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THURSDAY, OCT 4

PRELIMINARY QUALIFIER ROUND 3
THURSDAY, OCT 18

SEMI-FINALS COMING NEXT MONTH

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SOBRIETY DIARIES

BY STATUTORY RAY

Last month, I decided to quit drinking. Gory details aside, I awoke Saturday the 8th with a hangover that was actually more extreme than the pile of forgotten emails, half-finished projects, shattered relationships and disturbing financial transactions (according to my bank statement, I actually purchased an Insane Clown Posse CD after racking up a fifty-dollar bar tab). The last straw had fizzled and I had no other option. Since, I have not touched a drop of alcohol, and it's been a hard blah blah with a bunch of self-discovery yadda yadda and etceteras, you've heard it all before. However, what a lot of people do not realize, are the various surprises that pop up after one decides to experience their first week of total sobriety from booze in over a decade.

LESSON 1: BOOZE IS SERVED FUCKING EVERYWHERE

You don't really see it when you've got a bottle stashed in your trunk, but you can get an alcoholic drink damn near anywhere. Chuck-E-Cheese serves pints, the majority of Portland theaters serve wine and even the most conservative environments (weddings, business lunches, shopping mall) become suddenly apparent as potential watering holes once you've put down the bottle. It may be drawing attention to the obvious to point out how readily available beer and liquor are to a strip club DJ, but when you take into account that the temptation to fall off the wagon exists even in video game pizza parlors full of children, you gotta wonder what makes alcohol the socially acceptable vice that it is. Then again, I really couldn't think of a better relapse story than one involving vomit and a ball pit.

LESSON 2: SAY GOODBYE TO YOUR SOCIAL LIFE

In addition to not-so-obvious places that provide a reasonable reason to relapse, your social circle will serve as a reminder of how much of a role the sauce plays in day-to-day life. After a decade of drinking, one's network begins to become dominated by various alcoholics, light drinkers, heavy drinkers, day drinkers, ex-drinkers (who still drink) and future drinkers. Speaking personally, some of my favorite people are completely functional after a few kegs to the dome, but there's really not a lot of culture that doesn't revolve around booze, at least not in Portland. There's no "coffee shop crawl," you're not going to find many venues that will give artists food tickets, and from what I hear, LibraryFlyMag.com is still under construction. This doesn't mean that you're not going to be able to enjoy a pub hop or drunkenly-organized shindig, but it does mean that nearly everyone around you will wonder if it's "okay" that they're drinking around you, or if it's hard for you to be around alcohol. This logic doesn't really fly anywhere else. Imagine if you walked into Sassy's on a Friday night expecting a kick-ass stage show to distract you from your recent breakup and I got on the mic to say, "Hey folks, just a reminder to all you newly-single guys that the naked lady you're looking at is neither available to date nor near as awesome as that girl you just got dumped by. How do you think she's doing? Are you nervous to be looking at another girl? Well, here goes three songs, remember to tip." Or, if you walked into Guitar Center and the sales lady was like, "...this is a nice Fender, and I noticed you have really nice veins, so please, don't purchase this if you aren't totally comfortable with becoming a

junkie someday. After all, most of the legends have a fling with Lady H sooner or later."

LESSON 3: BARTENDERS MAKE SHITTY SPONSORS

If given the option, I'd rather get laptop work done in a bar than a coffee shop or restaurant. Low-key spots (like McMenamin's) usually have power outlets, wi-fi and a notable lack of children and open-mic poetry. Yet, not every bar is cool. Down in Salem, there's a spot called Brown's Towne Lounge. Seeming like a nice, low-key joint, I walked in on a pretty dead night and the bartender promptly asked what I wanted. "Coffee, please," I said to him before he responded. "That pot's been sitting there since noon and I'm not planning on making a new one." "Understood, do you have Red Bull?" "No Red Bull, no Rockstar, none of that shit. We're a bar." I may be more understanding of this attitude if there wasn't a giant food menu and a sign indicating that minors were allowed inside during meal hours. I tried once again. "Can I get a menu?" "Kitchen's shut down," bartender dude told me as he turned around and took someone else's order. This isn't an isolated incident. Nevermind that I'm service industry and I have the same standards for what considers a "tip" as a sexually aggressive date, the real pisser is that most bars outside of strip clubs, venues and gimmick joints are just generally shitty places to be. The irony is that bartenders aren't allowed to drink on shift (at least not in Oregon). If I was still pouring shots part-time at an industrial district watering spot, I'd kill to have a sober customer or two to distract me from Stevie Ray Vaughn guy and Video Lottery Coins-Into-Dollars Lady.

LESSON 4: YOUR SEX DRIVE REAPPEARS

Like a serial rapist out on a technicality. Well, maybe not that extreme, but there is something to be said about a sudden reappearance of blood flow to your brain and the subsequent reawakening of other areas of one's body. In addition to sweating out toxins like you were rolling and taking dumps that make you question whether or not you lost an organ or a few lower ribs in the process, you suddenly start feeling sexy as hell. This is a really, really terrible combination. Nothing like meeting up with the lady and smelling like a moldy liquor store before attempting to distract yourself from "dat ass" long enough give her a hug that reminds her of Uncle Carl and all the eggnog he puked up that one Christmas. On the plus side, you're able to see what drunk looks like. If you're single and newly sober, the results could significantly decrease your need for frequent STD tests in the future. I don't know if it's because I work around beautiful women (and am dating someone I would be able to jerk off to if a week away called for it), but a lot of Portland girls (and guys) are fucking disgusting. Sloppy, messy, stinky and belligerent, I now realize that I fell into this category like a Tetris piece when I was drinking. Once you rediscover the little things (did you know that you can wash jeans?), you feel like a supermodel—even though you're still flabby, self-absorbed, arrogant and unavailable.

I'm sure these aren't the only "perks" to sobriety, but I'm looking forward to other people's thoughts. Get on the 'ol porn machine and head over to talesfromthedjbooth.com to share your stories of living in the city that never sobers up.

"...there's really not a lot of culture that doesn't revolve around booze, at least not in Portland."



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NOTHING BUT THE NAKED TRUTH EROTIC CITY

BY JOHN VOGUE

After a very favorable response to *Exotic City's* global explorations last month, we have decided to stick to our guns in this new direction for *Exotic* magazine's longest running column. In the coming months, we'll continue to show you what is happening outside of "Pomlandia" in this wild and depraved world of exotic entertainment that we all choose to live in. Should you discover any erotic topics of interest, feel free to pass them on to us here at Exotic at editorial@xmag.com.

SHOULD YOUR LAP DANCE BE TAXED?

Even though you may never be able to get a lap dance at the Metropolitan Museum of Art, an upstate New York strip club says its nude lap dances are every bit as much an art form and should be exempt from state taxes.

So far, the state tax department and an appeals court disagree and want the Nite Moves club in Albany to pay up \$124,000 it says it owes taxes. New York's highest court gets a shot at the arguments when the two sides face off at the Court of Appeals. Tax officials say sales taxes were paid on the club's non-alcoholic drinks, but are also owed on admission and so-called "couch sales," where patrons pay for private or lap dances.

Nite Moves claims the dances are exempt under state tax law as "live dramatic or musical arts performances." The exemption also applies to the theater or ballet. The club is counting on testimony from a cultural anthropologist who has studied exotic dance and visited Nite Moves. W. Andrew McCullough, an attorney for Nite Moves, said the impact of the eventual court ruling probably won't be widespread because most establishments featuring exotic dancers sell alcohol, where other tax rules apply.

An administrative law judge previously agreed with Nite Moves, saying "the fact that the dancers remove all or part of their costume simply does not render such dance routines as something less than choreographed performances."

But the state Tax Appeals Tribunal said the club didn't present sufficient proof that it qualifies for the exemption, and a midlevel court upheld the tribunal ruling last year.

"In our view, there can be no serious question that—at a bare minimum—petitioner failed to meet its burden of establishing that the private dances offered at its club were choreographed performances," the Appellate Division court ruled. The four justices also found "no merit" to the club's constitutional claims.

The appellate court also noted that the club dancers are not required to have any formal dance training and that the anthropologist didn't see any of the dances done in private rooms.

Cary Zeitner, a spokesman for the state Department of Taxation and Finance, said the agency is not aware of any other cases in state court similar to the Nite Moves case.

The court typically takes about a month to issue a decision.

WHILE WE'RE AT IT...HOW ABOUT OVERTIME FOR STRIPPERS?

Esther Sue Eliazio, a Dallas stripper, works hard for her money and wants to be treated right. Eliazio argues in a lawsuit that a "family of gentlemen's clubs" for whom she dances more than 40 hours a week, haven't been paying her what they are supposed to.

According to Eliazio, the defendants operating Baby Dolls of Dallas have not paid her the overtime they owe her, nor have they paid her any actual wages. Instead, the lawsuit claims, she has had to rely exclusively on tips. What's more, she claims her employers

require her to share her tips with management, disc jockeys and other employees, says her lawyer, Galvin Kennedy.

"There's no actual income or compensation from the club to the dancers," he said. "The only payment they receive is from customers or clients. This is a common industry practice and it's a violation of the Fair Labor Standards Act."

The suit maintains that women are treated as independent contractors, rather than full-time employees, so that the clubs don't have to pay to minimum wage and overtime. In reality, said Kennedy, they should be considered full-time employees and paid a minimum wage of \$7.25 per hour, plus overtime. "In addition, the club has to return the tips it took from the dancers for the last three years if they prevail in their suit," said Kennedy, who is also investigating claims from other dancers.

GIA NOVA TAKES THE THRONE AT ED AWARDS IN VEGAS

Gia Nova was awarded Entertainer of the Year 2012 at the 15th annual Adult Nightclub & Exotic Dancer Awards Show. The show was held on Tuesday, August 28, at The Orleans Hotel and Casino during the 20th Annual Gentlemen's Club Owners EXPO. The four contestants of 2012; Suzie Malone, Gia Nova, Lisa Licious and RubberDoll, all performed individually throughout the award show for the 1,000 plus club owners, agents and entertainers in the theater during a sold out show. Gia's show was inspired by theatrical rock acts such as Alice Cooper, KISS and Rob Zombie with a dance fusion of groove-metal and booty shakin'.



Gia Nova stole the show in Vegas, as Exotic Dancer magazine's Entertainer of the Year

When the winner was revealed, Gia turned away from the audience because she stared to cry. Later, she said, "I never expected any of this! Winning the top award at the nation's only award show for a multi-billion dollar gentlemen's club industry is mind blowing!" Gia has become one of the top showgirls in the industry because of her innovative, unique and ever-evolving style.

Gia Nova stole the show in Vegas, as Exotic Dancer magazine's Entertainer of the Year

October Events

Thu 4 - Mystic Gentlemen's Club - Miss Exotic Oregon 2013

- Premier Party & Preliminary Qualifier Round I - Your first chance to qualify for the finals with over \$5,000 in cash & prizes plus the cover of *Exotic* magazine

Stars Cabaret (Beaverton) - Octoberfest with sausage, seasonal beers and costumed stage sets

Fri 5 - Pallas Club - The Great Pallas & Dream On Covergirl Hunt Finals! Come help Pallas pick the winner for *Exotic's* cover

Sat 6 - Pallas Club - This month's *Exotic* ad girl, Dawn's 21st Birthday Party

Sun 7 - Exotica International - Amateur Comedy Night - 9pm

Wed 10 - Stars Cabaret (Bridgeport) - Feature performer & fetish model RubberDoll

Thu 11 - Stars Cabaret (Salem) - Feature performer & fetish model RubberDoll

Fri 12 - Boom Boom Room - Miss Exotic Oregon 2013 - Premier Party & Preliminary Qualifier Round II - Your first chance to qualify for the finals with over \$5,000 in cash & prizes plus the cover of *Exotic* magazine

Stars Cabaret (Beaverton) - Feature performer & fetish model RubberDoll

Sat 13 - Stars Cabaret (Bend) - Feature performer & fetish model RubberDoll

Tue 16 - Stars Cabaret (Bridgeport) - National Boss' Day - bring gifts for Claude (days) & Rich (nights) to play action/ reaction & see what you get for what you give

Thu 18 - Mystic Gentlemen's Club - Miss Exotic Oregon 2013 - Your chance to qualify for the finals with over \$5,000 in cash & prizes plus the cover of *Exotic* magazine

Fri 19 - Sky Club - Masquerade Costume Fashion Show

Wild Orchid - Pornstar Goddess, Bree Olson, live and on stage - call (503) 477-7694 to reserve a table, meet her & get a private dance

Pallas Club - \$1,000 Pallas Contest Series begins with Preliminary Round 1 - 3 will qualify at each event

Sat 20 - Taboo Video - Live appearance by Pornstar Goddess, Bree Olson, with free raffle for awesome prizes & giveaways from 6-9pm

Wild Orchid - Pornstar Goddess, Bree Olson, live and on stage - call (503) 477-7694 to reserve a table, meet her & get a private dance

Sun 21 - Stars Cabaret (Salem) - Gigi Loren's Birthday Party with live music by Three Bad Jacks & Back Alley Barbers

Mon 22 - Devils Point - Reagan's Metal Birthday Extravaganza with cupcakes!

Rose City Strip - Metal Monday & Lloyd's Sweet 16 Birthday Bash

Thu 25 - Club Rouge - Miss Exotic Oregon 2013 - Preliminary Qualifier Round 4 - Your last chance to qualify for the finals with over \$5,000 in cash & prizes plus the cover of *Exotic* magazine

King's Wild - Indica Torture's Warped Pre-Halloween Bash - break in your Halloween costume & witness depraved fetish models, slaves, contortionists, bondage junkies and pole exhibitionists plus an anal-ring toss at midnight!

Stars Cabaret (Bridgeport) - Celebrate Halloween early with The 7 Deadly Sins - a week long event to try out your costume early with daily drink specials, contests & prizes

Fri 26 - Skinn - Naughty or Nice Contest sponsored by Lunazul Tequila

Stars Cabaret (Salem) - Halloween Whore'r Show & Costume Party Weekend with Toxic Zombie

Sat 27 - Crystal Ballroom - Sasha Scarlett's Portland Erotic Ball with 3 sexy stages of non-stop entertainment & PDX's biggest costume contest with \$5,000 in prizes

Stars Cabaret (Salem) - Halloween Whore'r Show & Cos-

tume Party Weekend with Crazy Train

Doc's - Halloween Party with costume contest, spooky drinks, raffle & giveaways from 5pm 'til close

Stars Cabaret (Beaverton) - Halloween Party & Costume Contest with fetish stage sets, bob for ball gags contests & more - wear costume for free entry

Pallas Club - Halloween Costume Contest with cash prizes - open to all

Wild Orchid - Halloween Zombie Stripper Party - come in costume for a free gift

Wed 31 - HALLOWEEN - Exotica International - Halloween Goons, Gangsters & Showgirls Party starting at 9pm

Cabaret - Big Halloween Party with huge drink specials all night

WEEKLY EVENTS

MONDAYS - Rose City Strip - Metal Mondays with DJ Krista spinning only the truest of metal

King's Wild - NFL HQ on 13 big screens plus giant projection TV with 50 cent hot dogs & tacos & \$1 drafts during the game

Jody's Bar & Grill - Monday Night Football with prizes & giveaways

Dante's - Karaoke From Hell - sing with a live band

Stars Cabaret (Salem & Bridgeport) - Free Prime Rib with paid admission 6-9pm

Pallas Club - Monday Night Football with \$1 pizza slices & draft specials

TUESDAYS - Lucky Devil Lounge - Tiny Tuesdays with your host 3'6" Nik Sin

Club 205 - 2-for-Tuesdays with 2-girl shows

Heat - Authentic Mexican menu plus IPA draft specials

Jody's Bar & Grill - Tequila Tuesdays

Devils Point - Soul Night

Dream On Saloon - Rock & Roll Night featuring topless bartenders

Safari Showclub - Taco Tuesdays 2 for \$2

Pallas Club - Cowboy Tuesdays with country music & cowboy hats

WEDNESDAYS - Heat - Wild Wednesdays - drop in from 8pm-10pm for wild beer specials

Devils Point - 80s Night

Jody's Bar & Grill - Whiskey Wednesdays

Stars Cabaret (Beaverton) - Free Prime Rib with paid admission 6-9pm

Pallas Club - Bad Girl Wednesdays where the ladies get all the specials

THURSDAYS - Heat - Double Trouble Thursdays with 2-girl shows & new Asian menu

Jody's Bar & Grill - Taco Thursdays with all-you-can-eat for \$2

Exotica International - Ladies Night with DJ Bossie

Carnaval (Male Dancers) - Amateur Night

King's Wild - NFL HQ on 13 big screens plus giant projection TV with .50-cent hot dogs & tacos & \$1 drafts during the game

Pallas Club - Latin Thursdays with Mexican food & Latin beats

SUNDAYS - Dante's - Sinferno Cabaret

Club Rouge - Throwback Absolut Industry Party with special prices on all Absolut flavors plus Absolut gear giveaways

Pallas Club - Free pool all day & night plus Service Industry night specials with OLCC

Jody's Bar & Grill - Nascar Sundays

Devils Point - World Famous Stripparaoke!

King's Wild - NFL HQ on 13 big screens plus giant projection TV with .50-cent hot dogs & tacos & \$1 drafts during the game

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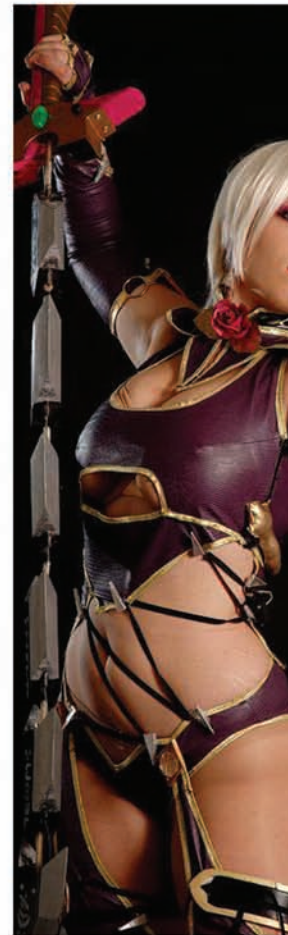
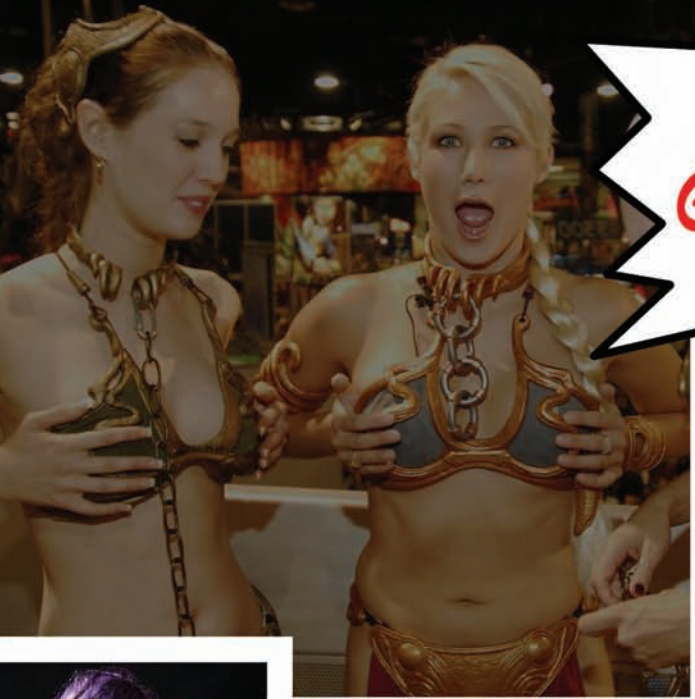
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3PM - 2:30AM FRI & SAT**

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GEEKS GONE WILD



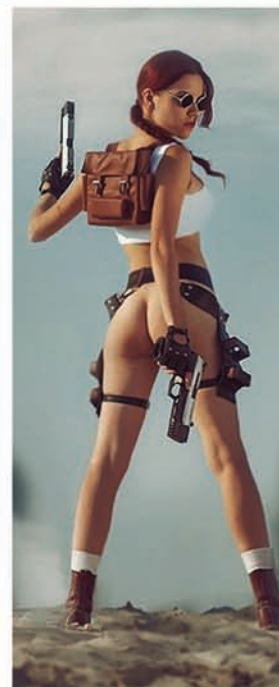
There truly is a fetish for each and every one of us. Whether it be dipping your scrotum in latex, riding your mate like a donkey in diapers or watching a barely legal Asian cheerleader go down on a 300 lb. hermaphrodite dressed in a Yogi Bear costume, someone has most likely recognized your need and provided you with visual stimulation to fulfill your fantasies.

Here in Portland, most of our fantasies are readily available at your favorite strip club, porn store or jack shack. Whatever gets you off, it's pretty much out there for the taking (and the right price). But if you've always had a hard on for a hot little number in a cartoon, video game or Japanese Manga, fear not, your fantasies are now being brought to life in the world of cosplay (short for costume play), a term coined at the Los Angeles Science Fiction Convention in 1984. Cosplay costumes vary greatly and can range from body paint and/or simple outfits, to highly detailed mech-suits. Cosplay is generally practiced for those who want to be in character beyond Halloween and choose to develop their character on an ongoing basis as a form of role-play to accurately replicate a specific character, rather than simply imitating something to celebrate an annual holiday. As such, when in costume, cosplayers will often seek to adopt the mannerisms and body language of the characters they portray. The characters chosen to be cosplayed may be sourced from any movie, TV series, book, comic book or video game, but the practice of cosplay originated with replicating anime and manga characters.

If you've ever been to a comic, sci-fi or anime convention, you'd realize that the gig draws about an 80% male audience that usually isn't getting laid as often as most of our readers. So, as a cruel, sadistic display of dominance, hot chicks across the world decided that it would be really cool to dress up like Lara Croft, Vampirella or Sailor Moon and torture horny young boys into submission in order to steal their vintage *Star Wars* lunchboxes and Power Ranger Underoos.

The images on this page focus primarily on the naughty side of the cosplay culture—centered around sex appeal, with cosplayers specifically choosing characters that are known for their attractiveness and/or revealing (even explicit) costumes. I happen to know of several, very high-profile Portland entertainers and even *Exotic* covergirls, that participate in this subculture and feast on the souls of young boys across America. There's a little nerd in all of us, and Cosplay created a way to make geeks sexy. Whether this spread gave you some tricks to spank your treats to, or inspired your favorite stripper to torture geeks and fan-boys for fun and profit, Happy Halloween Portland.





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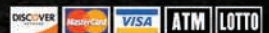
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What happens in Vegas, doesn't necessarily always stay in Vegas—especially when it comes to the world of strip clubs. Vegas sets the trends for the industry all over the country. This is why every August, Vegas is home to the Gentlemen's Club Owners' Expo, produced by ED Publications, publishers of industry trade magazine, *Exotic Dancer/Club Bulletin*. It reports trends, advice from industry leaders and showcases feature performers. The annual expo draws over 3,000 attendees, including strip club owners, executives, managers, bartenders, DJs and dancers from all across the map. They come to network, learn and have a place where all have an opportunity to be recognized by their peers. I was lucky enough to be invited by ED to come check it out, so I brought my friend Paul from StripSearchMe.com along as my photographer, and let's just say, shit got bananas!

Did you know adult nightclubs represent the highest-grossing, fastest-growing segment of the Nightclub Industry? There are more than 3,000 adult nightclubs in North America, which employ over half a million dancers and support staff and serve 1.2 million customers a day. While all the clubs serve non-alcoholic beverages, more than 90 percent of the clubs serve beer, wine, champagne and liquor. In fact, adult nightclubs sell a higher percentage of high-end liquor and champagne than other mainstream clubs. We lead the industry in alcohol sales as a multi-billion-dollar industry! If that doesn't deserve its own convention, I don't know what does!

The expo is a three-day conference with daily informative workshops, seminars with some of our industry's leaders, keynote speakers discussing legal, marketing and insurance topics, alcohol sales, club sound, lighting and renovations, employee relations, new products and more.

This year featured workshops like the Dos and Don'ts of using Twitter and Facebook. A DJ workshop addressed one of the most debated subjects in the adult nightclub industry—who should be the person deciding what music makes your club's playlist: the DJ,

the owner or the entertainers? Another workshop focused on how football can save your club. In a club renovation workshop, expo guests were given specific examples of how you can give your club a whole new look and feel with a budget of under \$10,000.

One of the more concerning seminars addressed the one thing we all know is certain, if it ain't death...it's taxes. With current issues such as Pole Taxes and Community Defense Acts, this seminar addressed and updated attendees on our industry's most pressing legal concerns.

There were great speeches given from industry legends like Michael J. Peter, creator of the modern day gentlemen's club, who addressed two decades of the industry's ups and downs. Political activist and infamous strip club owner, Joe Redner (a man known for telling it like it is), paved the road for many of us and continues the fight today. This is a man everyone in the industry should Google! He gave a speech on how the industry has fared over the past 20 years and was also inducted this year into the Exotic Dancer Hall of Fame. There were many other informative speakers, including Portland's own Chris Lenahan, a professional speaker, consultant, and author of the best-selling *The Little Black Bar Book*. He is also the owner of Dirty and other Portland nightclubs, and rumor has it, is about to open Portland's newest gentlemen's club.

This event was also a two-day tradeshow with over 300 vendor booths featuring anything and everything your club could possibly need—plastic barware, furniture, uniforms, costumes, pasties, pornstars, midgets, novelty acts and you can even import strippers from around the world. And then, there was the booze, booze and more booze. Alcohol vendors offered shots, mixed drinks and even pre-packaged Jell-O shots. Now that's my kind of expo! Not surprising, since the adult nightclub market is untapped and ripe for national promotions by liquor manufacturers and distributors.

There was a lot of cool stuff at expo, but there was some stuff that stood out to me just for the weirdness factor. After all, I'm from Portland and I like to keep it weird, (like the strange sock-hat





I was given by one vender to wear around the expo). I was thrown off by the un-environmentally friendly, pre-moistened washcloths that came in little plastic packaging, that I could only think of one thing those would be for, and it isn't washing your hands. And there was the Panty Party, a whole line of panties with pockets to keep your personal stuff in. They list a bunch of items you can keep in there like your keys, money or even sex toy, but let's keep it real, we all know what strippers are really going to keep in there! I guess if I wear a pair of those, the party really is in my pants!

The expo also included the Adult Nightclub Awards Show, hosted by comedian Pablo Francisco and featuring presenters like the stripping comedian, Jade Simone and famous pornstars like Ron Jeremy. It included performances by the Overall Entertainer of the Year nominees Suzie Malone, Lisa Licious, my personal favorite RubberDoll and the winner, Gia Nova. A few Portland clubs were on the list of nominees, like Casa Diablo, which was nominated for Best Small Club of the Year in the West. The Diablos were also there to represent! It was an evening where all club employees have a chance to be recognized. The Club Employee of the Year list included managers, a door girl and the winner, a DJ, Johnny Walker of Solid Gold in Fort Lauderdale. He also provided a Portland connection when he gave his acceptance speech and lastly wanted to thank Pierre's Mom, (Pierre, being our own local notorious strip club DJ).

When attendees were asked to vote on what their favorite part of the 20th Annual "Reunion" Gentlemen's Club Owners Expo was... wouldn't you know it, the answer was the lively evening parties! These included the Opening Night Reunion Party & Blackjack Tournament, where we all got to gamble big money for free, for a chance to win big prizes. I lost my photographer at this party, only to find him with eight strippers, trying to get them all naked it in the pool. It's amazing what a camera and a press pass can get girls to do!

My favorite party was the awards show afterparty at The Palms in Hugh Heffner's old suite. It was put on by clubconnectdirect.com, (a company that has a solution for your club when it comes to credit card money for your dancers and dealing with the IRS). We met some great new people at this party and even ran into some old friends, like Damon and Lexie from Sunset Strip and the Firehouse.

The final afterparty was held at Larry Flynt's Hustler Club, with a feature entertainer showcase. I was not only impressed by the club, but the artist that inspired me the most was Christina Aguchi. While the performers were awesome, I have to say that this trip made us realize how lucky we are in Portland when it comes to both the quality of talent and beauty of our own entertainers. So what if they may also be a bit more tattooed and pierced and not all blonde with big fake boobs. I only wonder if you can be a successful feature performer in the industry without doing porn. Can

Portland change the face and morals of the feature dancer and take our talent on the road? I think it would be awesome to see Portland represented in this showcase.

I can't believe I had never been to this expo before and I am definitely going again. It was the best trip to Vegas, ever! When a club owner at one of the seminars asked, "If I wasn't here at this expo, how would I learn about this stuff?" it made me aware of the importance of going to industry trade shows, no matter what industry you belong to. It keeps things fresh, gets you excited and motivates you again. It's a place that makes you feel like you belong. We all need that sometimes! You also get to see what the competition is like. What happens in other states? How did others get around the same problems you might be facing? You can learn trade secrets and meet new vendors. This expo is great for both newcomers and old-school veterans. Been a while since you've gone? Time to do it again! This was so much fun I might start attending expos for things I don't belong to! With as many clubs as we have in Portland, we should be winning at least one award. I want to put Portland on the map next year at this expo and get the rest of the country asking, "What are they doing in Portland that we should be doing at our clubs?" Or, maybe we are trying to keep Portland our own dirty little secret. And, while I would like to tell you what happened after the afterparties, some secrets do have to stay in Vegas!



PINUPCALENDAR2012
OCTOBER





Jessica

FROM THE ACROPOLIS

MON 1 TUE 2 WED 3 THU 4 FRI 5 SAT 6 SUN 7 MON 8 TUE 9 WED 10 THU 11 FRI 12 SAT 13 SUN 14 MON 15 TUE 16
WED 17 THU 18 FRI 19 SAT 20 SUN 21 MON 22 TUE 23 WED 24 THU 25 FRI 26 SAT 27 SUN 28 MON 29 TUE 30 WED 31

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SEMI-FINAL ROUND 2 - AT MYSTIC - THURSDAY, NOVEMBER 15

SEMI-FINAL ROUND 3 - AT WILD ORCHID - FRIDAY, NOVEMBER 30

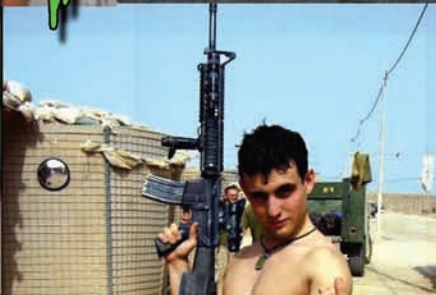
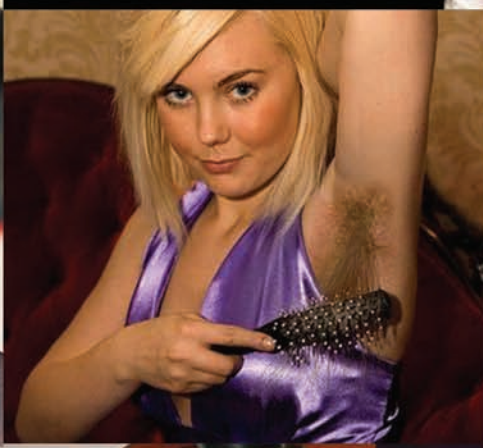
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Mon-Sat 11am-2am, Sun 1pm-2am

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EXOTICA INTERNATIONAL 18 **FOOD LOTTERY**
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18935 E Burnside St I (503) 665-3773
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Mon-Sat 11am-2:30am

GOLDEN DRAGON 62 **18+**
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GLIMMERS GENTLEMEN'S CLUB 39 **FOOD LOTTERY**
3532 SE Powell Blvd I (503) 234-6033
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Daily Noon-2:30am

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12131 SE Holgate Blvd I (503) 762-2857
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Mon-Fri 1pm-2:30am, Sat-Sun 4pm-2:30am

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7455 SW Nyberg St I (503) 692-3655
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JODY'S BAR & GRILL 23 **FOOD LOTTERY**
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LUCKY DEVIL LOUNGE 47 **FOOD LOTTERY**
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THE PALLAS 28 **FOOD LOTTERY**
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Mon-Sat 11:30am-2:30am Sun 1pm-2:30am

PIRATE'S COVE 29 **FOOD LOTTERY**
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PITIFUL PRINCESS 60 **FOOD**
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545 SE Tacoma St I (503) 232-6813
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ROOSTER'S 32 **FOOD**
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Mon-Sat 11am-2am Sun Noon-12am

ROSE CITY STRIP 10 **FOOD**
3620 SE 35th Pl I (503) 239-1004
Daily 3pm-2:30am

SAFARI SHOWCLUB 33 **FOOD LOTTERY**
3000 SE Powell Blvd I (503) 231-9199
Daily 11am-2:30am

SASSY'S BAR & GRILL 34 **FOOD LOTTERY**
927 SE Morrison St I (503) 231-1606
Daily 10:30am-2:30am

SHIMMERS GENTLEMEN'S CLUB 40 **FOOD LOTTERY**
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SPYCE GENTLEMEN'S CLUB 49 **FOOD LOTTERY**
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Sun-Thu 6pm-2:30am, Fri-Sat 3pm-2:30am

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Mon-Sat 11am-2am, Sun 4pm-2am

THE SUNSET STRIP 37 **FOOD**
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Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am,
Sun 5pm-2:30am

TOMMY'S TOO 39 **FOOD**
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Daily 11am-2am

UNION JACKS 43 **FOOD**
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Mon-Thu 4pm-2:30am, Fri-Sun 3pm-2:30am

VEGAS NIGHTS 49 **FOOD 18+**
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Mon-Wed 2pm-2am, Thu-Fri 2pm-4am,
Sat 2pm-5am

WILD ORCHID 65 **FOOD**
15826 SE Division St I (503) 894-9219
Daily 1pm-2:30am

505 CLUB 45 **FOOD LOTTERY**
505 NW Burnside Rd, Gresham I (503) 666-2286
Daily 11am-2:30am

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(360) 253-2806 I Mon-Thu 8am-12am,
Fri-Sat 8am-1am, Sun 8am-11pm

ALL ADULT VIDEO 103
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Daily 24 hours

AREA 69 104
7720 SE 82nd Ave I (503) 774-5544
Daily 10am-2am

BLUE SPOT VIDEO 106
3232 NE 82nd Ave I (503) 251-8944
Daily 24 hours

BRITANNI'S SECRET RENDEZVOUS 136
12503 SE Division St #C I (503) 285-5058
Daily 24 hours

CASTLE MEGASTORE 108
9815 SW Capitol Hwy I (503) 768-9305
Sun-Thu 11am-10pm Fri-Sat 11am-11pm

CATHIE'S 109
8201 SE Powell Blvd #H I (503) 771-9979
Daily 9am-12am

CLUB FANTASY 158
1232 NE Columbia Blvd I (503) 445-6688
Daily 24 hours

EXOTIC NIGHTS BOOKS 114
5620 NE MLK Blvd I (503) 493-3944
Mon-Fri Noon-11pm, Sat 5pm-Midnight
Live Models: Mon-Sat Noon-11pm

FANTASYLAND (2) 116
5228 SE Foster Rd (503) 775-0094
Daily 24 hours

16014 SE 82nd Dr (503) 655-4667
Daily 24 hours

FAT COBRA VIDEO 118
5940 N Interstate Ave I (503) 247-DICK (3425)
Mon-Fri 6am-3am, Sat-Sun 24 hours

FROLIGS 120
8845 NE Sandy Blvd I (503) 408-0958
Daily 24 hours

HABEBI HOOKAH BAR 160
11652 SW Pacific Hwy I (503) 608-7203
Mon-Sat 5pm-5am, Sun 6pm-5am

HEAVEN'S CLOSET 122
5429 SE 72nd Ave I (503) 537-7286
Tue-Sat 11am-8pm

HOT BOX 157
4589 SW Watson Ave I (503) 574-4057
Mon-Sat 11am-10pm, Sun 11am-9pm

HUNNIES 148
3520 NE 82nd Ave I (503) 254-4226
Daily 24 hours

LIBERATED WORLD 123
10660 SE Division St I (503) 257-6881
Daily 24 hours

LOVE BOUTIQUE 124
1720 SE 122nd Ave I (503) 252-2017
Mon-Thurs 10:30am-7:30pm,
Fri 10:30am-9pm, Sat 10:30am-8pm

MR. PEEP'S / MR. PEEP'S TOO (2) 162
13355 SW Henry St I (503) 643-6645
20625 SW TV Hwy, Aloha OR I (503) 356-5624
Daily 24 hours

OH ZONE 126
6218 NE Columbia Blvd I (503) 284-4759
Daily 10am-3am

OREGON THEATER 127
3530 SE Division St I (503) 232-7469
Daily from Noon

PARADISE VIDEO 128
14712 SE Stark St I (503) 255-9414
Daily 24 hours

PARIS THEATRE 129
6 SW 3rd Ave I (503) 295-7808
Mon-Thu 11am-12am, Fri-Sun 24 hours

PASSIONATE DREAMS (2) 130
6644 SE 82nd Ave I (503) 775-6665
10518-B NE Sandy Blvd I (503) 252-5559
Daily 10am-4am

PEEP HOLE 131
709 SE 122nd Ave I (503) 257-8617
Daily 24 hours

THE PLEASURE DEN 161
13560 SE Powell Blvd I (503) 208-3710
Daily 10am-2am

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1712 E. Burnside St I (503) 206-7731
Mon-Fri 10am-8pm, Sat 11am-8pm,
Sun 11am-6pm

PUSSYCATS 134
3414 NE 82nd Ave I (503) 477-5602
314 W Burnside St, Suite 300 I (971) 279-4404
5226 SE Foster Rd I (971) 279-5395
SW Barbur Blvd @ SW 53rd Ave I (971) 279-4303
Daily 24 hours

SHEENA'S G-SPOT 137
8315 SW Barbur Blvd I (503) 244-6666
Daily 24 hours

SILVER SPOON 139
8521 SW Barbur Blvd I (503) 245-0489
Mon-Sat 10am-7pm, Sun Noon-5pm

THE SMOKE SHACK 140
5030 SE Foster Rd I (503) 775-3646
Mon-Sat 8am-8pm, Sun 9am-8pm

SPARTACUS LEATHERS 141
300 SW 12th Ave I (503) 224-2604 I Mon-
Thurs 10am-11pm, Fri-Sat 10am-12am,
Sun Noon-9pm

STILETTO LINGERIE MODELING 163
7827 SE Powell Blvd I (503) 568-4090
Daily 24 hours

TABOO VIDEO (4) 144
Downtown: 311 NW Broadway I (503) 237-3443
Portland: 237 SE MLK Blvd I (503) 239-1678
Portland: 2330 SE 82nd Ave I (503) 777-6033
Vancouver: 4811 NE 94th Ave I (360) 254-1126
Daily 24 hours

TORCHED ILLUSIONS 149
17935 SW Tualatin Valley Hwy I (503) 848-8546
Sun-Thurs 11am-9pm, Fri-Sat 11am-10pm

THE TOY BOXXX 164
12436 SE Powell Blvd I (503) 761-0355
Daily 24 hours

X-OTIC TAN 147
8431 SE Division St I (503) 257-0622
Daily 24 hours



9950 SE STARK ST
503-477-9523



403 SW STARK
503-227-3936



15826 SE DIVISION ST
503-894-9219



82ND AVE. TABOO (503) 777-6033
2330 SE 82ND AVE. PORTLAND, OR
MLK BLVD TABOO (503) 239-1678
237 SE MLK BLVD. PORTLAND, OR

TABOO VANCOUVER (360) 254-1126
4811 NE 94TH AVE. VANCOUVER, WA



9939 SE STARK ST
503-256-0527



33 NW 2ND ST.
503-243-4646



324 SW 3RD AVE
503-274-1900

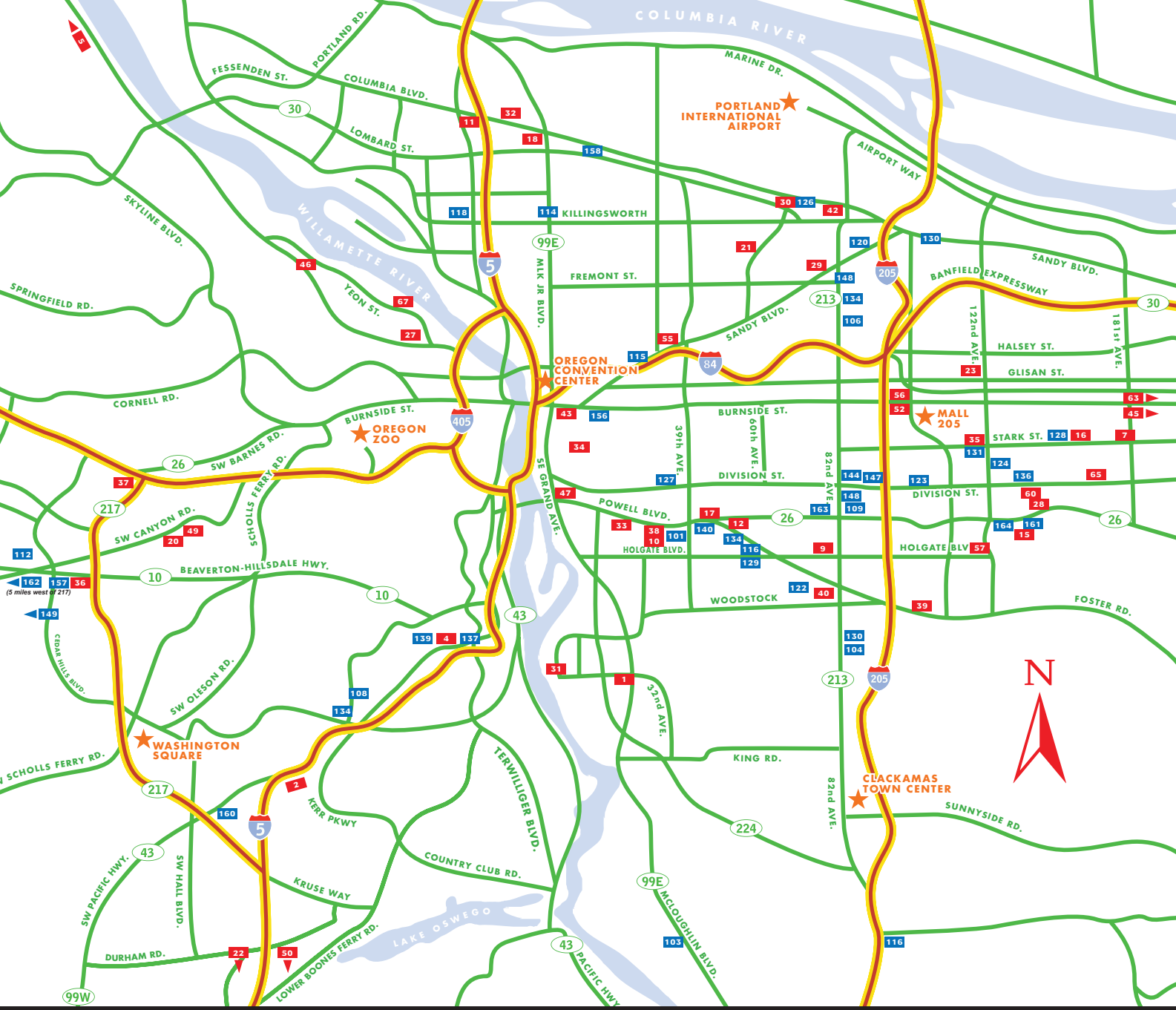


2839 NW ST. HELENS RD
503-222-6600



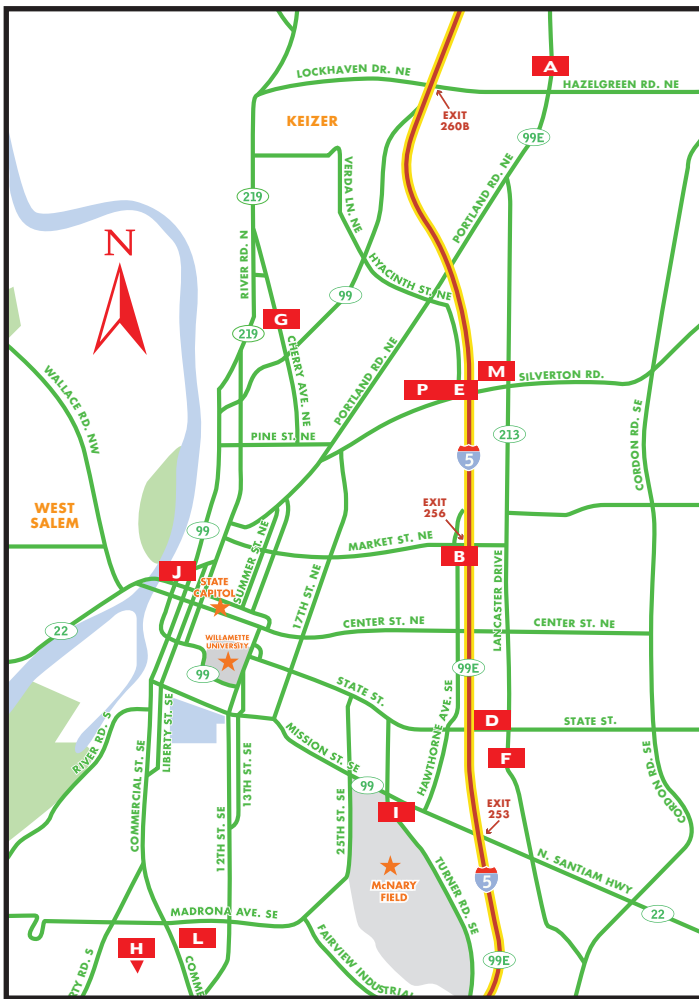
BEAVERTON
4570 SW LOMBARD AVE
503-350-0868

BRIDGEPORT
17939 SW MCEWAN RD
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DOWNTOWN PORTLAND





SALEM

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Videos, Magazines, Multi Ch. Arcade, Lingerie
24 Hours / 7 Days

ADULT SHOP G
3113 River Rd / (503) 390-4371
Videos, Magazines, Multi Ch. Arcade, Lingerie
10am-Mid / 7 Days

ADULT SHOP I
2410 Mission St S / (503) 763-3556
Videos, Magazines, Multi-Ch. Arcade, Lingerie
24 Hours / 7 Days

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3815 State St / (503) 363-3846
Adult Books, Videos, 63 Ch. Arcade and Mini-theatre
9am-2am / 7 Days

EVA'S BOUTIQUE H
5530 Commercial St SE / (503) 763-6754
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EVA'S BOUTIQUE W
3593 Silverton Rd NE / (503) 385-8111
Lingerie, Clothing, Books, Gifts, Novelties
Mon-Thu 10am-Mid, Fri-Sat 10am-2am

THE FIREHOUSE CABARET A
5782 Portland Rd NE / (503) 393-4782
Full Bar, Full Menu, Lottery
Mon-Sat Noon-2:30am, Sun 6pm-2:30am

HARD CANDY J
940 Commercial St NE / (503) 365-2802
Full Bar, Full Menu, 2 Stages
Mon-Sat Noon-2:30am, Sun 4pm-2:30am

PRESLY'S PLAYHOUSE L
3803 Commercial St SE / (503) 371-1565
Full Bar, Full Menu, Light-Up Dance Floor And Pole
2pm-2:30am / 7 Days

SPICE VIDEO E
3473 Silverton Rd / (503) 370-7080
Videos, Magazines, Multi Ch. Arcade
24 Hours / 7 Days

STARS CABARET B
1550 Weston Ct NE / (503) 370-8063
Full Bar, Full Menu, Sports Room, 4 Stages
Mon-Sat 11am-2:30am, Sun 4pm-2:30am

SWEETHEARTS CABARET P
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18+ Juice Bar, Full Menu
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Arcade, Lingerie
24 Hours / 7 Days

ADULT SHOP
720 Garfield St / (541) 345-2873
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Arcade, Lingerie
Mon-Thurs 8am-12am, Fri-Sat 24 Hours

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Viewing Room
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Mon-Sat Noon-2am, Sun 3pm-12am

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2620 W 10th Pl / (541) 485-2303
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GERVAIS

LAST CHANCE SALOON
7650 Checkerboard Ct / (503) 792-5100
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Mon-Sat Noon-2:30am, Sun 1pm-2:30am

KLAMATH FALLS

THE ALIBI
5711 S 6th St / (541) 882-0145
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Mon-Sat 3pm-2:30am, Sun 3pm-Mid

LINCOLN CITY

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2159 NW Highway 101, Suite C / (541) 996-6600
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Mon-Thu 9am-10pm, Fri & Sat 10am-10pm, Sun 10am-9pm

ADULT SHOP
261 Barnett Rd / (541) 772-5220
Videos, Magazines, Books, Novelties, Arcade, Lingerie
24 Hours / 7 Days

ADULT SHOP
3340 North Pacific Highway / (541) 776-9964
Videos, Magazines, Toys, Novelties, Clothes
Mon-Thu 10am-9pm, Fri & Sat 10am-10pm, Closed On Sundays

CASTLE MEGASTORE
1113 Progress Dr / (541) 608-9540
Videos, Magazines, Toys, Novelties, Clothes
9am-1am / 7 Days

THE OFFICE

1 South Riverside / (541) 772-4079
Full Bar, Full Menu, Lottery
Mon-Fri Noon-2am, Sat & Sun 2pm-2am

NEWPORT

SPICE VIDEO
611 SW Coast Highway / (541) 574-6969
Videos, Magazines, Multi-Channel Arcade
24 Hours / 7 Days

REDMOND

BIG T'S
413 SW Glacier Ave / (541) 504-3864
2 Stages, Full Bar, Full Menu, Lottery, Pool
3pm-2:30am / 7 Days

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ADULT SHOP
45 Miles South Of Eugene
(Rice Hill Exit #148 Off Of I-5)
726 John Long Rd / (541) 849-3344
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24 Hours / 7 Days

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CASTLE MEGASTORE
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Videos, Magazines, Toys, Novelties, Clothes
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1444 Main St / (541) 726-7299
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Mon-Sat Noon-2:30am, Sun 3pm-2:30am

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Videos, Mags, Clothes, Novelties, Arcade
24 Hours / 7 Days

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SHAKERS BAR AND GRILL

1195 Main St / (541) 736-5177
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Mon-Sat Noon-2:15am

THE DALLES

ADULT SHOP
3506 W 6th St / (541) 298-1874
Videos, Magazines, Books, Novelties, Arcade, Lingerie
8am-2am / 7 Days

UMATILLA

THE RIVERSIDE
1501-6th St / (541) 922-4112
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SUNDAYS
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Traveling Circus Sideshows • Striptease Artists • Go Go Dancers • Dozens of Ex-Suicidegirls • Sword Swallowers • Prozac The Depressed Easter Bunny
Emcee Ed Forman • Dj Mr. MuMu • And One Man's Lifelong Quest To Find The Truth About His Missing Vagina, Emcee Andrew Harris

Crystal Wall Lancaster



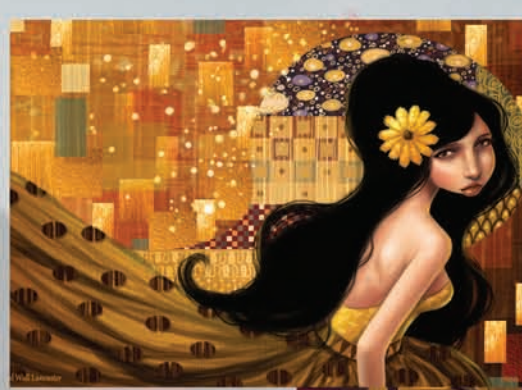
Crystal Wall Lancaster is an artist with a “real job” on the side. When not crafting her delightfully, feminine characters, she is a Senior Illustrator at the Ottawa-based Fuel Industries (a digital marketing agency). She has a background in traditional animation and is a graduate of NBCC-Miramichi. Upon first speaking with Crystal, it was evident that she possessed an air of professionalism that is rarely found in most individuals—especially artists.

Born in Toronto, Ontario, Crystal Wall Lancaster is a concept illustrator and digital painter residing in New Brunswick, Canada. Traditionally trained in animation, Crystal graduated Valedictorian from NBCC Miramichi, and for the next five years, worked in the television animation industry as an animator and designer.

After the birth of her first child in 2007, Crystal moved into painting and illustration—quickly garnering fans and gallery shows in LA, Seattle and Ottawa. With her passion for digital-based painting ignited, Crystal taught herself Photoshop and has been creating digital artwork ever since. Her piece, After the Rapture was chosen by an advisory board of professionals for the cover of the limited edition version of EXPOSÉ 10, an internationally recognized annual digital art book featuring a record-smashing 548 images by 380 artists.

Pursuing her fascination with pinup art, Crystal is currently fusing her distinctive illustration style with retro elements, tattoos, piercings and banging bodies to create pinups for her upcoming website, pinupbombshells.com. Here, Exotic spoke with the pleasantly cheerful creator of crystalwalllancaster.com





ON YOUR WEBSITE, THE FRONT PAGE PIECE, REVERENCE, LOOKS ALPHONSE MUCHA-INSPIRED? WOULD YOU SAY SO?

Yes, definitely! I love Mucha's style and I continue to see his inspiration and influence in so many artists' works. I set out to create a piece heavily influenced by Mucha when I created *Reverence*. I guess you could say that I was trying to pay reverence to Alphonse Mucha's work. Glad you noticed!

WHO ARE SOME OF YOUR FAVORITE ARTISTS?

Some classic artists that I love are Gustav Klimt, Alphonse Mucha and John William Waterhouse. I have a huge love affair with so many artists in the lowbrow/pop surrealism scene like Audrey Kawasaki, Mark Ryden, Ray Caesar, Travis Louie, Stella Im Hultberg, Dave Cooper, Sylvia Ji, Yoko D'Holbachie, Kukula, Joshua Petker and Scott Radke to name a few (I could honestly go on for much longer with this list!). My all-time favorite artist though is a New York-based artist, Jonathan Viner. I find myself genuinely in love with everything that he does. A fantastic artist! I also have a long list of digital artists that I adore such as Bao Pham, Daniela Uhlig, Serge Birault, Lois Van Baarle, Anna Dittmann and many more!

WHAT DO YOU BELIEVE SETS YOUR WORK APART FROM OTHERS?

I like to play around with the proportions of my girls: wide set eyes, lips replacing chins, long necks and long noses. I think they have a pretty distinct look to them—something I can call my own. People either usually love it or hate it.

MY FAVORITE IS ART COLLABORATION. IT LOOKS MIXED MEDIA, CAN YOU TELL ME ABOUT THAT?

I was contacted by a talented photographer based out of LA, Rick Craft, (rcdesignstudios.com) who wanted to do collaboration with his photography and my art. I looked through his portfolio and

came across his photograph of model Julie Bolen reading a Penthouse magazine in this awesome 70s-inspired setting and I knew right away what I wanted to do. I painted a second "model" into the scene that appears to be looking at the Penthouse with the real model. She's completely out of my imagination and I named her Evan Brooke.

HOW CAN PEOPLE PURCHASE YOUR WORK?

I have an online shop section through my website: crystalwalllancaster.com.

SOME OF THE PORTRAITS SEEM LIKE THEY WERE MODELED OR INSPIRED BY REAL WOMEN IN YOUR LIFE.

All my girls are completely fictional. I never really have a "muse" in mind while painting any of them. I try to give each one her own mood or feeling that forces the viewer to become intrigued and drawn in by her and wanting to form their own version of what this girl's backstory is. I generally have my own backstory in mind for the girl as I paint her, but I don't like to throw it into the viewer's face. I'd rather leave it open just enough that the viewer can see what they want to see.

I WAS NOTICING YOUR YOLANDI VISSER. THAT'S THE ONLY ONE THAT'S A REAL PERSON, YES?

Yes, *Yolandi Visser* is based on the South African singer, who I freakin' love!!! All the rest are figments of my imagination, although, I often get comments from people that certain pieces remind them of certain people, but that is purely coincidence.

I'M INTRIGUED BY OKAY (WHERE THE GIRL IS HOLDING A TEDDY BEAR, POTTED PLANT AND GUN WITH SILENCER). WHAT IS THIS ONE ABOUT?

This piece was created for a group show that was held in Ottawa, Ontario called *Night Out At the Movies*. All artworks had to be based on a movie. Mine is based on an awesome cult film from the

90's called *Leon: The Professional*, starring Natalie Portman and Jean Reno. It's about a professional hitman and an orphaned little girl who team up. My painting is based on Natalie Portman's character in the movie, Mathilda...she's a badass!

WHAT IS/ARE YOUR FAVORITE(S)?

I really like *After the Rapture*, *Absolute* and *Because of Him*. I don't tend to spend a ton of time working on each piece. Sometimes when I am done with one, that's it. Wham! Bam! Thank you Ma'am! That's all I want to have to do with it. Other pieces are much more of a joy to work on. I can often remember shows that I was watching or the music I was listening to while working on different parts of the piece—right down to knowing that *Two Headed Boy* by Neutral Milk Hotel was blasting while I worked on that button. The three pieces I mentioned above were like that for me.

HOW LONG DOES IT USUALLY TAKE YOU TO CREATE SOMETHING?

Most pieces usually take about eight hours...one sitting, although I do have a few that have taken a couple of days to complete. Some artists are insanely detailed and they love to spend weeks on any piece. I don't have that sort of patience. I like instant gratification.

WHAT DO YOU HOPE FOR THE FUTURE OF YOUR WORK?

I would love to one day be able to focus on my own art 100% of the time. Ideally, it would be amazing to have people come to me to do jobs such as tattoo designs, book covers, book illustrations, etc. based around my style.

EROTICMUSIE

BY ELLE LYNN STANGER PHOTO BY AMBERED

I was naked, kneeling and staring in to the face of Peter Griffin. In real life, he was younger than I had imagined, but still just as portly. The pillow in his shirt was comfortable, but made for a poor barrier between my ass and his erection.

Across the room sat a slender young man, his red flowers decorated his yellow button-up to complete his Quagmire costume. The two friends had asked for a double lap dance, but on one condition—the masks had to stay on. Feeling like I was fulfilling some sick bucket list fantasy, we agreed to their terms. Once seated, I caught sight of her face and I rolled my eyes at my naked companion. She stifled a laugh. Did I mention I hate Seth McFarlane? Because, I do.

Bring on the freak show; it was Halloween weekend in the strip club.

The dissipation of summer into the cooler months of autumn can mean all kinds of wonderful things. As a lady, I look forward to the pointless, yet adorable, costumes that I can stuff my dog into, Starbucks will once again offer ass-fattening pumpkin spice lattes and I will no longer be subjected to the sight of men in sandals. And, as a stripper dancing through Halloween weekend, it's an even better excuse to dust off my devil horns, spit fake blood on people and hopefully get paid for it.

Folks who work in certain industries learn very quickly that different holidays signify different behavioral patterns. Adult infidelity website AshleyMadison.com always reports a surge in activity immediately following Father's Day, when men report feeling least appreciated and most likely to engage in extramarital affairs. Police and law enforcement bemoan Thanksgiving and Christmas since domestic violence soars when family tension and alcohol comes to a climax. Every major holiday and sporting event is a peak for three major industries: law enforcement, alcohol and nightlife industry and the emergency room.

But Halloween! Halloween is fun for everyone, except for those pesky Jehovah's witnesses. Long dormant housewives will dust off their fake wire-rimmed glasses, stuff their tits in to a button-up and suddenly be a slutty Sarah Palin. Barely legal girls, who would typically never venture in to a porn shop, arrive suddenly in giggling hordes to select the perfect bumblebee or pirate costume. Some women spend upwards of \$100 to buy these costumes and the city is suddenly littered with sexy i.e., slutty and identical ladybugs, fairies and nurses. Guys have it harder and usually resort to a floppy mask that comes off after the first forty minutes of heavy drinking. Regardless, it's an evening of nihilism and some strippers prepare for it psychologically. Portland knows how to party.

We keep it weird all days of the year, so it

would only make sense, to make it even weirder on All Hallows Eve. Odd behavior is par for any service industry course, but Halloween gives the green light for freaky behavior. Not that I'm complaining—I really don't care how strange you are, if you're tipping. Last week, a young twerker offered to cut my toes off with the knife in his pocket. I was a little confused and annoyed by his incoherent ramblings, but as a customer he was nearly redeemed when he littered my stage with bills. I didn't even care when he shouted Jim Morrison lyrics as I danced to Led Zeppelin, when I felt like matching crazy for crazy, I leaned in to him and mimicking my best children's voice, stated clearly, "I like turtles." He didn't bat an eye, but agreed that they are the best water creatures, then said he was hungry and was going hunting for rats.

The Vampire, an elderly man named Dale, had especially foul breath and a penchant for blowing on girls when bent over. We call him The Vampire because he talks like The Count on Sesame Street, and looks like Don Draper bred with the Cryptkeeper. And without fail, he always hisses, "Can you cup your breastssss? Ahhh, yesss! You are a delicious feassst." He regularly tried to kiss my neck (perhaps to suck my blood) and grew bored with me when I always refused.

Yes, Portland keeps it weird and it's not just the customers. One dancer, known as Dacoda, used to carry a My Little Pony as her strip club pet; she would talk to it and drag it behind her on a leash. Do puppets scare you? If you haven't seen Ivizia of Devil's Point's puppet Jesus act, you haven't lived. What about bearded ladies? Lark does a great rendition of Justin Timberlake's Dick in a Box, you can find that at Dante's. And I've been known to stick cocktail straws through my nose or light my pubes on fire when I feel like spicing things up. This Halloween, let your freak flag fly, but feel good knowing that you are probably still more normal than most people who whisper sweet nothings to my vagina every week.

Peter Griffin and Quagmire gave each other thumbs up from across the private dance room. Outside, a parade of transgendered clowns was arriving via a school bus. A pregnant nun navigated through the crowd to the bathroom—careful not to bump her hopefully faux stomach on the partygoers. President Obama was sitting with George Bush, Jr. at the stage and it was my turn to dance. It was time to test out my theory as to which political party tips better. Happy Halloween to me.

Come see Elle every Sunday, Tuesday and Friday evenings. She dances at Lucky Devil Lounge in SE Portland. Admit it, you really want to avoid the hordes of asshole downtown pedestrians, lest you be tempted by a killing spree.

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CELEBRITIES IN THE WILD
(PART 1: MUSICIANS)

TALES FROM THE DJ BOOTH

BY STATUTORY RAY

While DJing at the Acropolis (a popular post-gig destination for touring musicians, not to mention Marilyn Manson's favorite strip club), I was approached by a typically calm dancer who was visibly excited and equally surprised about the two dudes at her stage tipping no more than the rest of the crowd. "Ray, you know your stupid obsession with *Don't Stop Believing*? Well, you need to play that fucking song for my next set. The drummer from Journey is right there," Jenna exclaimed while pointing at a couple of fifty-something-looking dudes who would fit in at any local dive bar. "And you're sure he wants to hear his own music in the club," I half-asked while trying to hide the fact that I was mere feet from a man I already idolized more than my own father. "Try it," she said as she hurried to the dressing room to prepare for her set.

Upon hitting the stage where Deen Castonovo, touring drummer for the "new" Journey lineup (and studio musician for a shit-ton of platinum albums including *Ozzmosis*) was seated, I cued up the intro to every alcoholic white person's weekend anthem and proceeded to watch Deen explode with enthusiasm. Almost shitting himself in excitement while standing up, Deen ran toward my DJ booth. Was he going to kill me for playing the one song that probably haunts him like the thought of Sharon Osborne naked? Would I actually get stabbed to death while drunken college kids screamed along with a singer who is currently too embarrassed to tour with his own act? None of the above.

"Dude, this is my fucking band man!" Deen shook my hand and acted as if he was a member of a local outfit whose song just got played in the titty bar for the first time. "You're the best DJ ever man, I never hear this song when I'm out," he (ex)claimed. At this point, I called bullshit in my head, but let my mouth keep the tempo of the conversation. "Yeah man, it's my favorite song. Are you the new drummer for Journey?" Deen proceeded to tell me about how he's been touring with the band for years, and that he lived in Salem (my hometown). Although it was next-to-impossible to believe that he never hears *Don't Stop Believing* outside of concerts, I held on to the feeling that it was feasible. Deen was a really, really cool dude. He and I talked shop about music, bands and guy stuff for a few minutes before he went back to the rack to sit with his "friend" (quotes explained shortly) who was doing all the tipping (placing dollars in front of them both, but still, Friendguy was managing the finances).

After the shift, Jenna was disappointed, telling me that Deen had given her his phone number, but it wasn't the same number he gave me (it was off by a digit). Celebrity status confirmed, seemingly. The next day I called my buddy in Salem and began to tell him this story. "Hey man, so this guy claiming to be the drummer for Journey came into the club last night and..." I began to tell my friend Jared before he cut me off. "Deen! Yeah that motherfucker is epic. Yes, he really is the drummer from Journey. And yes, he lives

down here". Supposedly, Deen is quite the partier and, according to hearsay, has already taken out (and spent) personal loans on Journey's next tour, allowing him to spend his off-time living in the capital city of, well, anywhere really (capital cities are always shit heaps) while catching up on personal obligations like being in debt to Journey. Seriously, other than owing Chris Brown a sexual favor, could you imagine any worse conundrum? Either way, Deen proves one of my several never-wrong theories once again: drummers are always cool.

The same cannot be said for every musician. While DJing a busy Friday night at one of Portland's more crowded clubs (that features dancers who are diverse but particular when it comes to music), a girl I recognized from college came up to my booth and told me that the guys from TV on the Radio were in the building and that she was friends with them. She wanted to know if I could "do anything for them." I told her that we could get one of them onstage with four girls for a buck twenty (a hell of a deal in my not-so-humble opinion), and she seemed insulted. "I was thinking you could play some of their music—they kind of want to hear it." Sitting in the back and drinking canned beer while window shopping, three too-smug-to-smile members of some band I was supposed to be familiar with stared me down like I was one of the strippers. "I honestly don't have any of their music on either system and I don't think any of our girls would dance to that shit, but I'll ask them." That was my

MUSICIANS WHO GET OFF ON LISTENING TO THEIR OWN MUSIC ARE LIKE GUYS WHO DRINK THEIR OWN JIZZ AFTER SEX



nice response. I saved her my impromptu rant comparing musicians who get off on listening to their own music to guys who drink their own jizz after sex.

What happened next is total bullshit and I'm making it all up to prove a point.

I walked in the dressing room to a sea of happy strippers who were all ready to do favors for whatever E-list celebrity may or may not eventually purchase a dance. Since none of the girls have any taste in music or desire to please the five-and-ten-dollar-bill tossing punk rockers that filled up all three stages, they all fought for the chance to dance to some song they've heard a million times, but couldn't name, in hopes of possibly winning a dollar or two. After playing a game of naked TV on the Radio scratch-its, the girls were handsomely rewarded with a significant tip from a small group of appreciative musicians who understand what it's like to come up on their own, still living day-to-day on a diet of Ramen and humility. The band left without causing a scene, but didn't forget to take great care of the bar staff who had gleefully handed aluminum cans to a group of people that get paid ten grand a minute to perform three-chord alterna-shit at huge festivals.

So yeah, let's just say TV on the Radio got to hear a lot of Cramps and Stooges that night. None of the girls gave two fucks about their latest music video, and like professionals, they kept the other 99.5% of the crowd happy. After all, the regulars are the people who will be returning the next night.

What's really odd is who ends up being cooler than expected. Ke\$ha and LMFAO rolled in just before closing a few weeks after TV on the Radio, and in a matter of ten minutes, the crew dropped a few hundred on our girls. Sure, a hazmat team was probably called in to disinfect the bills once the money was turned into the bank, but cum stains and coke dust aside, I found surprising satisfaction in knowing that a couple trashy pop stars were nicer to dancers than some artsy indie stars. The same feeling hit me a few years prior when Violent J of the Insane Clown Posse ran into me at the Hotcake House, where him and two other Michigan-sized thugs tipped the cook a few large bills and thanked me for not being "one of those overzealous fan types" after I recognized the dude. Sorry to burst your bubbles hardcore Juggalos, but your idols avoid you as much as the rest of us (please don't throw feces at me though, I've been "down" since Riddlebox).

The best example, however, was after Too Short (Ke\$ha's illegitimate dad) performed. The VIP after party was being hosted at Exotica. In the back room, Other White Kid Who Won Tickets and I were hanging around like a few extras that had been given the role in a music video because they were the director's kids. Too Short was spitting some surprisingly humble game to one of the dancers and none of the words coming out of his mouth even remotely resembled "slut" or "bitch." Perhaps this is why she pretended to answer her phone, walked around the corner (out of his range of vision, but within ours) and

stuffed it into her Hello Kitty purse. Poor Short sat at the empty rack and struck up a conversation with my buddy and I, but we were too devastated to kiss his a\$\$ or act excited. Watching Too Short get shot down by a stripper, is like seeing Tom Waits turn down an offer for a drink—it just sort of shits on whatever dreams you still have.

Next month, this column will tackle non-musical celebrities with anecdotes relating to Tim Robin's entirely-made-up "movie set" (and the girls he duped into getting naked for a "scene"), pro skaters who took over an entire Red Lion parking lot at 4am without getting arrested and a detailed account of the night I got Gallagher so stoned that he threw a girl's present in the trash, bailed on his own show and disappeared into the depths and darkness of SE Portland.

Statutory Ray is a vindicated journalist with a Master's degree who still earns under the poverty level and dates women who are in the process of bettering themselves. talesfromthedjbooth.com



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503.350.0868 • 4570 SW LOMBARD AVE • 97005

OCTOBERFEST - THU, OCT 4

SAUSAGE, SEASONAL BEERS AND COSTUMED STAGE SETS

HALLOWEEN PARTY - SAT, OCT 27

HALLOWEEN COSTUME CONTEST, FETISH STAGE SETS, BOB FOR BALL
GAGS CONTEST, DRESS UP AND GET IN FREE!

RUBBER DOLL

10/10 - BRIDGEPORT
10/11 - SALEM
10/12 - BEAVERTON
10/13 - BEND



Lextasy

HALLOWEEN WHORE'R SHOW & COSTUME PARTY WEEKEND @ SALEM!!!



FRI, OCT 26
TOXIC ZOMBIE



SAT, OCT 27
CRAZY TRAIN



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\$5 LUNCH SPECIAL MON-FRI 11AM-4PM ALL LOCATIONS • FREE PRIME RIB 6-9PM W/ PAID ADMISSION MON - SALEM & BRIDGEPORT WED - BEAVERTON

NOW HIRING TOP NW ENTERTAINERS AND STAFF. APPLY IN PERSON AT ALL LOCATIONS.