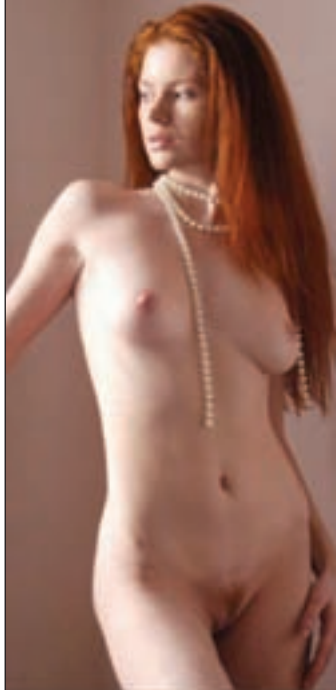
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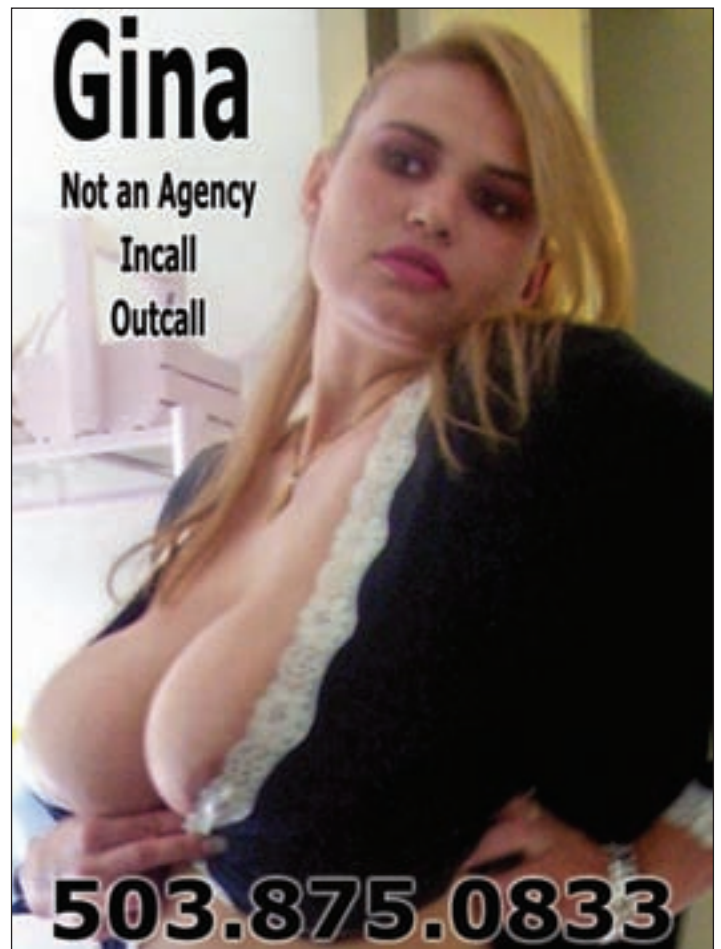
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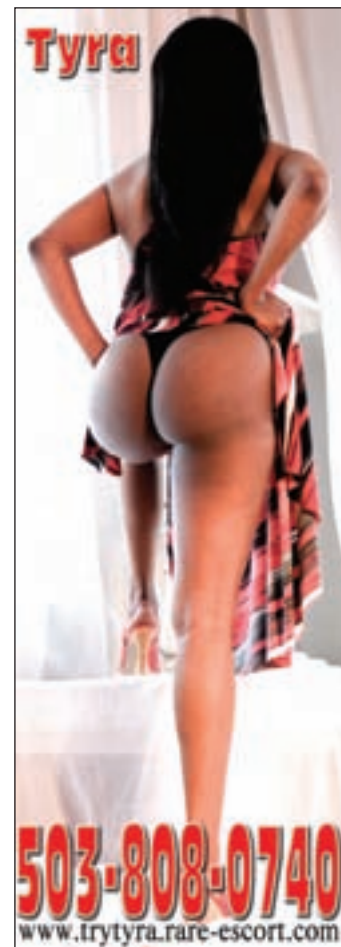
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**B.A. Video** will be holding their grand re-opening in December, now located at SE 72nd and Harold (formerly Jardin). **Exotic Nights Books'** video arcade is now open, and they are giving away free minutes. At **Fascinations**, you can get yourself a free \$20 gift card with a \$100 purchase.

Be sure to stop by **Silver Spoon** to get that perfect grown-up gift, including adult novelties, tobacco and accessories, movies and magazines, and a great selection of functional glass...open Mon.-Sat. 10am-7pm and Sun. noon-5pm.

The bad boys of porn at **Taboo Video** deliver the goods big-time this month! Stop by for a meet-and-greet with adult film director and porn star Kimberly Kane on Saturday, Dec. 1st at Taboo Vancouver from 4pm-5:30pm and at Taboo 82nd Ave. from 6pm-7:30pm. While you're there, don't forget to enter to win a \$500 gift card, a \$250 gift basket, or even dinner with Kimberly Kane. You can check them out as our official sponsor at the *Exotic* magazine Christmas Party for the best giveaways around. They will also be sponsoring the Naughty New Year's Party @ the former Outlaws music hall. Visit Taboo Video for details and a chance to win free passes.

If you're looking for something a little more "out there," stop by **Valentine Video** for the wildest in extreme fetishes and real S&M for that special someone. **Barber Babes** offers hair styling a cut above the competition, where you can get your hair cut by hot chicks in skimpy outfits. Call to make an appointment Mon.-Sat. 10am-7pm at (503) 235-8199.

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So have a blast this holiday season, Portland, and stay safe out there. We'll see ya next year!



Meet Kimberly Kane on Saturday, Dec. 1st at Taboo Vancouver from 4pm-5:30pm and at Taboo 82nd Ave. from 6pm-7:30pm.

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# DEAD MUSICIANS ARE MORE PRODUCTIVE

during the 27 years he was alive, he was so busy doing drugs and chasing tail that he recorded a meager three studio albums. But in the 35 years he's been actively dead, he's been quite the busy bumblebee, releasing at least one album yearly. Death provided Hendrix with the solace and "quiet time" that most artists require in order to blossom.

For Hendrix, choking to death on his own vomit was the ticket to a highly productive post-existence music career.

It seems like only yesterday that convicted rapist Tupac Shakur was senselessly gunned down in the Las Vegas streets by an anonymous hooligan unaware that being murdered would be the wisest career move Tupac ever made. The foul-mouthed, mustachioed, oft-topless son of a crack addict was so preoccupied thuggin' it up during his short life that he excreted only five studio albums. Yet since his fortuitous demise, he quit flexin', settled down, and to date has churned out eight additional long-playing musical odes romanticizing criminality. For Shakur,

Thug Life was not nearly so fruitful as Thug Death. Not to mention the fact that dying has made it much more difficult for him to rape anyone.

Who—besides me—didn't shed a tear when sightless troubadour Ray Charles recently received a whopping eight

posthumous Grammys? Joining the rarefied ranks of rigor-mortis-stricken Grammy-winning songbirds such as John Lennon and Nat King Cole, the blind-as-a-bat fresh corpse refused to appear at the ceremony, citing his death. But during his long, grinning, drug-addled life, he was repeatedly snubbed by Grammy voters, who treated him more like a janitor than a genius. Yet all it took was for him to keel over, and now everyone wants to be his friend. I'll bet that in his casket, Ray Charles has a wider grin than ever. And I'm sure he's only *beginning* to make music.



It is typical of music fans' immaturity and blind self-absorption that they mourn the deaths of their idols. Witness the annual candlelight vigils to mark the passing of self-loathing pasty-faces John Lennon and Kurt Cobain. Worse, note the stubbornly cretinous denial of Elvis and Tupac's deaths by nonfunctional, ego-tarded devotees. In their infantile egocentrism, the faceless hordes of pop-music leeches lament the passing of their favorite stars as if the stars would really give a fuck if THEY died. And yet, it is obvious that most musicians die in order to get away from their fans.

Jimi Hendrix, even though he was only five-foot-seven, is widely regarded as the greatest guitarist, like, ever. Yet



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**S**ometime in the late 80s (maybe it was the early 90s—I smoked a lot of pot back then), I went to a party in Atlantic Highlands, NJ. The party was humming along nicely—barbecue and volleyball in the backyard, keg of Bud flowing freely, and a killer metal soundtrack on the stereo. Everyone was having a blast. Unbeknownst to us, our suburban utopia would be shattered.

Someone had heard that Jon Bon Jovi was making a “surprise” appearance at the Stone Pony in Asbury Park. It seems he was promoting an artist on his new vanity label and was to play onstage with the guy. Of course, all the chicks wanted to go. And you know the rule: No chicks = no party.

Normally I would avoid something like this like I avoid frenching electric sockets. Unfortunately, my ride home (a chick) wanted to go. As there were no sharp objects around, I accepted my fate and tagged along.

Upon our arrival, I immediately bumped into Aldo Nova. For those of you without a Ph.D. in butt rock, Aldo Nova had a big hit in the early 80s with a song called “Fantasy.” I was struck by how short and hairy he was. He looked like a heavy-metal tribble.

The club was still fairly empty, save for our gaggle of girls and sourpussed guys—and Aldo Nova, of course. I spotted an acquaintance who was a guitarist for an Iron Maiden tribute band (only spanning the Paul DiAnno years). I told him I just bumped into Aldo Nova, and boy, was he short and hairy. He replied, “Dude—Bon Jovi’s right over there.”

And there he was—Jon Bon Jovi. Teen idol, suburban balladeer, and the scourge of metalheads worldwide. He was short, too, but not quite as hairy as Aldo. He was standing at the side bar, idly chatting with the bartender. That’s when inspiration struck.

I looked at the back of Bon Jovi’s head, then I looked at my empty Bud bottle, then I looked at the back of Bon Jovi’s head again and thought, “I could kill Bon Jovi right now! I could rid the world of this musical pain in the ass once and for all with one well-placed beer bottle to the temple. I could

run up behind him, BAM, and I’m out the side door before anyone realizes what happened or who did it!” I was sure the Iron Maiden guy wouldn’t rat me out, and even if he did, I doubted he knew my last name or where I lived. He was half in the bag anyway. The bartender would be so stunned and confused, there would be no way he could make a positive ID. And Aldo Nova was in the other room chatting up some chicks. It seemed to be the perfect crime.

As my fingers whitened around the bottle, a horrible thought entered my brain. It wasn’t the concept of getting caught. That might even be worth it just to see the headline, which I fantasized would read, “Local Metal Fan Slays Teen Idol Douchebag” or something like that. The prison time would suck, though I thought I might get a sympathetic judge to knock the charge down to justifiable homicide. “Your honor, if you’ve ever been subjected to the entire *New Jersey* album, you surely understand

that this continuing crime against music needed to be stopped.” There was one problem with my plan.

It was a childhood memory that stopped me in my tracks. I remembered the day John Lennon was killed. I was in the eighth grade, dug the Beatles, and was horrified at the senseless murder of such a brilliant, peace-loving artist. I remembered my sorrow at losing a musical hero and how much of the world shared in my grief. For months afterward, Lennon’s music—with and without the Beatles—was in ultra-heavy rotation. And this is where sanity kicked in.

I realized that while I may have silenced Bon Jovi and prevented him from recording more whiny drivel, I wouldn’t be wiping him completely from ever existing.

Upon his death, a martyr would be created for girls with big hair and guys with rusty Camaros. Most heinous of all, his entire catalog would be thrust into radio programmers’ rotations in a way not seen since Lennon’s untimely end. Did I really want to hear “Born to Be My Baby” 50 times a day for the next year? Fuck, no! Needless to say, I put the bottle down. You’re welcome.



# WHY I DIDN'T KILL JON BON JOVI

by Rich Evans

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# LOVE METER



Every  
Wednesday and  
Saturday, I get  
my pancakes

by STATUTORY RAY

and coffee fix  
at this local shit-  
hole called MFP.  
The bacon tastes  
like Windex

and the service is usually for shit, but the staff is cool and you can still smoke inside. I needed to find an opener for a show, and jokingly, I asked the dude serving me bacon if he was in a band. Turns out, Heath is not only in a band, but he's in a *gimmick* band! My favorite kind.

Heath told me to check out his band Love Meter at the Tonic on Sandy (one of the shittiest venues I've ever been to...the backstage is a door to the parking lot), and I was more than impressed. To be fair, my friend Kelly thought they sucked. A lot. But I was digging the set. Heath ripped shit up on guitar in a full spandex outfit, complete with headband and shades. The drummer (Marcus) was dressed as Mario, hat and all, and of course the bassist (Alan) just played bass. The show-stealer, however, was vocalist Biz. Biz seems like the type of chick that never stopped playing dress-up, listens to both Tori Amos and Motorhead, and lives completely in her own world.

Watching Love Meter live is like watching a train derail, spin around in a circle, and find its way back onto the tracks again. For example, Heath fucked up the first riff of one of their songs three times, causing the band to start from the top. In front of a live crowd. As an opener. This kind of shit takes balls, and it turns out that once Heath got the riff correct, Love Meter rocked the dial to an eleven. Here's a snippet from the band's press kit:

*Love Meter started in early 1997 as the brainchild of four musicians who agreed that Puddletown was indeed ready for ROCK....Not metal, not Cali-Punk, not Indie-Folk. Fed up with 80s throwbacks, noise bands, and sensitive shoegazer efforts, Love Meter took the initiative to put the rock-n-roll back into rock-n-roll. Love Meter will make you bob your head and throw up the horns in a totally un-ironic way. They inspire you to dance. They leave you wanting more but desiring less. Love Meter goes to eleven.*

I recently had the chance to sit down one-on-one with Heath, up-close and personal. But we totally forgot to talk about anything besides drugs and pancakes, so I MySpace'd up a last-minute interview.

*Ray: You guys are called Love Meter. Is this a reference to those machines in the exits of pancake houses and Mexican restaurants?*

*Heath: Yes, it is. We even drag a Love Meter machine to all of our gigs in hopes to make a little extra money; so far I'm happy to report that we are averaging between 75 cents and a dollar per show. We threw around lots of different ideas for band names, and most of them were so-so at best, so we decided to settle on something that sounded really lame that would be easy for people to make fun of.*

*Ray: You recently had the fortune of playing with Falsies on Heat and Red Bacteria Vacuum from Japan. How do Japanese schoolgirls react to LM?*

*Heath: Mostly they shout, "Me so horny, me love Love Meter long time" over and over again while tugging their pigtails and lifting up their checked flannel skirts to show off their Hello Kitty panties.*

*Ray: One of your members worked as a breakfast cook for MFP restaurant. Why doesn't MFP carry Cholula hot sauce anymore, and when will this problem be remedied?*

*Heath: I don't cook, motherfucker. I wait tables. Because you have deeply offended me with your ignorance, if I even SEE a bottle of Cholula at work, I will pour it down the drain and bring the empty bottle to the table so that you can fill it with your tears.*

*Ray: What is your most important and/or socially relevant song, and why?*

*Heath: Our most socially relevant song is definitely a tune called "Vasectomy Hotline." It's poignant because it speaks of the evils of driving a minivan full of car seats. It also sings the praises of sex without condoms and the joys of not having to pull out. Getting your nuts cut is very socially responsible.*

*Ray: Where can potential Love Meter listeners find more of Love Meter's music?*

*Heath: At shows. I hate MySpace, but it has become necessary for us to make a page so that we can get gigs and do interviews for Exotic magazine.*

*MySpace.com/lovemeterportland has songs on it.*

*Ray: Last month, you folks played a show alongside*

*local artists Mr. Majestyk and Wombstretcha the Magnificent. Had this interview taken place after the show instead of a week beforehand, what kind of awesome or horrible stories would you have about playing a show near Gresham?*

*Heath: Well, I certainly didn't want to take the MAX there. The anticipation of this show was killing me, so it's kind of difficult to say what I was most excited about. It was our first all-ages gig, so I was curious as to what the kiddies' reactions would be. When Wombstretcha played, I really liked the Aviators and Trenchcoats they wore. It was really pervy.*

*Ray: Anything else that Love Meter wants to contribute to XMag?*

*Heath: Yes, our newly founded Save the Strippers (I know it's more PC to use the term "exotic dancers," but "strippers" just sounded better) Foundation is happy to make a generous donation of one billion dollars to Exotic magazine so that it can continue to feature local musicians.*

*Ray: I hope you're able to come through with that offer, although I don't see how you're saving anything but local musicians, so the boss might not be cool with it.*

That's about it for the Meter. If you have a band that is in any way gimmicky, controversial, or just plain weird, email me (wombray@hotmail.com) for an interview.



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The past couple years have brought a bumper crop of white celebrities making racially, uh, *inappropriate* remarks and facing public crucifixion for it. First came a shit-faced Mel Gibson railing against Jews during a traffic arrest. Then came Michael “Kramer” Richards yowling about “niggers” during a standup act. And last week, Duane “Dog the Bounty Hunter” Chapman faced unyielding scorn and possible career death because his turncoat son taped him saying “nigger” during a phone conversation about another son’s black girlfriend.

I’ve personally enjoyed each of the above scandals more than nearly any other celebrity-related news in memory. These days, entertainers are so groomed and scripted and coached and clipped and manufactured, about the only entertaining thing they can do anymore is to fuck up and get caught saying something racist. Saying “nigger” is about the only exciting thing I’ve seen celebs do in a long time.

It has nothing to do with a hatred...or love...or any real emotional investment either way...with American blacks, Jews, or anyone but myself. It’s due strictly to the fact that I LOVE watching people get upset over NOTHING. In truth, it’s unlikely—no, it’s impossible—that there’s a black person in America who was as hurt by Dog’s comments as Dog was. In terms of literal, measurable damage these days, saying “nigger” only hurts the person who says it.

In case you didn’t know, Duane “Dog” Chapman is a less-than-handsome ex-con who gets paid handsomely to kidnap cons on television. As an ex-con, he should have known that you don’t say incriminating shit whenever there’s the possibility of it being recorded, but Dog is not the brightest bulb in the bail-bonds *demimonde*. He is a grizzled half-animal character from the land of Oz—both the classic children’s fantasy movie and the HBO prison drama. His face is cracked and gnarled like a slice of turkey jerky, and his family looks as if it was created in a meth-lab explosion.

In short, the fact that Duane “Dog” Chapman says “nigger” a lot is hardly the most offensive thing about the guy. Where are the outraged legions of citizens grabbing torches and taking to the streets in protest of Dog’s hairstyle?

Where are the advertisers threatening to withdraw all sponsorship unless Dog’s wife does something about those Snoopy Boobs of hers? What about his son’s Mohawk/braided-ponytail thing? Isn’t the fact that Dog and his wife ever *reproduced* far more objectionable than the fact he ever said “nigger”? On his TV show, Chapman routinely referred to other males as “brah.” Look in my eyes and tell me with a straight face that “brah” is less offensive than saying “nigger.” In the long run, is it worse to *call* someone a nigger than to *act* like one? Dog’s very existence begs this question.

Public hysteria and lifelong social excommunication based on racist comments is a relatively new development in our history. Perhaps America’s first big racial-slur scandal was back

last week, apologizin’ like the dickens. As with Michael Richards before him, Dog donned sackcloth and ashes and allowed himself to be paraded through the muddy streets as centurions whipped him and he begged for mercy. On Hannity’s show, Dog cried more than once—NOT a pretty spectacle. He said that if killing himself would make things better, he would do it. He even suggested that when he dies, he should be buried in an unmarked grave alongside ex-slaves.

I liked him better when he was saying “nigger.”

At least it was sincere. If Chapman and Richards hadn’t been threatened with the final, immutable ends of their professional careers for saying “nigger,” would they even have apologized? And if they did, would they have looked nearly as *scared* while doing it?

Throughout his self-flagellating public apology, Dog the Bounty Hunter looked very much like the hunted. Or, more precisely, the retarded hunter suddenly found himself hunted by retards. By apologizing, Dog alienated the last group possibly willing to cut him some slack—the racists. With his transparent duplicity, he pleases no one. He is a peacemaker in one sense—he’s aligned both the racists and the anti-racists against him. That’s a formidable coalition. That’s pretty much everybody.

Dog also apologized to every black person in America. EVERY fucking one of them.

“Thanks, Dog,” said every black person in America. “It means a lot, Dog.”

I’m not big on making or accepting apologies. Exactly what does an apology accomplish, anyway? Can anyone tell me? State legislatures across the South are now apologizing for slavery—as if it makes a dif!

If there is indeed a God, He or She created Duane “Dog” Chapman to look like a guy who says “nigger” a lot. It’s a violation of Dog’s civil rights to deny him this God-given privilege.

In between tears, Dog repeatedly mentioned the word “healing.” Kramer, in his pathetic series of public apologies, used the word “healing,” too. In truth, neither Kramer nor Dog looked like they were anywhere close to healing. Instead, these beaten men looked liked they’d just been infected with a terminal illness—the incurable, ultimately lethal Racial Guilt Germ. The only literal, logical, true psychological healing would occur—instantly—if Dog wiped away all the crocodile tears and just fucking

admitted he wanted to say “nigger” in the first place.

This screamingly pious outrage over the “N” word has perhaps eclipsed the Red Scare of the 1950s on the Hysteria Meter. The difference is that in the 1950s, communists were ACTUALLY killing people in the millions. These days, if a single racist even *thinks* about harming a nonwhite, you never hear the frickin’ end of it. There will be marches and boycotts and vigils and TV movies. But actual violent hate crimes—at least the white-on-black variety—are so truly rare, the mere utterance of “nigger” is enough to bring out the National Guard.

In the entire media hubbub surrounding all of these celebrity racial-slur scandals, reporters dance around the “N” word like Bill “Bojangles” Robinson. I’ve never heard one of them with enough journalistic nuts to just fucking say the word. And nothing approaching truth, logic, or reality EVER encroaches upon the discussion. It’s all some jitterbuggy public psychological voodoo exorcism.

Today in Atlanta, I walked past a fat black woman barking into her cell phone about how she’s still “working for the white man.”

First off, she ain’t working for THIS white man, or I would have forced her to write this article for me.

Would she feel better back in Africa, swatting at flies?

In Africa, I’d reckon they’re far less worried about having their feelings hurt than they are about keeling over from AIDS or finding a bite to eat over the next month. If you’ve reached the point where being called a bad name is your primary gripe in life, you have it pretty fucking good.

Americans, black, white, and urine-colored, need to get over their god-damned feelings.

At least that’s how I feel.



in the mid-70s, when US Secretary of Agriculture Earl Butz was forced to resign after cracking a joke about blacks only wanting three things: loose shoes, tight pussy, and a warm place to shit. In the interim, the Reverend Jesse Jackson called New York “Hymietown” and latter-day chubby/cuddly family-film star Ice Cube said all sorts of disparaging things about Jews and white “devil cave bitches,” but that notorious “slavery” thing which ended about A HUNDRED AND FIFTY FUCKING YEARS AGO magically absolved them of all guilt and saved their careers from being forever stained.

To try and save *his* career, Dog went onto the *Hannity & Colmes* cable show

the cowardly DOG tv bounty hunter says “N” word and then apologizes, pleasing no one

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5933 SE 92nd St. (503) 771-6966  
Daily 11am-2:30am—3 stages, Full Bar, Food, Lottery

## 505 CLUB **34**

505 NW Burnside, Gresham (503) 666-2286  
Daily 11am-2:30am—3 stages, Full Bar, Food, Lottery

# BUSINESSES

## ANGELSPDX.COM **123**

3533 SE 39th (503) 727-3580  
Fri & Sat 8pm-4am—couples, single women & select single men

## ADULT VIDEO ONLY STORES **136**

Vancouver: 10620 NE 4th Plain Rd. (360) 253-2806  
Mon-Thu 8am-midnight Fri-Sat 8am-1am Sun 8am-11pm  
Videos, mags, arcade, toys

## ALL ADULT VIDEO **101**

14555 SE McLoughlin Blvd (503) 652-2004  
Daily 24 hours—videos, mags, arcade, toys

## AREA 69 **121**

7720 SE 82nd Ave (503) 774-5544  
Daily 10am-2am—videos, mags, toys, novelties

## B. A. VIDEO **116**

5425 SE 72nd (503) 788-7669  
Mon-Sat 11am-7pm—specialty videos, magazines

## BLUE SPOT VIDEO **102**

3232 NE 82nd (503) 251-8944  
Daily 24 hours—videos, mags, toys, arcade

## BUTTERFLY'S **105**

5040 SE Milwaukie Ave #139 (503) 239-8028  
Wed-Sat 11am-6pm—dancewear and custom clothing

## CASTLE MEGASTORE **115**

9815 SW Capitol Hwy (503) 768-9305  
Daily 24 hours—videos, mags, novelties, toys

## CATHIE'S **103**

8201 SE Powell #H (503) 771-9979  
Daily 9am-12am—videos, mags, toys, lingerie

## CENTERFOLD SUITES **208**

314 W Burnside, Suite 300 (503) 222-9823  
Mon-Thu 10am-4am Fri-Sat 24 hours Sun noon-4am—private lingerie modeling

## CINDY'S BOOKSTORE **104**

NW 4th and W Burnside (503) 222-1554  
Mon-Fri 8am-1am Sat-Sun 9am-1am—videos, mags, toys, arcade

## D.K. WILDS **106**

13355 SW Henry (503) 643-6645  
Daily 24 hours—videos, mags, toys, arcade, leather

## DUKE'S ADULT BOOKSTORE **129**

13560 SE Powell Blvd (503) 774-4566  
Daily 10am-8pm—videos/rental, mags, toys

## EXOTIC NIGHTS BOOKS **207**

5620 NE MLK Blvd. (503) 493-3944  
Daily 4pm-midnight—adult novelties, videos, mags, toys

## FANTASY FOR ADULTS ONLY **(6) 169**

3137 NE Sandy (503) 239-6969 • 24 Hours  
6440 SW Coronado (503) 244-6969 • 24 Hours  
8445 SE McLoughlin (503) 238-6969 • 24 Hours  
1512 W Burnside (503) 295-6969 • 24 Hours  
10720 SW Beaverton Hillsdale Hwy (503) 235-6969  
15536 SE 82nd Dr. (503) 203-6969 • 24 Hours

DVDs, arcade, erotica, preview, lingerie, apparel, and shoes

## FANTASYLAND **(2) 100**

5228 SE Foster Rd. (503) 775-0094  
16014 SE 82nd Dr. (503) 655-4667

Daily 24 hours—ideos, mags, arcade, toys

## FASCINATIONS **127**

9515 SE 82nd Ave. (503) 774-4345  
Mon-Thu 8am-1am, Fri-Sat 8am-2am, Sun Noon-Mid.

Videos, mags, toys, novelties, lingerie and much more!

## FAT COBRA VIDEO **(2) 107**

5940 N Interstate (503) 247-DICK (3425)  
5501 NW St. Helens Rd. (503) 222-0180

Daily 10am-4am—videos, magazines, toys, novelties, leather, arcades

## FOXXY'S **133**

8405 NE Fremont St. (503) 255-1390  
Noon - Midnight Daily

Lingerie Modeling & Pampering for Men

## FROLICS **112**

8845 NE Sandy Blvd. (503) 408-9640  
Daily 24 hours—videos, arcade, novelties, dancers

## THE FUTURE **122**

931 SW Oak St. (503) 241-0875  
Mon-Thurs 11am-6pm, Fri-Sat 11am-7pm, Sun 1pm-6pm  
shoes, costumes, clubwear, fetishwear

## HEAVEN'S CLOSET **119**

5429 SE 72nd Ave. (503) 771-1695  
Call for hours—Clothing, shoes and accessories

## LIBERATED WORLD **111**

10660 SE Division (503) 257-6881  
Daily 24 hours—videos, mags, novelties and toys

## LOVE BOUTIQUE **132**

1720 SE 122nd (503) 252-2017  
M-Th 10:30am-7:30pm Fri 10:30am-9pm  
Sat 10:30am-8pm—lingerie, novelties, lotions, cards, gifts

## LOVE POTIONS **125**

50425 Columbia River Hwy (503) 543-7032  
Sun-Wed 10am-12am, Thu-Sat 10am-1am

Lingerie, Costumes, Videos, Mags, Books, Lotions, Oils, Adult Toys and much more!

## OH ZONE **118**

6218 NE Columbia (503) 284-4759  
Daily 10am-3am—live models, toys, video

## OREGON THEATRE **109**

3530 SE Division (503) 232-7469  
Daily from 12noon—adult feature movies

## PARADISE VIDEO **110**

14712 SE Stark St. (503) 255-9414  
Daily 24 hours—videos, mags, novelties, toys

## PARIS THEATER **114**

6 SW 3rd Ave (503) 295-7808  
Daily 11am-4am—adult feature-length movies

## PASSIONATE DREAMS **(2) 210**

6644 SE 82nd Ave. (503) 775-6665  
10518-B NE Sandy Blvd. (503) 252-5559

Daily 10am-4am—private lingerie & nude modeling

## PEEP HOLE / MR. PEEP'S **(2) 120**

709 SE 122nd (503) 257-8617  
20625 SW TV Hwy, Aloha OR (503) 356-5624

Simply Everything Adult—videos, showgirls, novelties

## PRIVATE PLEASURES **200**

10931 SW 53rd Ave. (off Barbur Blvd.) (503) 768-9235  
Daily 24 hours—private lingerie & nude modeling

## RUMORS WEST **108**

9272 SW. Beaverton-Hillsdale Hwy. (503) 297-8910  
Tues-Fri 1pm-6pm, Sat 2pm-6pm, (Sun & Mon by appointment)

sexy dresses, exotic club wear, shoes & lingerie

## SCARLETT RIBBONS **216**

5226 SE Foster Rd. (503) 774-3183  
Mon-Sat 10am-3am, Sun 10am-Mid.

Private lingerie & nude modeling

## SECRET RENDEZVOUS **202**

12503 SE Division #C (503) 761-4040  
Daily 24 hours—private lingerie & nude modeling

## SHEENA'S G-SPOT **(3) 203**

3400 NE 82nd Ave. (503) 261-1111  
8654 NE Sandy Blvd. (503) 252-8777

8315 SW Barbur Blvd. (503) 244-6666  
Daily 24 hours—Private shows

## SHEER SENSATIONS **219**

1441 SE 82nd (503) 774-1344  
Sun-Thurs 9am-Midnight, Fri-Sat 9am-2am

private lingerie & nude modeling

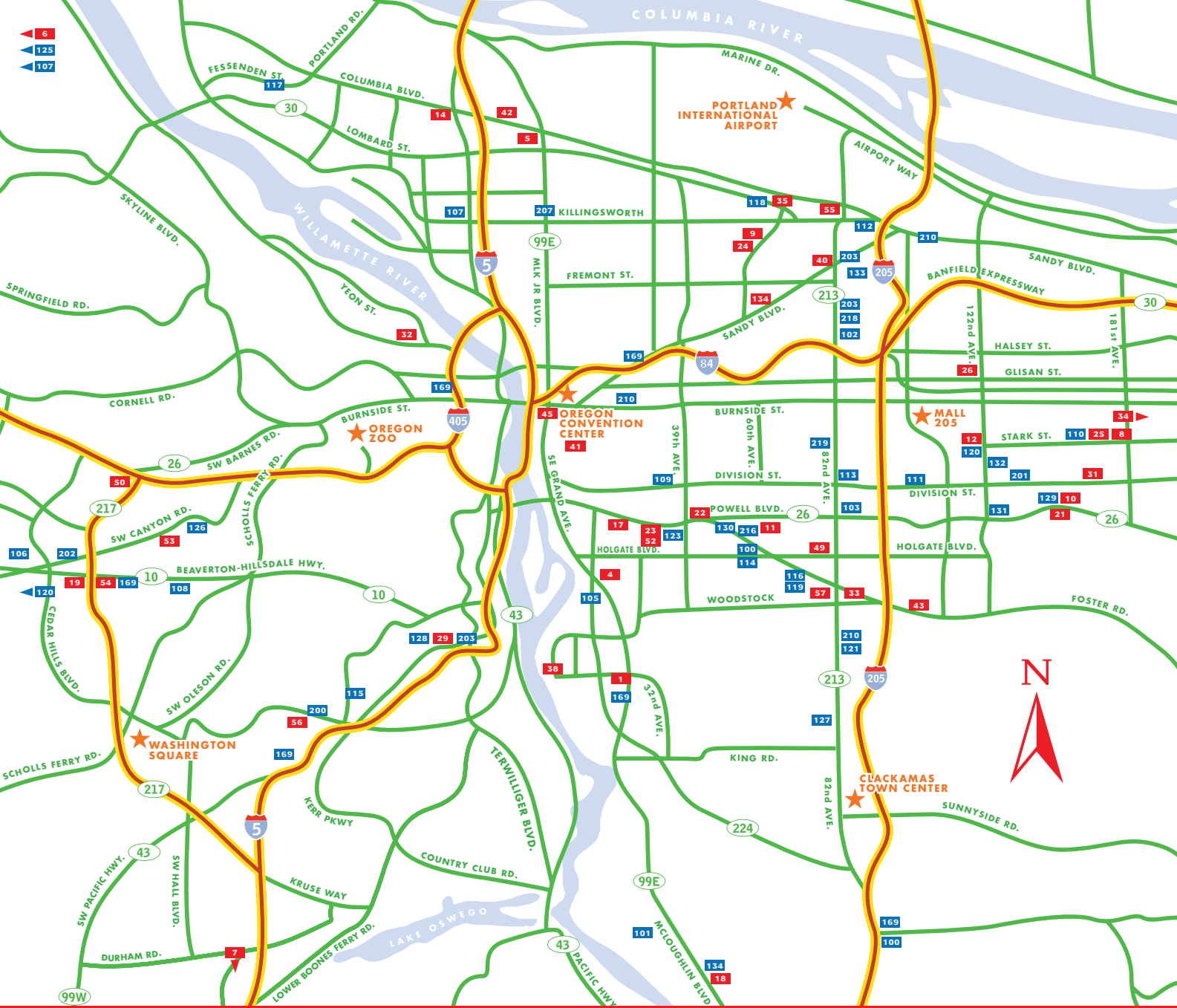
## SILVER SPOON **128**

8521 SW Barbur Blvd (503) 245-0489  
Mon-Sat 10am-7pm Sun 12n-5pm—adult novelties

& gags, tobacco products & incense

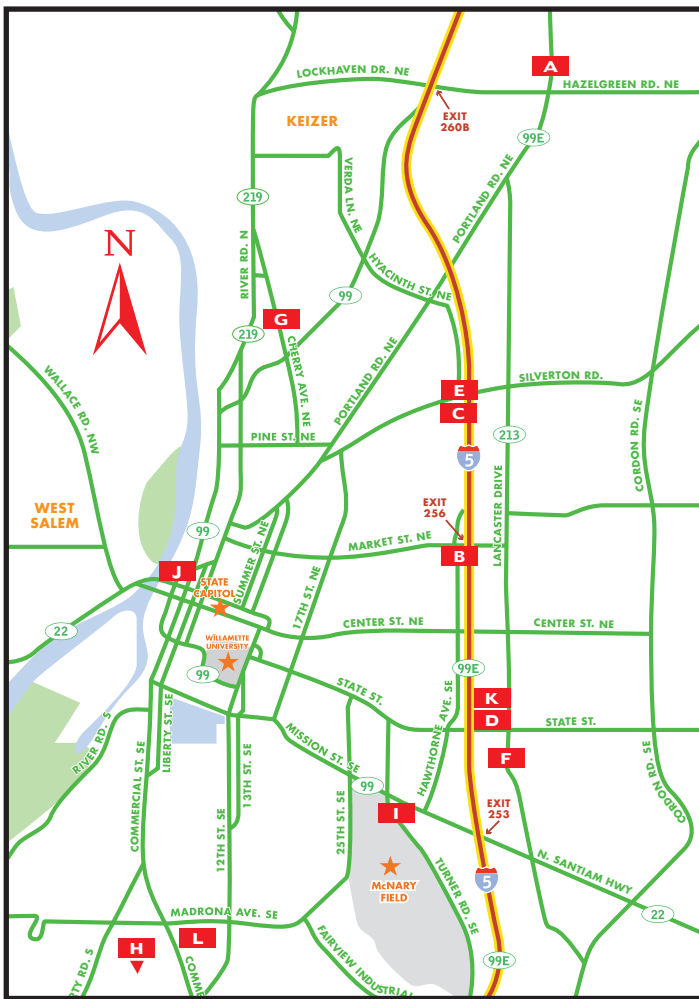
## THE SMOKE SHACK **130**

5030 SE



## DOWNTOWN PORTLAND





# SALEM

- ADULT SHOP F**  
155 Lancaster Drive Se  
(503) 585-8288  
Videos, Magazines, Multi Ch. Arcade  
24 Hours / 7 Days
- ADULT SHOP G**  
3113 River Road  
(503) 390-4371  
Videos, Magazines, Multi Ch. Arcade  
10am - Midnight / 7 Days
- ADULT SHOP H**  
5530 Commercial St Se  
(503) 763-6754  
Videos, Magazines, Multi Ch. Arcade  
24 Hours / 7 Days
- ADULT SHOP I**  
2410 Mission St. S  
(503) 763-3556  
Videos, Magazines, Multi Ch. Arcade  
24 Hours / 7 Days
- BOB'S ADULT BOOKS D**  
3815 State Street  
(503) 363-3846  
Adult Books, Videos, 63 Ch Arcade,  
And Mini-theatre  
9am - 2am / 7 Days
- CHEETAH'S C**  
3453 Silverton Road  
(971) 327-8777  
Juice Bar, Special Shows  
6pm - Close / 7 Days
- THE FIREHOUSE A**  
5782 Portland Road NE  
(503) 393-4782  
Full Bar, Full Menu, Lottery  
11am - 2am / 7 Days
- LA DONNA'S EXOTIC LOUNGE J**  
940 Commercial St. Ne  
(503) 371-9011  
Full Bar, Full Menu, 2 Stages  
Noon - 2am / 7 Days

- PRESLEY'S PLAYHOUSE L**  
3803 Commercial St.  
(503) 371-1565  
Full Bar, Full Menu, Light-Up Dance Floor And Pole  
Mon - Sat 11:30am - 2:30am, Sun 3pm - 2:30am
- ROMEO'S VIP CLUB K**  
3815 State St.  
(503) 363-0401  
18+ Over, Lingerie Modeling  
Mon - Thurs 10am - 2am, Fri - Sat 10am - 3am,  
Sun 4pm - Midnight
- SPICE VIDEO E**  
3473 Silverton Road  
(503) 370-7080  
Videos, Magazines, Multi Ch. Arcade  
24 Hours / 7 Days
- STARS CABARET B**  
1550 Weston Ct NE  
(503) 370-8063  
Full Bar, Full Menu, Sports Room, 4 Stages  
Mon - Sat 11am - 2:30am, Sun 4pm - 2:30am

## ALBANY

- ADULT SHOP**  
3404 Spicer Drive Se / (541) 812-2522  
Videos, Magazines, Books, Novelties, Arcade  
24 Hours / 7 Days

## ASTORIA

- ANNIE'S UPERTOWN TAVERN**  
2897 Marine Drive / (503) 325-1102  
Beer & Wine, Dancers, Full Menu, Lottery  
Mon - Sat 4pm - 2am

## BEND

- IMAGINE THAT**  
197 NE Third St. / (541) 312-8100  
Videos, Magazines, Toys, Body Jewelry, Novelty Gifts  
24 Hours / 7 Days

- PLEASURE WORLD**  
1843 NE 3rd St. / (541) 317-9723  
Videos, Novelties, Lingerie, Books  
Open 9am - 2am Daily

- STARS CABARET**  
197 NE Third St. / (541) 388-4081  
Full Bar, Full Menu, Beautiful Dancers  
Mon. - Sat. 11am - 2am, Sun. 4pm - 2am

## COOS BAY

- BACHELOR'S INN**  
63721 Edwards Rd. / (541) 266-8827  
1 Stage, Full Bar, Full Menu  
Mon - Sat 4pm - 2am, Sun 6pm - 2am

## CORVALLIS

- ADULT SHOP**  
2315 9th St Nw / (541) 754-7039  
Videos, Magazines, Books, Novelties, Arcade  
10am - 2am / 7 Days

## EUGENE

- ADULT SHOP**  
290 River Road  
(541) 688-5411  
Videos, Magazines, Books, Novelties, Arcade  
24 Hours / 7 Days
- ADULT SHOP**  
720 Garfield Street  
(541) 345-2873  
Videos, Magazines, Books, Novelties, Arcade  
24 Hours / 7 Days
- B&B DISTRIBUTORS**  
710 W 6th Ave / (541) 683-8999  
Videos, Arcade, Clothing, Novelties,  
Viewing Room (Watch Or Be Watched!)  
24 Hours / 7 Days
- IMAGINE THAT**  
2727 Willamette / (541) 767-6816  
Videos, Magazines, Toys, Lotions & Creams  
24 Hours / 7 Days
- THE NILE**  
1030 Highway 99 / (541) 688-1869  
Bar, Food, Dancers  
Mon-sat 12noon - 2am, Sun 3pm-12am

- SILVER DOLLAR CLUB**  
2620 W 10th Place / (541) 485-2303  
Beer & Wine, Food, Dancers W/ 3 Stages  
Mon - Sat 11:30am - 2:30am, Sun 6pm - 2:30am

## GERVAIS

- LAST CHANCE SALOON**  
12157 Portland Rd. / (503) 792-5100  
Beer, Wine, Lottery W/ 1 Stages  
Sun - Thu Noon - Midnight, Fri - Sat Noon - 2:30am

## KLAMATH FALLS

- THE ALIBI**  
5711 S 6th St. / (541) 882-0145  
1 Stage, Beer and Wine, Lottery  
Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2:30am

## LINCOLN CITY

- IMAGINE THAT II**  
2159 Nw Hwy 101, Suite C / (541) 996-6600  
Videos, Magazines, Toys, Body Jewelry, Novelty  
Gifts  
Sun - Thu 10am - 10pm, Fri - Sat 10am-mid

## MEDFORD

- ADULT LAND**  
2755 South Pacific Highway / (541) 770-5493  
Videos, Magazines, Toys, Novelties, Arcade  
Mon - Thu 9am - 10pm, Fri & Sat 10am - Mid.  
Sundays 10am - 9pm
- ADULT SHOP**  
261 Barnett Road / (541) 772-5220  
Videos, Magazines, Books, Novelties, Arcade  
24 Hours / 7 Days
- ADULT SHOP**  
3340 North Pacific Highway / (541) 776-9964  
Videos, Magazines, Toys, Novelties, Clothes  
Mon - Thu 10am - 9pm, Fri & Sat 10am - 10pm  
Closed On Sundays

- CASTLE MEGASTORE**  
1113 Progress Drive / (541) 608-9540  
Videos, Magazines, Toys, Novelties, Clothes  
9am - 1am / 7 Days

- THE OFFICE**  
3 South Riverside / (541) 772-4079  
Full Bar, Full Menu  
Mon - Fri Noon - 2am, Sat & Sun 2pm - 2am

## NEWPORT

- SPICE VIDEO**  
611 SW Coast Hwy. / (541) 574-6969  
Videos, Magazines, Multi-Channel Arcade  
24 Hours / 7 Days

## PRINEVILLE

- DOMESTIC DESIRES**  
123 NE 4th St. / (541) 233-2518  
Lingerie, DVD's, Toys, and much more!  
Tues - Thurs 12pm - 7pm, Fri - Sat 12pm - 11pm

## REDMOND

- THE FAN**  
413 SW Glacier Ave. / (541) 548-4441  
2 Stages, Full Bar, Full Menu, Lottery, Pool  
Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2am

## RICE HILL

- ADULT SHOP**  
45 Miles South Of Eugene  
(Rice Hill Exit #148 Off Of I-5)  
726 John Long Road / (541) 849-3344  
Videos, Magazines, Books, Novelties, Arcade  
24 Hours / 7 Days

## ROSEBURG

- FILLED WITH FUN**  
2498 Old Highway 99E South / (541) 957-3741  
Novelties, Videos/Rentals, Arcade, Toys, Magazines  
Mon - Sat 9am - Midnight, Sun Noon - Midnight

## SPRINGFIELD

- B & B ADULT VIDEO**  
2289 Olympic Street / (541) 726-7317  
Videos, Arcade, Clothing, Novelties, Viewing Room  
24 Hours / 7 Days
- BRICK HOUSE**  
136 4th Street / (541) 988-1612  
Full Bar, Full Menu, Dancers, 1 Stage & 2 Cages!  
Mon - Sat 3pm - 2:30am

- CASTLE MEGASTORE**  
3270 Gateway / (541) 988-9226  
Videos, Magazines, Toys, Novelties, Clothes  
Sun - Thu 8am - 2am, Fri & Sat 8am - 3am

- CLUB 1444**  
1444 Main Street / (541) 726-7299  
Full Bar, Full Menu, Dancers And 1 Stage  
Mon - Sat Noon - 2:30am, Sun 3pm - 2:30am

- EXCLUSIVELY ADULT**  
1166 South A. Street / (541) 726-6969  
Videos, Mags, Clothes, Novelties, Arcade  
24 Hours / 7 Days

- SHAKERS BAR AND GRILL**  
1195 Main Street / (541) 736-5177  
Full Bar, Full Menu, Dancers  
Noon - 2:30am Daily

## SUNNY VALLEY

- CLUB 71**  
102 Old Stage Rd. / (541) 761-5813  
2 Stages, Full Bar, Full Menu  
Mon - Thu 6pm - Mid, Fri - Sat 6pm-2am

## THE DALLES

- ADULT SHOP**  
3506 W 6th / (541) 298-1874  
Videos, Magazines, Books, Novelties, Arcade  
8am - 2am / 7 Days

## UMATILLA

- MISS SALLY'S**  
521 6th St. / (541) 922-2952  
2 Stages, Juice Bar  
Tues - Sun 7pm - 3am

- THE RIVERSIDE**  
1501 6th St. / (541) 922-4112  
2 Stages, Beer and Wine  
Tues - Sun 6pm - 1:30am

**DID WE MISS A LOCATION? LET US KNOW!**  
 PHONE 503.241.4317  
 FAX 503.914.0439  
 EMAIL xmag@qwest.net