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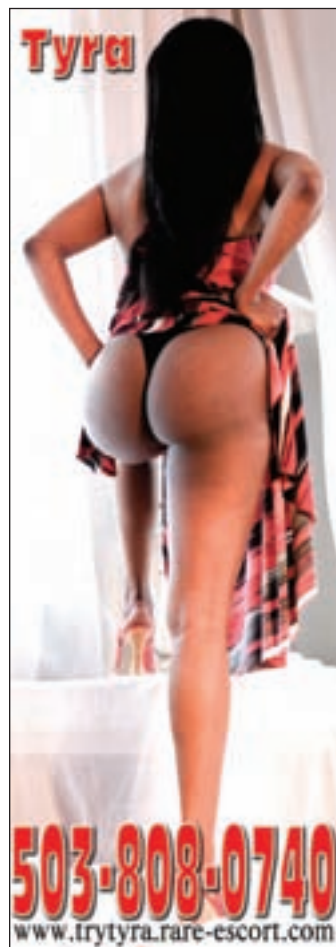


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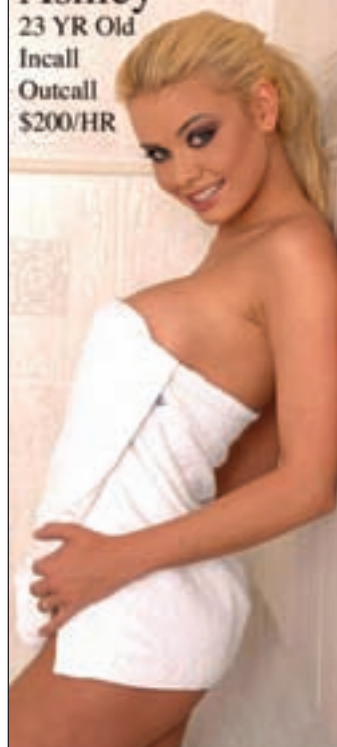


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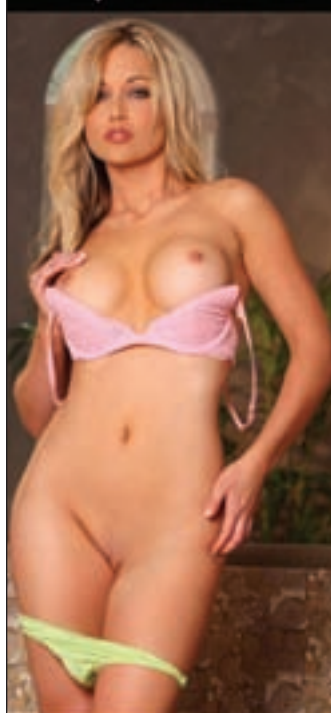
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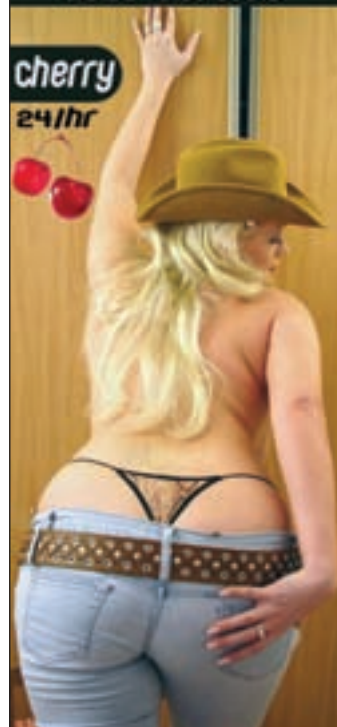


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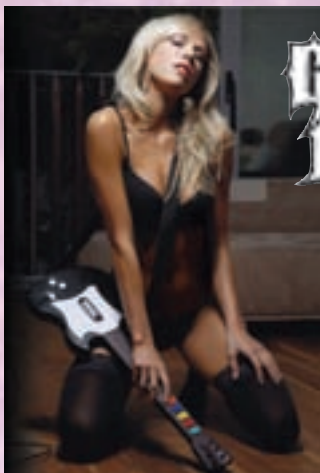
# GUITAR HERO III

Xbox360, Nintendo Wii, Sony PS2, Sony PS3  
Average Retail: Bundle (Game and Controller)—  
\$89.95-\$159.95

On another attempt to spice up the ever-growing dynamics of *Underground*, we offer you the first installment in our ongoing exploration of the time parasites known as video games. Since we are no longer strapping young teenagers with all the time in the world, it takes us a while to get our feet into new shoes. Part of this video-game dissection included some group play-testing from *Underground* minions Steve Bambrough of *Shred This*, Elektra Luxx, Hysteria's Pantera, and *Underground*'s powerful and all-knowing dark lord of publishing.

Our first target was actually brought about by the fact that all you had to do was mention the name of our selected title to Bambrough, and it would send him into a tirade of rage and rabid obscenities. Of course, we are talking about the digital work of art called *Guitar Hero III*. You see, the shred master was of the firm and passionate belief that any true God of Rock wouldn't be caught dead on this poser-simulator. He saw the game as a black mark on any band who became involved with the project. We had enjoyed so many outbursts from Bambrough regarding the subject that we decided his raging beliefs could possibly lead to some interesting print. And from this idea, our play-test night was born.

For those of you in the un-know, *GHIII* is a rhythm game brought to you by Neversoft (Harmonix, the developer of the other *Guitar Hero*, was sold to MTV). This fourth installment of *GH* was created from scratch by Neversoft without access to any of the old *GH* code. Before the trashing begins, here are some of the game's pluses. First, the music set is amazing; it includes an all-star line-up of bands from Iron Maiden to Tenacious D to Heart. The soundtrack also includes re-recordings of the Sex Pistols' "Anarchy in the U.K." and Living Colour's "Cult of Personality." You can play the game as Tom Morello or Slash (after unlocking them) on a wireless guitar that is actually wireless. Both Tom Morello and Slash wrote original material for the game to accompany the guitar-duel segments—the video game equivalent to a boss. Compared to older versions, the new battle mode and online accessibility (PS3, 360, and Wii are all linked together online) bring in a new level of gaming.



Now that all the nice stuff is over, let the trashing begin. The graphics suck ass. There is not really a sugarcoated way of putting it. Neversoft is insane for releasing this game on the three big powerhouse systems with its stick-figure robotic characters and relatively boring scenes. This might not even be noticed by the actual player, since you are sucked into focusing on the neck of the guitar as it relentlessly flashes button-keying patterns in a tweaked-out version of Simon Says. In actuality, the *GH* franchise is simply a retelling of the ridiculously popular and even more embarrassing *Dance Dance Revolution*. But if you'd like to get a little bit more passionate about the flaws in this game, consider the following list inspired by Mr. Bambrough:

1. *Guitar Hero* will not make you a true hero, and certainly not a guitar hero. If you choose to commit yourself to endless hours in the *GHIII* arena, the best you can hope for is to be a "Video Game-Controller Button-Pushing Hero."
2. The notes, chords, and frets are nowhere close to the actual positions found on an actual instrument.
3. There is no consistency whatsoever to the notes as heard by the ear in relation to the button-keying commands you press on the controller.
4. At best, *GHIII* may develop your hand/eye coordination and ability to follow a beat and rhythm pattern.



5. The one thing Steve can give the game credit for is that he has gained a generous amount of new students at the 4/4 School of Music that are *Guitar Hero* prodigies seeking the real thing. If you find yourself spending three hours a day seeking *GHIII* domination, odds are pretty good you could put that time to a more constructive use with the real thing and start developing your skills as an actual musician.

Seeing as how all the technicalities, bitches, and moans are out of the way, let's go ahead and throw down our summaries after playing the game from start to finish for six hours straight. (Yes, we

were pussies and played on the easy level, which only makes use of three out of the five "strings" on the pseudo-guitar.) While we were playing the game, in spite of our negative expectations going into it,

# Vidiotic Void

By PanBambrElekteraVojiluxx

we had a blast. Maybe it was the cheap beer, the wicked green, or the good company, but it made for a great group experience. We all found ourselves itching and bitching for when it was our turn. (We played the game with only one borrowed guitar controller and were not able to utilize its head-to-head feature.) But as soon as we completed the final battle against Lucifer himself in a speed-metal version of Charlie Daniels's "The Devil Went Down to Georgia," the *GHIII* high started to fade almost immediately for most of us.

It was kind of like a bunch of us all decided to try heroin for the first time and made a party out of it. While we were "using" *Guitar Hero*, we all made plans of buying our very own "guitars" the next day and having weekly shred fests. But once the high passed, we were left with a "been there, done that, don't ever need to try it again" kind of feeling. But I'm sure when they release the next installment, we'll probably go down that road again, if for nothing else but to check out the next song list. And once you've dominated the world of *Guitar Hero*, fear not, for it is only the beginning of an onslaught of Guitar-Poser themed games, such as *Rockband* for the XBOX360, where you can not only pretend to be a guitar slinger, but a bass player, drummer, and lead vocalist as long as you're willing to shell out \$300.00 or more for your "band's" wannabe instruments. Hell, you can even upgrade your "stock gear" with flashy skins and store it in its very own pseudo-case. Rock on!

## MANHUNT 2

Sony PS2, Nintendo Wii, Sony PSP  
Average Retail—\$29.99

This tasty little gorefest is brought to you by the notorious minds of Rockstar Games, whose best-selling *Grand Theft Auto* franchise first introduced blowjobs from crack whores, big money drug deals, and gangland executions to the avid gaming masses. I discovered the first installment of the *Manhunt* series after I had taken a much-needed break from video games to get my life together, and I was shocked at the new adult direction games had taken from my earlier days as a vidiot. Gone were the simple days of leaping for mushrooms and saving princesses. This new adventure found me a hardened criminal stalking harder criminals and serial killers and executing them with a plethora of makeshift weapons as they gurgled severe profanities through the gushing blood of their slashed throats. I found myself shocked and uncomfortably stimulated by this new type of gaming experience. Four years later, *Manhunt 2*'s release was plagued with delays due to the British Board of Film Classification's refusal to assign a rating to the game. Without a rating, the game could not be

released in the UK. Rockstar submitted the case to the VAC (Video Appeals Committee) to overturn the BBFC's rating denial in hopes of having the game released worldwide. Even though the BBFC had approved *Manhunt 2*'s predecessor in 2003, they refused to accept the sequel due to "unremitting bleakness and callousness of tone in an overall game context which constantly encourages visceral killing with exceptionally little alleviation or distancing. There is sustained and cumulative casual sadism in the way in which these killings are committed, and encouraged, in the game." The attempted ban on this game spread to Australia, and right here on our own soil as the mother of all whore-stores, WALMART, has chosen not to offer the game to its retail customers.

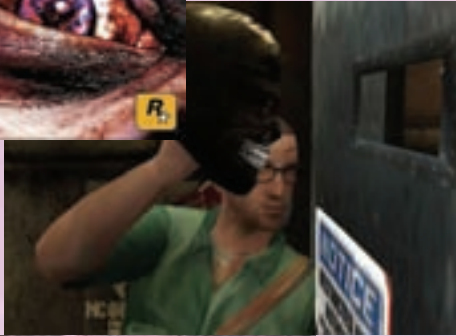
After playing and completing the game on the sane mode in about eight hours of game play, I really couldn't see what the witch hunt was about myself. I actually found the first *Manhunt* to be more disturbing than the sequel. The new storyline focused on a troubled former scientist and family man as he breaks out of an asylum, a victim of his own experiments to create super assassins through creating a bridge in the brain to fuse the brilliant and the psychotic. Our antihero actually spends a good part of the first two levels puking after he executes his unfortunate victims; sounds like remorse to me.

While the sequel lacks the grittiness of the original, it makes up for it in the sex department. Not the pretty side of sex, mind you, but the slimy, damp underbelly

of the perverse. You'll find yourself stalking through sadistic sex parlors and bondage emporiums as you hack and slash your way through bloated gimps wearing ass-less chaps in one level, while in the next you're in a bloodbath shootout inside

an adult theater where rutting porn stars hump each other silly on the screen behind you as you pump your load (of lead) into your enemies.

Through an eventual compromise to assure the game would see UK release, the game was toned down a bit. But in my opinion, I found their methods of censorship crudely ineffective and annoying (lots of static during the executions and awkward cuts). If you can handle the torture scenes of *Hostel*-type flicks, this is a walk in the park compared to a graphic (and well-deserved) castration as depicted in *Hostel II*, which received an R Rating with the BBFC. So while the UK kids may still have to wait for *Manhunt 2* as they are still trying to overturn the appeal, I'm proud to be an American living in the land of the free...and home of the depraved.



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## Bondage Bandit

Full moons are bad news. Aside from police stations and hospitals, strip clubs are probably the worst places to work during a full moon. I don't particularly mind working holidays (Christmas is always an excuse to play a game of let's-see-how-much-Tom-Waits-it-takes-to-get-the-guy-at-the-bar-to-go-home-and-shoot-his-wife-and-kids), and steadily busy or chaotic nights usually don't bother me, as the usual routines tend to repeat themselves and allow for predictability (toss out the white kids in Fubu shirts, clean up a little extra puke, and go home with some extra change... not a problem). However, I avoid working on a full moon like I avoid working on acid: I only do it about twice a year.

The last full moon I can remember working (key word being "remember") was in a smaller club in SW Portland. By midnight, absolutely nothing had gone wrong. In fact, things were going a little too right. The dancers were awesome, the bartender wasn't a douche, and I never once fucked up and played anything inappropriate for the fat girl (aside from the *Goonies* theme, an inside joke between the manager and I regarding a certain British dessert item and a shuffling motion). At this point, I thought that *maybe* the full moon meant things were going to go extremely well, and therein would lie the fucked-upness of the evening.

Have I mentioned before that I'm a piss-poor clairvoyant?

At about ten after midnight, this buff trucker-looking dude comes walking into the bar by himself. The guy seemed normal enough until he came up and talked to me. Then I noticed that he wasn't.

"Heyyyy, mannnn...these girls ever dance to discoooooo?," he asked me in what sounded like a gay stoner accent.

"I got some covers by Rob Zombie. That's about it."

"Cool," he replied, and he began humping my subwoofer.

I didn't know what to do. On one hand, I didn't want to clean anything out of the speaker, but on another hand, this dude could stomp me like a crippled insect. So I did what any self-respecting independent contractor would do and passed the job onto the bartender.

About ten minutes after homeboy was asked to leave, he returned. This time, though, he was wearing a wig and extremely runny makeup. Imagine if the Golden Girls mated with Lemmy and then auditioned the child for a role in *Rocky Horror*. That's what we tossed out of the bar for the second time in one night.

I didn't know if the guy(?)'s outfit was an attempt at a disguise or some sort of southern-crossdressing-Deadhead thing that I wasn't quite hip to, but the answer walked into the bar for the third time that night at roughly one in the morning. Still wearing a wig, but this time opting against a T-shirt and jeans and favoring instead a full bondage outfit (complete with stainless steel G-string), our cross-dressing, speaker-fucking, 86'd friend came stumbling up to my DJ booth, this time with a bloody nose.

If tossing a half-naked bloody gimp out of a strip club isn't enough of a night-ruiner, talking to the cops for an hour after closing time is. Apparently, the jack shack girls next door to the bar heard a bunch of car alarms going off around the same time we threw out RuPaul the Barbarian, and one of the girls found the dude sleeping in her car when she went to check on everything. Then, she did what she had already been trained to do to men in bondage and kicked the guy's ass. It was supposedly at this point that he returned to our bar in bondage gear.

The best part? The cops hadn't caught the fucker.

Several non-emergency reports had been coming in to Barbur-area police that night between one and two o' clock, all involving a half-naked drag queen. Being the fair and balanced officers of the law that they are, practically every cop in the area had been suspecting that the bar I was working at had something to do with the incident. In all honesty, the place is the OLCC's wet dream (if any of you asshats are reading this, the club in question is *not* the Boom Boom and it doesn't rhyme with Golfin' Goo or Wiggles...that's all I'm giving you), but it's pretty fucked-up when a club gets a bad reputation with the fuzz for being the sort of place that has "something to do with the bloody drag queen running down Barbur." And of course, we did...sort of.

A line from one of my favorite Tom Waits songs describes the situation best: "In the land of the blind, the one-eyed man is king." The bartender and I didn't know a whole lot about what or who this person was, but the cops didn't know shit, and that made me a momentary expert on carjacking she-males.

"Was he making threats, inappropriate comments, anything like that?" the one cop with the poorly groomed mustache asked me.

"He was fucking my speaker."

"Fucking...your speaker?"

"Yeah, he kept grinding his groin against the bass amp."

"While he was partially nude?"

With this, I assumed the cop wanted to find a reason to ticket the bar for allowing some sort of bizarre sex show.

"No, this was while he was still dressed like a normal person. But he was talking like he was on something."

"On something?"

Refraining from saying, "yeah, pig, you know the something you always accuse my fully-clothed friends of having when you pull us over every night after work," I just said, "drugs?"

After continuing to talk for an hour with the same cop who had arrested me two weeks earlier, we finally closed up the bar and got ready to leave. As the bartender was writing up the incident report, he asked me to describe the guy.

"What was he, like six-one, six-two...white dude...how much do you think he weighed?"

"Just write down 'bloody transvestite in bondage.' I think that will do."



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# THE BAD MOMMY

## EVERY TIME I SEE A TRAFFIC JAM, I THINK OF OVERPOPULATION.

Last week I was stuck in Friday rush-hour urban gridlock as I inched along 14th Street in Midtown Atlanta, the late-afternoon November sky a cold deep blue only moments away from succumbing to total darkness. I had tuned the car radio to an AM station that gives traffic reports, trying to figure out the best way to sidestep all the overpopulation and get the fuck home.

The radio spat out some creepy, haywire interference as I crossed a bridge straddling the merged 75/85 Interstates, overlooking a static red blanket of brake lights facing downtown and a crawling white wall of headlights trying to escape from downtown.

Too many people.

A few minutes later and about a hundred yards further down the road, I was able to hear the radio again. A news reporter told of a breaking story from Augusta, GA—normally only two hours away, but in this traffic, it might take you a day to get there—involving a mother who'd allegedly murdered her two children inside a gas-station bathroom the day before.

The saga is so grisly, gruesome, horrid, and depressing, I'm surprised it hasn't broken out as a huge national news story.

Some might say it's because the accused mother is black and the racist media doesn't care about black people like it cares about white baby-killing mommies such as Susan Smith. Others will say it's because she's black and the PC media worries so much about not appearing racist that they're afraid of making a big stink whenever black people commit heinous acts.

Either way, I finally squeezed through traffic, got home, and searched for details online. The accused killer, twenty-two-year-old Jeanette Hawes, had been fired for the second and final time from her postal-worker job around a month ago. Now, if you've ever experienced firsthand the sort of savage, arrogant slothfulness that characterizes postal service in Georgia, you'd immediately discern that Hawes had to be a MAJOR fuckup to be fired not once, but twice. I'm constantly amazed they haven't fired EVERYONE that claims to "work" there.

The story quickly became more complicated. The weekend before last, another woman had stabbed Hawes's brother's pit bull during a street altercation. Ominously, Jeanette Hawes was interviewed about the incident by a local TV station and said this:

*I just think, you know, it was wrong for her to actually do that because she could've went and got help or whatever, and you know, an animal is like a human being. That is like killing someone else, so I just think it's not right. She didn't have to go that far.*

Only days after saying that, Jeanette Hawes, accompanied by her children Shakayla (3) and Jordon (1), walked into a Food Mart convenience store/gas station in south Augusta. A clerk who was familiar with Hawes said that something seemed "not right." Hawes entered a restroom along with her children. The clerk says she heard screaming and then silence. After banging on the locked door, there was no response. She called police, who pried open the door with a screwdriver. Police say they found Hawes on the bathroom floor, covered in blood and holding a steak knife.



One-year-old Jordon was already dead, and Shakayla died on the way to the hospital. Both had been repeatedly stabbed in the chest.

One observer who witnessed dead baby Jordon being hauled off inside a plastic bag said that as Hawes was being taken away in handcuffs, she seemed emotionless and detached.

Already the feminist voices are yabbering—without the merest shred of evidence, of course—that Jeanette Hawes was an obvious victim of abuse at the hands of EVIL MEN and that she needs our pity and emotional support. Teddy bears and flowers now form a shrine near the bathroom that Hawes allegedly turned into an infanticidal slaughterhouse.

In Hawes's mug shot (pictured at left), all I can see in her eyes is empty self-pity. One imagines the toddlers looking up hopelessly at their crazed mother as she hacked away at their existence, performing retroactive abortions with each swing of that bloody steak knife.

To me, it seems like Jeanette Hawes was the sort of unthinking, impulse-driven breeder who walked around with a vagina that men used as a cum dumpster before they gave her a fake phone number and fled the scene. There are far too many of her type, and they've polluted the world possibly beyond repair with their doomed, dysgenic offspring.

For me, the most notable missing fact in this egregiously notable story is that not ONE of the news reports makes mention of the children's father—or, most probably, fathers. We are left to assume he or they were nowhere near the

crime scene and in all likelihood had been nowhere near mom and kids for a long, long time.

**THIS MISSING INFORMATION SEEMED IMPORTANT TO ME**, because less than five hours before hearing of the Hawes double murder, I learned for the first time in my long, long life that I will become a father.

My girlfriend, a Georgia woman like Jeanette Hawes (but that's where the similarities end), emerged from the obstetrician's office early Friday afternoon with scientific confirmation of why she was so goddamned late getting her period. The weekend before last—while Jeanette Hawes's brother's dog was getting stabbed—my girlfriend bought a pair of home pregnancy tests, both of which resulted with the two thick lines that signal I've knocked her up.

Sometime in the middle of last summer as we careened down a hot-asphalt Georgia highway with the convertible top down, she tossed her birth-control pills out of the car.

I jizzed inside her nearly every night since then, both of us intending to produce something with a better-than-average chance at having a higher-than-average IQ.

Popping out of my mom's snatch as I did a dozen years after my nearest sibling, it seems apparent that I was an accident.

The little gumdrop growing

inside my girlfriend is no accident.

Reproduction isn't an accomplishment. Mosquitoes and snails can reproduce. It all hinges on what you do AFTER reproducing.

I'm well aware of my questionable credentials for the lifelong job of fatherhood. But as fucked-up as I turned out, I'll use every last drop of my blood to ensure my kid will be happy. I'm pretty sure it won't be normal. But I have a sneaking suspicion that kids turn out better when they were wanted. And this one was wanted.

When I say there are too many people in the world, I never count myself among that number. Nor will I ever count Little Baby Gumdrop.

## Georgia Woman Allegedly Stabs Her Two Toddlers To Death in a Gas-Station Bathroom... A Day Later, I Hear the Biggest News of My Life



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Neon - Midnight Daily

## FROLIC'S 120

Lingerie Modeling & Tanning for Men  
8845 NE Sandy Blvd. (503) 408-9640  
Daily 24 hours—videos, arcade, novelties, dancers

## THE FUTURE 121

931 SW Oak St. (503) 241-0875  
Mon-Thurs 11am-6pm, Fri-Sat 11am-7pm, Sun 1pm-6pm  
shoes, costumes, clubwear, fetishwear

## HEAVEN'S CLOSET 122

5429 SE 72nd Ave. (503) 771-1695  
Call for hours—Clothing shoes and accessories

## HUNNIES 148

3520 NE 82nd Ave. (503) 254-4226  
Daily 24 hours—private lingerie and nude modeling

## LIBERATED WORLD 123

10660 SE Division (503) 257-6881  
Daily 24 hours—videos, mags, novelties and toys

## LOVE BOUTIQUE 124

1720 SE 122nd (503) 252-2017  
M-Th 10:30am-7:30pm Fri 10:30am-9pm  
Sat 10:30am-8pm—lingerie, novelties, lotions, cards, gifts

## LOVE POTIONS 125

50425 Columbia River Hwy (503) 543-7032  
Sun-Wed 10am-12am, Thu-Sat 10am-1am

## OH ZONE 126

6218 NE Columbia (503) 284-4759  
Daily 10am-3am—live models, toys, video

## OREGON THEATRE 127

3530 SE Division (503) 232-7469  
Daily from 12noon—adult feature movies

## PARADISE VIDEO 128

14712 SE Stark St. (503) 255-9414  
Daily 24 hours—videos, mags, novelties, toys

## PARIS THEATER 129

6 SW 3rd Ave (503) 295-7808  
Daily 11am-4am—adult feature-length movies

## PASSIONATE DREAMS (2) 130

6644 SE 82nd Ave. (503) 775-6665  
10518B NE Sandy Blvd. (503) 252-5559

## PEEP HOLE / MR. PEEP'S (2) 131

709 SE 122nd (503) 257-8617  
20625 SW TV Hwy, Aloha OR (503) 356-5624  
Simply Everything Adult—videos, showgirls, novelties

## PRIVATE PLEASURES 132

10931 SW 53rd Ave. (off Barbur Blvd.) (503) 768-9235  
Daily 24 hours—private lingerie & nude modeling

## RUMORS WEST 133

9272 SW. Beaverton-Hillsdale Hwy. (503) 297-8910  
Tues-Fri 1pm-6pm, Sat 2pm-6pm, (Sun & Mon by appointment)  
sexy dresses, exotic club wear, shoes & lingerie

## SCARLETT RIBBONS 134

5226 SE Foster Rd. (503) 774-3183  
Mon-Sat 10am-3am, Sun 10am-Mid.

## SECRET PLEASURES 135

4345 SW Rose Biggs Ave. (503) 644-5730  
Sun-Thru 10am-2am, Fri & Sat 10am-4am  
Private lingerie & nude modeling

## SECRET RENDEZVOUS 136

12503 SE Division #C (503) 761-4040  
Daily 24 hours—private lingerie & nude modeling

## SHEENA'S G-SPOT (3) 137

3400 NE 82nd Ave. (503) 261-1111  
8654 NE Sandy Blvd. (503) 252-8777  
8315 SW Barbur Blvd. (503) 244-6666

## SHEER SENSATIONS 138

1441 SE 82nd (503) 774-1344  
Sun-Thurs 9am-Midnight, Fri-Sat 9am-2am  
private lingerie & nude modeling

## SILVER SPOON 139

8521 SW Barbur Blvd (503) 245-0489  
Mon-Sat 10am-7pm Sun 12n-5pm—adult novelties & gags, tobacco products & incense

## THE SMOKE SHACK 140

5030 SE Foster Rd. (503) 775-3646  
Mon-Sat 8am-8pm Sun 9am-8pm—adult novelties, videos, tobacco products, glassware

## SPARTACUS LEATHERS 141

300 SW 12th Ave. (503) 224-2604  
M-Th 10am-11pm, Fri-Sat 10am-12mid, Sun 12n-9pm  
leather, lingerie, novelties, lotions, oils and more!

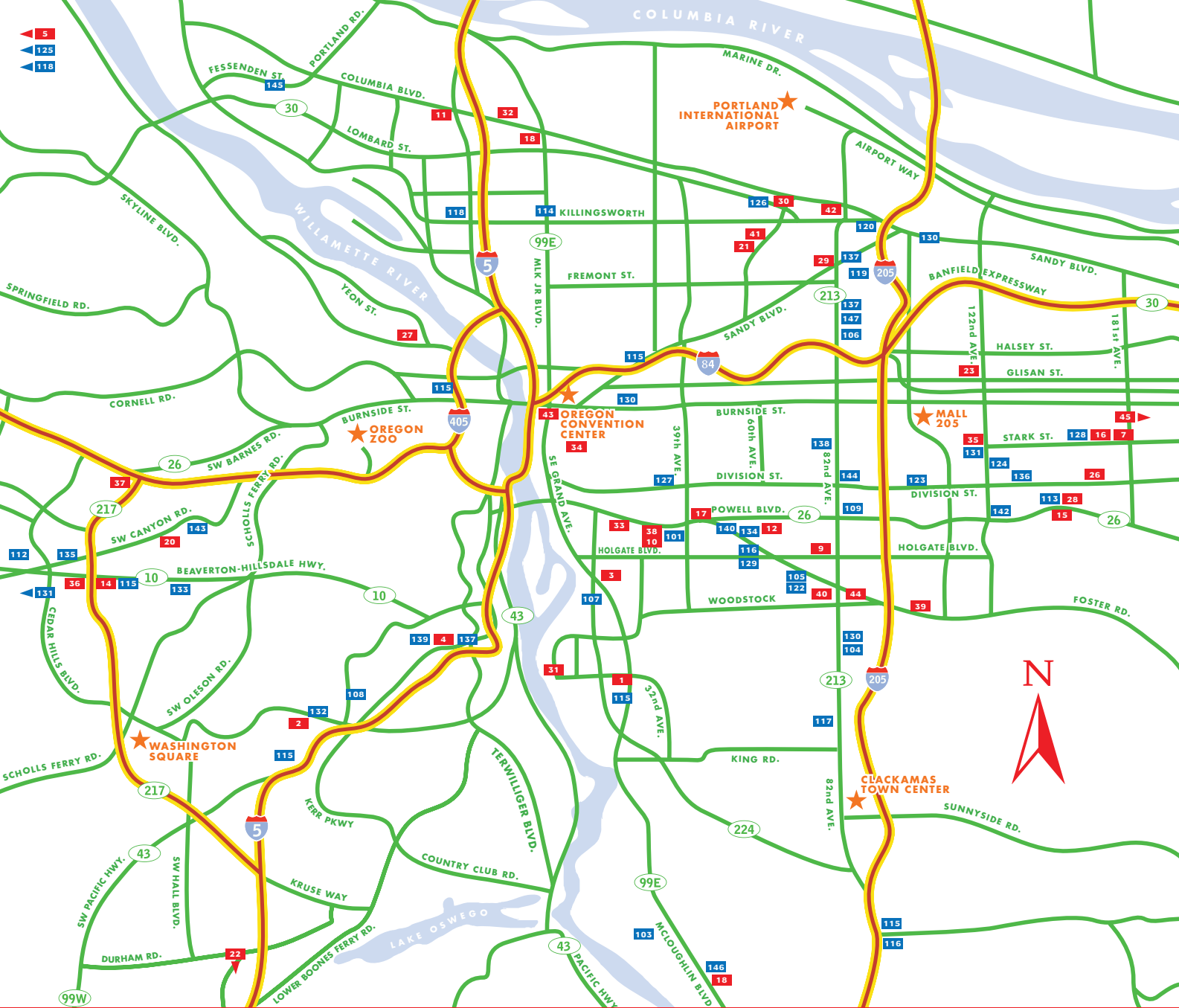
## STILL SMOKIN' 142

12302 SE Powell Blvd. (503) 762-4219  
Mon-Sat 8am-8pm Sun 9am-8pm—adult novelties, videos, tobacco products, glassware

## SWEET SENSATIONS 143

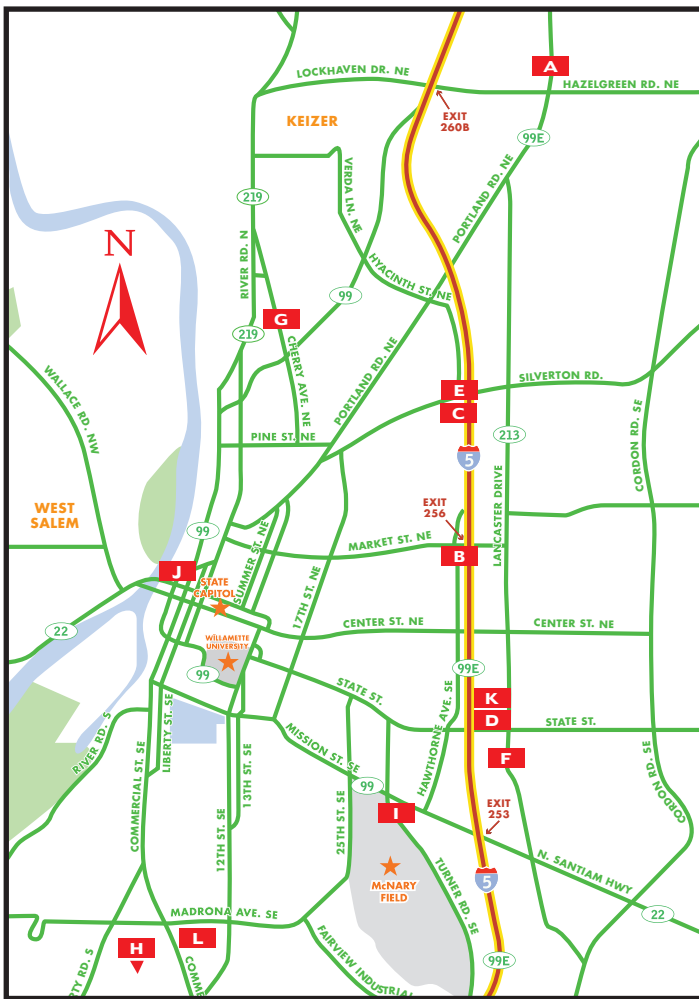
10018 SW Canyon Rd. (503) 297-3406  
Mon-Thurs 8am-2am, Fri-Sat 7am-3am, Sun 10am-12mid  
videos, erotica, novelties, lingerie

## TABOO VIDEO (3) 144



## DOWNTOWN PORTLAND





# SALEM

- ADULT SHOP F**  
155 Lancaster Drive Se  
(503) 585-8288  
Videos, Magazines, Multi Ch. Arcade  
24 Hours / 7 Days
- ADULT SHOP G**  
3113 River Road  
(503) 390-4371  
Videos, Magazines, Multi Ch. Arcade  
10am - Midnight / 7 Days
- ADULT SHOP H**  
5530 Commercial St Se  
(503) 763-6754  
Videos, Magazines, Multi Ch. Arcade  
24 Hours / 7 Days
- ADULT SHOP I**  
2410 Mission St. S  
(503) 763-3556  
Videos, Magazines, Multi Ch. Arcade  
24 Hours / 7 Days
- BOB'S ADULT BOOKS D**  
3815 State Street  
(503) 363-3846  
Adult Books, Videos, 63 Ch Arcade,  
And Mini-theatre  
9am - 2am / 7 Days
- CHEETAH'S C**  
3453 Silverton Road  
(971) 327-8777  
Juice Bar, Special Shows  
7pm - Close / 7 Days
- THE FIREHOUSE A**  
5782 Portland Road NE  
(503) 393-4782  
Full Bar, Full Menu, Lottery  
11am - 2am / 7 Days
- LA DONNA'S EXOTIC LOUNGE J**  
940 Commercial St. Ne  
(503) 371-9011  
Full Bar, Full Menu, 2 Stages  
Noon - 2am / 7 Days

- PRESLEY'S PLAYHOUSE L**  
3803 Commercial St.  
(503) 371-1565  
Full Bar, Full Menu, Light-Up Dance Floor And Pole  
Mon - Sat 11:30am - 2:30am, Sun 3pm - 2:30am
- PUSSYCATS K**  
3815 State St.  
(503) 363-0401  
18+ Over, Lingerie Modeling  
Mon - Thurs 10am - 2am, Fri - Sat 10am - 3am,  
Sun 4pm - Midnight
- SPICE VIDEO E**  
3473 Silverton Road  
(503) 370-7080  
Videos, Magazines, Multi Ch. Arcade  
24 Hours / 7 Days
- STARS CABARET B**  
1550 Weston Ct NE  
(503) 370-8063  
Full Bar, Full Menu, Sports Room, 4 Stages  
Mon - Sat 11am - 2:30am, Sun 4pm - 2:30am

# ALBANY

- ADULT SHOP**  
3404 Spicer Drive Se / (541) 812-2522  
Videos, Magazines, Books, Novelties, Arcade  
24 Hours / 7 Days
- PUSSYCATS**  
919 SE 9th St.  
(971) 363-0401  
18+ Over, Lingerie Modeling  
Mon - Thurs 10am - 2am, Fri - Sat 10am - 3am,  
Sun 4pm - Midnight

# ASTORIA

- ANNIE'S UPPERTOWN TAVERN**  
2897 Marine Drive / (503) 325-1102  
Beer & Wine, Dancers, Full Menu, Lottery  
Mon - Sat 4pm - 2am

# BEND

- IMAGINE THAT**  
197 NE Third St. / (541) 312-8100  
Videos, Magazines, Toys, Body Jewelry, Novelty Gifts  
24 Hours / 7 Days
- PLEASURE WORLD**  
1843 NE 3rd St. / (541) 317-9723  
Videos, Novelties, Lingerie, Books  
Open 9am - 2am Daily
- STARS CABARET**  
197 NE Third St. / (541) 388-4081  
Full Bar, Full Menu, Beautiful Dancers  
Mon. - Sat. 11am - 2am, Sun. 4pm - 2am

# COOS BAY

- BACHELOR'S INN**  
63721 Edwards Rd. / (541) 266-8827  
1 Stage, Full Bar, Full Menu  
Mon - Sat 4pm - 2am, Sun 6pm - 2am

# CORVALLIS

- ADULT SHOP**  
2315 9th St Nw / (541) 754-7039  
Videos, Magazines, Books, Novelties, Arcade  
10am - 2am / 7 Days

# EUGENE

- ADULT SHOP**  
290 River Road  
(541) 688-5411  
Videos, Magazines, Books, Novelties, Arcade  
24 Hours / 7 Days
- ADULT SHOP**  
720 Garfield Street  
(541) 345-2873  
Videos, Magazines, Books, Novelties, Arcade  
24 Hours / 7 Days
- B&B DISTRIBUTORS**  
710 W 6th Ave / (541) 683-8999  
Videos, Arcade, Clothing, Novelties,  
Viewing Room (Watch Or Be Watched!)  
24 Hours / 7 Days
- IMAGINE THAT**  
2727 Willamette / (541) 767-6816  
Videos, Magazines, Toys, Lotions & Creams  
24 Hours / 7 Days
- THE NILE**  
1030 Highway 99 / (541) 688-1869  
Bar, Food, Dancers  
Mon-sat 12noon - 2am, Sun 3pm-12am

# GERVAIS

- SILVER DOLLAR CLUB**  
2620 W 10th Place / (541) 485-2303  
Beer & Wine, Food, Dancers W/ 3 Stages  
Mon - Sat 11:30am - 2:30am, Sun 6pm - 2:30am

# KLAMATH FALLS

- LAST CHANCE SALOON**  
12157 Portland Rd. / (503) 792-5100  
Beer, Wine, Lottery W/ 1 Stages  
Sun - Thu Noon - Midnight, Fri - Sat Noon - 2:30am
- THE ALIBI**  
5711 S 6th St. / (541) 882-0145  
1 Stage, Beer and Wine, Lottery  
Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2:30am

# LINCOLN CITY

- IMAGINE THAT II**  
2159 Nw Hwy 101, Suite C / (541) 996-6600  
Videos, Magazines, Toys, Body Jewelry, Novelty Gifts  
Sun - Thu 10am - 10pm, Fri - Sat 10am-mid

# MEDFORD

- ADULT LAND**  
2755 South Pacific Highway / (541) 770-5493  
Videos, Magazines, Toys, Novelties, Arcade  
Mon - Thu 9am - 10pm, Fri & Sat 10am - Mid.  
Sundays 10am - 9pm
- ADULT SHOP**  
261 Barnett Road / (541) 772-5220  
Videos, Magazines, Books, Novelties, Arcade  
24 Hours / 7 Days
- ADULT SHOP**  
3340 North Pacific Highway / (541) 776-9964  
Videos, Magazines, Toys, Novelties, Clothes  
Mon - Thu 10am - 9pm, Fri & Sat 10am - 10pm, Closed On Sundays

# ASTORIA

- ANNIE'S UPPERTOWN TAVERN**  
2897 Marine Drive / (503) 325-1102  
Beer & Wine, Dancers, Full Menu, Lottery  
Mon - Sat 4pm - 2am

# CASTLE MEGASTORE

- 1113 Progress Drive / (541) 608-9540  
Videos, Magazines, Toys, Novelties, Clothes  
9am - 1am / 7 Days
- THE OFFICE**  
3 South Riverside / (541) 772-4079  
Full Bar, Full Menu  
Mon - Fri Noon - 2am, Sat & Sun 2pm - 2am

# NEWPORT

- SPICE VIDEO**  
611 SW Coast Hwy. / (541) 574-6969  
Videos, Magazines, Multi-Channel Arcade  
24 Hours / 7 Days

# PRINEVILLE

- DOMESTIC DESIRES**  
123 NE 4th St. / (541) 233-2518  
Lingerie, DVD's, Toys, and much more!  
Tues - Thurs 12pm - 7pm, Fri - Sat 12pm - 11pm

# REDMOND

- THE FAN**  
413 SW Glacier Ave. / (541) 548-4441  
2 Stages, Full Bar, Full Menu, Lottery, Pool  
Sun - Mon 3pm - Midnight, Tues - Sat 3pm - 2am

# RICE HILL

- ADULT SHOP**  
45 Miles South Of Eugene  
(Rice Hill Exit #148 Off Of I-5)  
726 John Long Road / (541) 849-3344  
Videos, Magazines, Books, Novelties, Arcade  
24 Hours / 7 Days

# ROSEBURG

- FILLED WITH FUN**  
2498 Old Highway 99E South / (541) 957-3741  
Novelties, Videos/Rentals, Arcade, Toys, Magazines  
Mon - Sat 9am - Midnight, Sun Noon - Midnight

# SPRINGFIELD

- B & B ADULT VIDEO**  
2289 Olympic Street / (541) 726-7317  
Videos, Arcade, Clothing, Novelties, Viewing Room  
24 Hours / 7 Days
- BRICK HOUSE**  
136 4th Street / (541) 988-1612  
Full Bar, Full Menu, Dancers, 1 Stage & 2 Cages!  
Mon - Sat 3pm - 2:30am
- CASTLE MEGASTORE**  
3270 Gateway / (541) 988-9226  
Videos, Magazines, Toys, Novelties, Clothes  
Sun - Thu 8am - 2am, Fri & Sat 8am - 3am
- CLUB 1444**  
1444 Main Street / (541) 726-7299  
Full Bar, Full Menu, Dancers And 1 Stage  
Mon - Sat Noon - 2:30am, Sun 3pm - 2:30am
- EXCLUSIVELY ADULT**  
1166 South A. Street / (541) 726-6969  
Videos, Mags, Clothes, Novelties, Arcade  
24 Hours / 7 Days
- SHAKERS BAR AND GRILL**  
1195 Main Street / (541) 736-5177  
Full Bar, Full Menu, Dancers  
Noon - 2:30am Daily

# SUNNY VALLEY

- CLUB 71**  
102 Old Stage Rd. / (541) 761-5813  
2 Stages, Full Bar, Full Menu  
Mon - Thu 6pm - Mid, Fri - Sat 6pm-2am

# THE DALLES

- ADULT SHOP**  
3506 W 6th / (541) 298-1874  
Videos, Magazines, Books, Novelties, Arcade  
8am - 2am / 7 Days

# UMATILLA

- MISS SALLY'S**  
521 6th St. / (541) 922-2952  
2 Stages, Juice Bar  
Tues - Sun 7pm - 3am
- THE RIVERSIDE**  
1501 6th St. / (541) 922-4112  
2 Stages, Beer and Wine  
Tues - Sun 6pm - 1:30am