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ROCKER CHICKS

EXPOSING THE  
WAY OF MEN  
& OTHER MANLY  
LITERATURE



*Dawn from  
The Pallas Club*

MISS EXOTIC OREGON 2013 — THE ROAD TO THE FINAL!

(SEE PG.23)

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miss  
*Exotic*  
oregon 2013



*Lady Stockholm*

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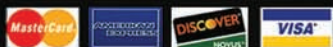
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VOTE  
OBAMA  
IN 2012



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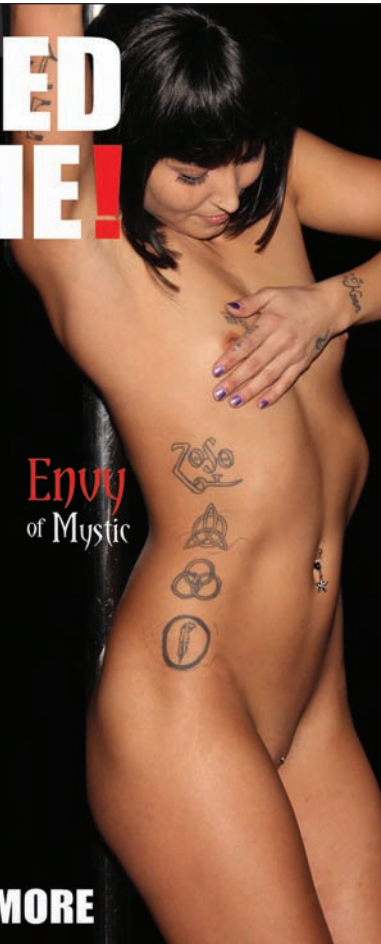
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miss **exotic** oregon 2013

Envy  
of Mystic

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SUN DEC 2  
**MICKEY AVALON**  
FOLLOWED BY SINFERNO CABARET

THU DEC 13  
**CORROSION OF CONFORMITY**  
YOB + SAVIORS

SAT DEC 15  
**High on Fire**  
With  
**GoatWhore**  
LO-PAN

**MORE UPCOMING SHOWS**  
11/1 American Roulette  
11/2 Rev. Peyton's Big Damn Band  
11/3 Cash'd Out  
11/4 Sinferno Cabaret  
11/5 Karaoke From Hell  
11/7 Free Rock Showcass  
11/8 Crazy Delicious Comedy  
11/10 Two Cow Garage  
11/11 Sinferno Cabaret & Squidling Bros  
11/12 Karaoke From Hell  
11/14 Rebirth Brass Band  
11/15 Spittin' Coehrs & Alabama Black Snake  
11/18 Sinferno Cabaret  
11/19 Karaoke From Hell  
11/21 Free Rock Showcass  
11/25 Sinferno Cabaret  
11/26 Karaoke From Hell  
11/28 Free Rock Showcass  
11/29 Sonic Smackdown  
11/30 Eric McFadden's Birthday Show  
12/1 Cherry Poppin' Daddies  
12/2 Mickey Avalon  
12/7 Miss Exotic 2012 Finals  
12/8 Hilltopz  
12/13 Corrosion Of Conformity  
12/14 Nicky Croes & The Swingle' Alcheards  
12/15 High On Fire  
12/21 Monster Of Rock / End of the World Party

# GO NAKED OR GO HOME!

miss **exotic**  
oregon 2013

*luka*  
bazoo-oka



**NEXT?**

SEE PG. 23 FOR MORE

# GO NAKED OR GO HOME!

NEXT?



*Jordan  
of Golden Oregon*

miss  
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oregon 2013

SEE PG. 23 FOR MORE

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# EROTIC CITY

- NOVEMBER EVENTS -

## October Events

**Sat 3 - Stars Cabaret (Salem)** - Get an extra hour of partying and drinking when we turn the clocks back!

**Dante's** - Cash'd Out (Johnny Cash tribute)

**Fri 9 - Wild Orchid - Miss Exotic Oregon 2013 - Semi-Final Round I** - Come show your support for your favorite contender and help us pick the first 5 finalists that will move forward to compete for over \$5,000 in cash & prizes, plus the cover of *Exotic* magazine

**Pallas Club** - Pallas Princess Contest - Qualifier Round 2

**Thu 15 - Mystic Gentlemen's Club - Miss Exotic Oregon 2013 - Semi-Final Round II** - Come show your support for your favorite contender and help us pick the next 5 finalists that will move forward to compete for over \$5,000 in cash & prizes, plus the cover of *Exotic* magazine

**Wed 21 - Wild Orchid** - Pre-Thanksgiving Wild Turkey Party  
**Club 205** - \$300 dance contest

**Thu 22 - Stars Cabaret (Beaverton)** - Free turkey dinner from 4-9pm, plus turkey bowling

**Jody's Bar & Grill** - Free Thanksgiving Dinner

**Safari Showclub** - Thanksgiving Party & Dinner

**Sat 24 - Mystic Gentlemen's Club** - Kraken Black Spiced Rum Party

**Stars Cabaret (Bridgeport)** - Sexy Sweater Soirée - wear a sweater for no cover

**Doc's XXX** - Civil War Tailgate Party with all-you-can-eat BBQ, halftime shows, 2-for-1 table dances, raffles & giveaways

**Thu 29 - Heat** - VIP Party

**Fri 30 - Wild Orchid - Miss Exotic Oregon 2013 - Semi-Final Round III (Wild Card Round)** - Come show your support for your favorite contender and help us pick the final 5 finalists that will move forward to compete for over \$5,000 in cash & prizes, plus the cover of *Exotic* magazine

**Devil's Point** - Vagittarius Party with specials for Sagittarians

**Pallas Club** - Pallas Princess Contest - Qualifier Round 3

## WEEKLY EVENTS

**MONDAYS - Rose City Strip** - Metal Mondays with DJ Krista spinning only the truest of metal

**King's Wild** - NFL HQ on 13 big screens, plus giant projection TV with .50-cent hot dogs and tacos & \$1 drafts during the game

**Jody's Bar & Grill** - Monday Night Football with prizes & giveaways

**Dante's** - Karaoke From Hell - sing with a live band

**Stars Cabaret (Salem & Bridgeport)** - Free Prime Rib with paid admission 6-9pm

**Pallas Club** - Monday Night Football draft beer specials

**TUESDAYS - Lucky Devil Lounge** - Tiny Tuesdays with your host 3'6" Nik Sin

**Club 205** - 2-for-Tuesdays with 2-girl shows

**Heat** - Authentic Mexican menu, plus IPA draft specials plus topless servers

**Jody's Bar & Grill** - Tequila Tuesdays

**Devils Point** - Soul Night

**Safari Showclub** - Taco Tuesdays 2 for \$2

**Pallas Club** - Cowboy Tuesdays with country music & cowboy hats

**WEDNESDAYS - Heat** - Wild Wednesdays - drop in from 8pm - 10pm for wild beer specials

**Devils Point** - 80s Night

**Jody's Bar & Grill** - Whiskey Wednesdays, plus mid-week martini specials all day long

**Stars Cabaret (Beaverton)** - Free Prime Rib with paid admission 6-9pm

**Pallas Club** - Bad Girl Wednesdays where the ladies get all the specials

**THURSDAYS - Heat** - Double Trouble Thursdays with 2-girl shows

**Jody's Bar & Grill** - Taco Thursdays with all-you-can-eat for \$2

**Carnaval (Male Dancers)** - Amateur Night

**King's Wild** - NFL HQ on 13 big screens, plus giant projection TV with .50-cent hot dogs and tacos & \$1 drafts during the game

**Pallas Club** - Latin Thursdays with Mexican food & latin beats

**Stars Cabaret (Salem)** - Surf & Turf Thursdays

**SUNDAYS - Dante's** - Sinforno Cabaret

**Club Rouge** - Throwback Absolut Industry Party with special prices on all Absolut flavors plus Absolut gear giveaways

**Pallas Club** - Free pool all day & night, plus Service Industry night specials with OLCC

**Jody's Bar & Grill** - Nascar Sundays

**Devils Point** - World Famous Stripparaoke!

**King's Wild** - NFL HQ on 13 big screens plus giant projection TV with .50-cent hot dogs and tacos & \$1 drafts during the game

**Safari Showclub** - Free pool all day & night



# S P Y C E

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Jordan

# miss Exotic oregon 2013

*Her fantastically choreographed pole work was nearly as impressive as the sea of dollar bills that she found herself in at the end of the set.*



Toxic



Wendy



Salome



Envy



Luka Bazooka

Ladies and Gentlemen, are you ready for Miss Exotic Oregon? With a bevy of prizes (including \$5,000 in cash) and bragging rights, the reigning lady of 2013 will be the proud recipient of the first *Exotic* cover and centerfold for the New Year. I was anticipating a fun night at the premiere event and Mystic Gentlemen's Club was buzzing with excitement for Preliminary Round 1. Bill, the bouncer, nodded his head in greeting as I shuffled in the front door of the Vegas-style strip club.

It was 9 pm on a weeknight and the crowd was as diverse as ever. Exhausted mid-shift girls were winding down their time, and hustling for those last minute dances. Bubbly, nervous competitors were arriving with their friends, supporters and boxes of costumes, props and makeup. A handful of confused looking men stood around, trying to figure out what all of the excitement was about. The upscale nightclub has beautiful dancers from open to close and I wondered if their dancers had actually gotten hotter since the last time I'd visited.

Once seated at the judges table, I glanced at the reigning Miss Exotic Oregon, a fellow judge. Lady Stockholm's poker face was on and she rested one hand beneath her chin, watching intently. I could tell she wasn't going to let her crown go to just anyone.

Last year, Lady Stockholm's winning act was perfection. The fiery redhead appeared as a vision of black metal glory. She was carried on stage by Viking warriors, two of which, she stood upon like a perfect nude statue. Her pole performance was jaw dropping and featured unique and very difficult pole tricks, like walking on the ceiling. You know, no big deal.

We studied the crowd together. I saw Envy, second runner-up from last year (and a girl crush of mine). She looked perfectly serene and as lovely as ever. I spied runner-up Luka Bazooka chatting excitedly to a Lucky Devil Lounge dancer, Juniper. There were lots of familiar faces. Petite Soren High carried her hula hoop to the stage and the crowd was delighted by her naked hooping.

There were new faces too. A woman with a runway model's body was dressed to perfection as a half-naked sailor and she was carrying an enormous paddle.

The competition was underway, with eight competitors vying to make the cut to the semi-final round and hopefully, the grand finale on the stage of Dante's. I learned that the paddle-carrying ultra babe was Jordan from the Golden Dragon. Her fantastically choreographed pole work was nearly as impressive as the sea of dollar bills that she found herself in at the end of the set. Luka Bazooka also gave a memorable performance when she rescued our friend Juniper from drowning—all to the Baywatch theme song while wearing a lifeguard's swimsuit.

Miss Exotic Oregon is certainly off to a promising start with a few dozen eager ladies hoping to score the biggest title that the state has to offer. I'll see you at the next round!

(Join *Exotic* and *Elle* at the upcoming semi-final rounds of Miss Exotic Oregon 2013—see page 23 for details)

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**SEMI-FINAL ROUND II**  
**THURSDAY, NOVEMBER 15**  
9950 SE STARK ST - (503) 477-9523



**SEMI-FINAL ROUND III**  
**(WILD CARD ROUND)**  
**FRIDAY, NOVEMBER 30**  
15826 SE DIVISION ST - (503) 894-9219



**SEMI-FINALISTS**  
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oregon 2013

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*Lady Stockholm*  
*Miss Exotic Oregon 2012*  
*photo by Amber Reed*

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**UNDER NEW MANAGEMENT**

# ROCK & ROLL BALL-BUSINERS

BY ELLE LYNN STANGER

*It's true, women like Joan Jett and Janis Joplin laid the foundation for women to rock out, but let's be honest, I Love Rock 'n' Roll and Bobby McGee are officially played out! Here at Exotic, our editor gave me a last minute assignment to compile a handful of notable female musicians whose music could easily punch you in the dick without missing a beat.*

## **RACHEL NAGY AND MARY RAMIREZ OF DETROIT COBRAS**

If you've heard of the Detroit Cobras, it's probably from the Jackass 3 soundtrack. This little known band has frequented Portland and hit the stage last year at Dante's. Nagy arrived onstage and very deliberately bent over to reach for her beer, at which point the audience howled excitedly. She turned and smirked into the microphone "You people will clap for anything." With a rock base and a touch of retro, the Cobras are stylish without being contrived and legitimate musicians without being snooty. Front woman Rachel Nagy sums up, "We play dance music. Party music. We play old-fashioned-Friday-night-go-out-and-find-a-pretty-girl-and-dance-with-her-because-it-WILL-get-you-LAID music. Go-home-exhausted-sweaty-stained-and-drunk-saying-man-what-a-great-night-let's-do-it-all-again-next-week music."

**Check her out if you like:** Patsy Cline, Wanda Jackson, Tiger Army, Miss Derringer, The Gore Gore Girls, Gin Wigmore  
**Choice tracks to strip to:** *Cha Cha Twist, Putty in Your Hands*



## **MAJA IVARSSON OF THE SOUNDS**

The sexy, blonde front woman of this Swedish indie band utilizes a simple rock song structure, fused with electronica and punk influences. You can tell The Sounds' first single, *Song with a Mission* is just that—when Ivarsson announces, "This song is not for you, only for people living like we do." Like old-school musicians, the band has stated several times that it relies on word of mouth and concerts to promote its music. After touring with bands such as The Strokes, No Doubt and the Foo Fighters, the band has been laying low since their last tour in 2009. Maja was also named one of *Blender* magazine's "Hottest Women in Rock" and resembles a young Debbie Harry. Their fourth single, *Yeah, Yeah,*

*Yeah* was released in February of this year.

**Check her out if you like:** Blondie, The Cars  
**Choice tracks to strip to:** *Like a Lady, Rock n Roll*



## **SANTI WHITE OF SANTI GOLD**

Best known for that annoying, 2008 chart-topper, L.E.S Artistes, Santigold actually have a handful of other songs that are much better. This 36 year old hails from Philadelphia, where she began as a singer in the punk band, Stiffed. While performing her debut album, she toured with M.I.A. and Bjork. White has collaborated and performed with a bevy of artists, most notably Mark Ronson, Pharrel Williams and Kanye West. She claims inspiration from new wave acts such as Devo and Siouxsie and the Banshees, yet she manages to blend a touch of reggae and pop into a confident, yet breezy collection of songs on her two albums.

**Check her out if you like:** M.I.A, Yeah Yeah Yeahs, Lykke Li, Lily Allen, M83, Phantogram, The Temper Trap  
**Choice tracks to strip to:** *Star Struck, Shove It, My Superman*



## **BRODY DALLE OF THE DISTILLERS/SPINNERETTE**

Every angst-driven little punk girl knows and loves Brody Dalle's gravelly voice—driving every single lyric straight to our hearts and vaginas. Men can appreciate her thumping and less emasculating third Distillers album, *Coral Fang*, (which featured cover art of a female form on a crucifix that

was immediately replaced with a drawing of wild animals smiling in the sunshine.) This native-Australian sings about everything from sex in the backseat of a truck (in *Sex Bomb*) to suffragettes and feminism (in *Gypsy Rose*.) After marrying (a much older) punk legend, Tim Armstrong of Rancid—Brody and Tim were wed only a few years before she called it quits, and settled down with Josh Homme from Queens of the Stone Age. This transition seemed to mellow Dalle, and her new band Spinnerette became less punk and more electronic, yet still very authoritative. Perhaps too aggressive for most strip clubs, the music of Dalle is a definite staple for female punk rock enthusiasts.

**Check her out if you like:** Discharge, Rancid, Hole, The Gits, The Muffs

**Choice tracks to strip to:** *City of Angels, Drain the Blood, Bullet and the Bulls Eye, Ghetto Love, Baptized by Fire, Valium Knights*



#### KAREN O OF YEAH YEAH YEAHS

The Yeah Yeah Yeahs earned significant buzz for their artsy and garage punk sound fronted by the spastic, yet sexy Karen O, (who created quite a stir for using her voice as a musical instrument with a plethora of wild squeals, grunts, coos and throaty whispers.) In the perverted, *Cold Light*, she claims, “We could do it to each other, like a sister and a brother.” In *Rich*, she proudly proclaims, “I took him standing up.” The strong, tongue-in-cheek vibe is balanced out by more introspective songs like *Maps* and *Modern Romance*. In her often handmade performance costumes, she’s far less annoying than Lady GaGa in her meat dress and more quirky and interesting than Nicki Minaj’s bevy of wigs AND more talented than the two of them combined.

**Check her out if you Like:** Heartbeats, Prince, The Pretenders, The White Stripes, Metric

**Choice songs to strip to:** *Gold Lion, Down Boy, Heads Will Roll, Phenomena, Kiss Kiss*



#### EMMA RICHARDSON OF BAND OF SKULLS

Hailing from Southampton, England, the trio known as Band of Skulls is comprised of Matt Hayward, Russel Mardsen and Emma Richardson. The band started recording their

demos out of a shed/studio belonging to a bandmember’s parents. Moving to the greater London area, they changed their name briefly to Fleeing New York, before deciding on Band of Skulls in 2008. The riffs of *Sweet Sour* are laid down with a sledgehammer effect, yet the bluesy guitar proves to be slippery and efficient. A touch of stoner-essence is felt in *Lay My Head Down*. In *Blood*, Emma Richardson’s layered vocals tell you very politely to fuck off, “I don’t need your opinions, what I got is alright.” Unfortunately, a couple of cool points are picked off upon learning that the track “Friends” is featured in the Twilight movie and soundtrack—but the overall cool, sexy grunge of Band of Skulls makes me hope they have staying power.

**Check her out if you like:** Black Keys, Garbage, The Raconteurs, The White Stripes, The Kills

**Choice songs to strip to:** *Blood, Death by Diamonds and Pearls*



#### YOLANDIER VI\$\$ER OF DIE ANTWOORD

As a stripper, I have to admire a woman who can spell her name with dollar signs. This group from South Africa caught my attention with their outrageous music videos and unparalleled sound. Somehow, Vi\$\$er manages to rap and sing with bleached eyebrows, a mini mullet and still look outlandishly sexy. This tiny musician has a penchant for pet rats and gold hot pants. In *Evil Boy*, Vi\$\$er innocently asks, “Oh, evil boy, why [is] your penis so big?” If you can get past the seemingly superficial aesthetic of Die Antwoord, you might notice some of their songs have serious meaning. “Evil Boy” is about the horrors of the South African coming of age custom of circumcising teenage males, although you might never know it from the ridiculous prosthetic penises used in the video. Of course, not all songs seem to be anything more than shock value—such as little Yolandier writhing around in a school girl outfit in “Enter the Ninja.”

**Check her out if you like:** Pornstep (or some of the weirdest shit you EVER heard!)

**Choice tracks to strip to:** *Rich Bitch, XPENSIV \$HIT, I Fink U Freeki, Scopie*



# PINUPCALENDAR2012

## NOVEMBER



# *Dawn*

**FROM THE PALLAS CLUB**



THU 1 FRI 2 SAT 3 SUN 4 MON 5 TUE 6 WED 7 THU 8 FRI 9 SAT 10 SUN 11 MON 12 TUE 13 WED 14 THU 15 FRI 16



SAT 17 SUN 18 MON 19 TUE 20 WED 21 THU 22 FRI 23 SAT 24 SUN 25 MON 26 TUE 27 WED 28 THU 29 FRI 30

# DANCE CLUBS

**ACROPOLIS 1** **FOOD LOTTERY**  
8325 SE McLoughlin Blvd I (503) 231-9611  
Mon-Sat 7am-2:30am, Sun 11am-2:30am

**BOOM BOOM ROOM 4** **FOOD LOTTERY**  
8345 SW Barbur Blvd I (503) 244-7630  
Daily 2pm-2am

**BOTTOMS UP! 5** **FOOD LOTTERY**  
16900 NW St. Helens Rd I (503) 621-9844  
Mon-Thu Noon-12am, Fri-Sat Noon-2am,  
Sun Noon-10pm

**CABARET 7** **FOOD LOTTERY**  
17544 SE Stark St I (503) 252-3529  
Daily 2pm-2:30am

**CARNIVAL MALE REVUE 61** **18+**  
330 SW 3rd Ave I (503) 227-1527  
Thur-Sat 8pm-3am

**CASA DIABLO GENTLEMEN'S CLUB 46** **FOOD**  
2839 NW St. Helens Rd I (503) 222-6600  
Daily 4pm-2:30am

**CLUB 205 56** **FOOD LOTTERY**  
9939 SE Stark St I (503) 256-0527  
Daily 10:30am-2:30am

**CLUB ROUGE 48** **FOOD LOTTERY**  
403 SW Stark St I (503) 227-3936  
Daily 6pm-2:30am

**DANCIN' BARE 31** **FOOD LOTTERY**  
8440 N Interstate Ave I (503) 285-9073  
Daily 11:30am-2:30am

**DEVILS POINT 12** **FOOD LOTTERY**  
5305 SE Foster Rd I (503) 774-4513  
Daily 11am-2:30am

**DOC'S 9** **FOOD LOTTERY**  
4229 SE 82nd Ave I (503) 788-1500  
Daily 11am-2:30am

**DREAM ON SALOON 16** **FOOD LOTTERY**  
15920 SE Stark St I (503) 253-8765  
Mon-Sat 11am-2am, Sun 1pm-2am

**DVB 17** **FOOD LOTTERY**  
5021 SE Powell Blvd I (503) 788-7178  
Daily 2pm-2:15am

**EXOTICA INTERNATIONAL 18** **FOOD LOTTERY**  
240 NE Columbia Blvd I (503) 285-0281  
Daily 11am-2:30am

**FOXY GIRLS 63** **FOOD**  
18935 E Burnside St I (503) 665-3773  
Daily 2pm-2:30am

**FRONT AVENUE STRIP 67** **FOOD**  
3075 NW Front Ave I (503) 471-9999  
Mon-Sat 11am-2:30am

**GOLDEN DRAGON 62** **18+**  
324 SW 3rd Ave I (503) 274-1900  
Mon-Fri 2pm-Sunrise, Sat & Sun 6pm-Sunrise

**GLIMMERS GENTLEMEN'S CLUB 39** **FOOD LOTTERY**  
3532 SE Powell Blvd I (503) 234-6033  
Daily 11am-2:30am

**HAWTHORNE STRIP 19** **FOOD LOTTERY**  
1008 SE Hawthorne Blvd I (503) 232-9516  
Daily Noon-2:30am

**HEAT GENTLEMEN'S CLUB 57** **FOOD LOTTERY**  
12131 SE Holgate Blvd I (503) 762-2857  
Daily 10:30am-2:30am

**HOTTIES 20** **FOOD**  
10140 SW Canyon Rd I (503) 643-7377  
Mon-Fri 1pm-2:30am, Sat-Sun 4pm-2:30am

**JIGGLES 22** **FOOD 18+**  
7455 SW Nyberg St I (503) 692-3655  
Mon-Thu 3pm-2am, Fri-Sat 3pm-3am,  
Sun 6pm-2am

**JODY'S BAR & GRILL 23** **FOOD LOTTERY**  
12035 NE Glisan St I (503) 255-5039  
Daily 7am-2:30am

**KING'S WILD 15** **FOOD LOTTERY**  
13550 SE Powell Blvd I (503) 208-3506  
Daily 1pm-2:30am

**THE LANDING STRIP 30** **FOOD LOTTERY**  
6210 NE Columbia Blvd I (503) 281-3212  
Daily 10am-2:30am

**LUCKY DEVIL LOUNGE 47** **FOOD LOTTERY**  
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Daily 11am-2:30am

**LURE EXOTIC LOUNGE 2** **FOOD LOTTERY**  
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Daily 11:30am-2:30am

**MAGIC GARDENS 24** **FOOD LOTTERY**  
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Mon-Sat Noon-2:30am Sun 6pm-2:30am

**MARY'S CLUB 25** **FOOD LOTTERY**  
129 SW Broadway I (503) 227-3023  
Daily 11:30am-2:30am

**MYSTIC GENTLEMEN'S CLUB 52** **FOOD LOTTERY**  
9950 SE Stark St I (503) 477-9523  
Mon-Fri 9am-2:30am Sat-Sun 7am-2:30am

**NICOLAI ST. CLUBHOUSE 27** **FOOD**  
2460 NW 24th Ave I (503) 227-5384  
Mon-Fri 9am-2:30am Sat 11am-2:30am

**THE PALLAS 28** **FOOD LOTTERY**  
13639 SE Powell Blvd I (503) 760-8128  
Mon-Sat 11:30am-2:30am Sun 1pm-2:30am

**PIRATE'S COVE 29** **FOOD LOTTERY**  
7417 NE Sandy Blvd I (503) 287-8900  
Daily 2pm-2:30am

**PITIFUL PRINCESS 60** **FOOD**  
12646 SE Division St I (503) 954-1019  
Daily 11am-2:30am

**RIVERSIDE CORRAL 31** **FOOD**  
545 SE Tacoma St I (503) 232-6813  
Mon-Sat 10am-2:30am Sun 1pm-1am

**ROOSTER'S 32** **FOOD**  
605 N Columbia Blvd I (503) 289-1351  
Mon-Sat 11am-2am Sun Noon-12am

**ROSE CITY STRIP 10** **FOOD**  
3620 SE 35th Pl I (503) 239-1004  
Daily 3pm-2:30am

**SAFARI SHOWCLUB 33** **FOOD LOTTERY**  
3000 SE Powell Blvd I (503) 231-9199  
Daily 11am-2:30am

**SASSY'S BAR & GRILL 34** **FOOD LOTTERY**  
927 SE Morrison St I (503) 231-1606  
Daily 10:30am-2:30am

**SHIMMERS GENTLEMEN'S CLUB 40** **FOOD LOTTERY**  
8000 SE Foster Rd I (971) 230-0047  
Mon-Sat 9:30am-2:30am Sun 10am-2:30am

**SKINN GENTLEMEN'S CLUB 21** **FOOD LOTTERY**  
4523 NE 60th Ave I (503) 288-9771  
Daily 10am-2:30am

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15826 SE Division St I (503) 894-9219  
Daily 1pm-2:30am

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**CATHIE'S 109**  
8201 SE Powell Blvd #H I (503) 771-9979  
Daily 9am-12am

**CLUB FANTASY 158**  
1232 NE Columbia Blvd I (503) 445-6688  
Daily 24 hours

**EXOTIC NIGHTS BOOKS 114**  
5620 NE MLK Blvd I (503) 493-3944  
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Live Models: Mon-Sat Noon-11pm

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5228 SE Foster Rd (503) 775-0094  
Daily 24 hours

16014 SE 82nd Dr (503) 655-4667  
Daily 24 hours

**FAT COBRA VIDEO 118**  
5940 N Interstate Ave I (503) 247-DICK (3425)  
Mon-Fri 6am-3am, Sat-Sun 24 hours

**FROLIGS 120**  
8845 NE Sandy Blvd I (503) 408-0958  
Daily 24 hours

**HABEBI HOOKAH BAR 160**  
11652 SW Pacific Hwy I (503) 608-7203  
Mon-Sat 5pm-5am, Sun 6pm-5am

**HEAVEN'S CLOSET 122**  
5429 SE 72nd Ave I (503) 537-7286  
Tue-Sat 11am-8pm

**HOT BOX 157**  
4589 SW Watson Ave I (503) 574-4057  
Mon-Sat 11am-10pm, Sun 11am-9pm

**HUNNIES 148**  
3520 NE 82nd Ave I (503) 254-4226  
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**LIBERATED WORLD 123**  
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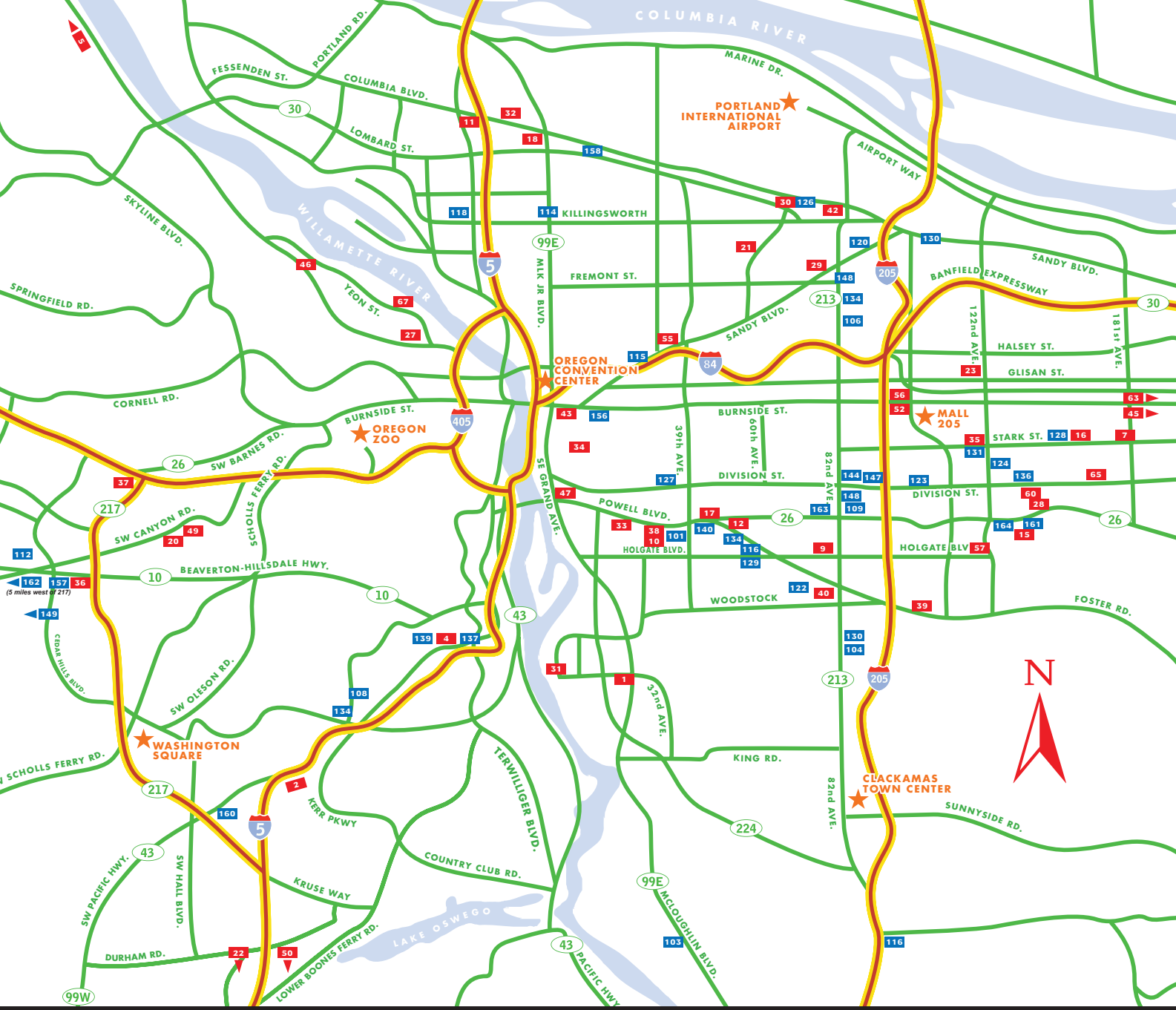
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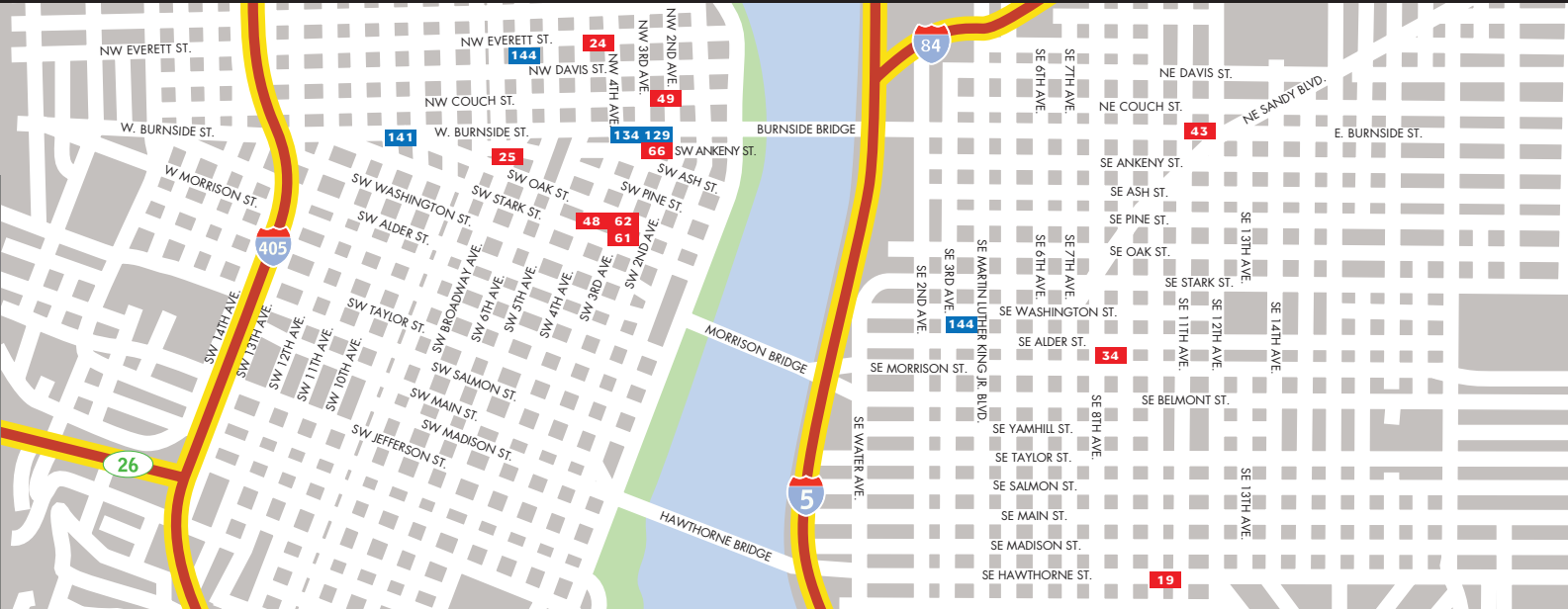
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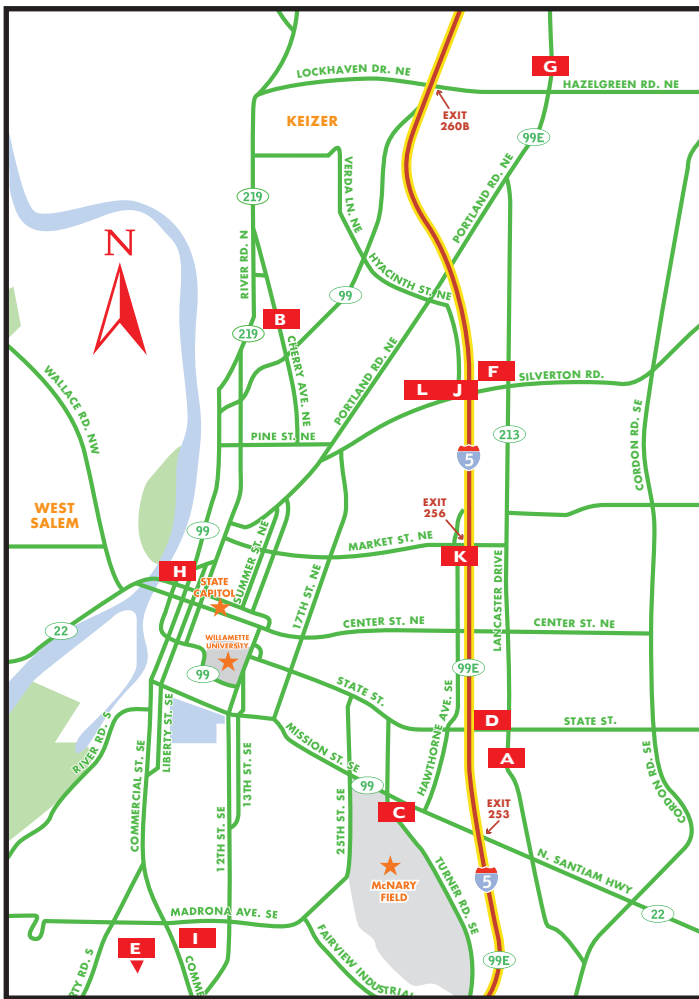


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# aural stimulation

THREE BAD BITCHES YOU'VE NEVER HEARD OF  
BY STATUTORY RAY



## WENDY O. WILLIAMS

To the uneducated observer, punk rock may appear to be one of the more sexist genres of music (at least in comparison to, say, folk or electronic). Whereas the argument could be made that an overtly-extreme and anti-establishment foundation could lead to misinterpretation of an otherwise socially-liberal ideology, a better case could be made in favor of punk's gender-independent nature. Before

Blondie or Joan Jett ever had a chance to try on leather pants, punk rocker Wendy O. Williams was already on the shitlist of police departments across the country for a history of shows that would make a GG Allin show look like One Direction Unplugged. As her solo and Plasmatics careers developed in parallel to an ever-increasing resume of over-the-topness on multiple levels, Williams would continue to receive praise, respect and career assistance from otherwise misogynistic names (including Gene Simmons and Lemmy). Never taking second place to the spotlight, while leading equally hardcore male bandmates and calling out bullshit at every opportunity, Williams presented a better example of feminism to potential converts than any of her watered-down successors.

Never achieving a drop of mainstream success (or appreciation) may have contributed to Williams' raw, true-to-the-genre style that kept punk rock alive through the greater portion of 1987, but social isolation and a genuine feeling of detachment from humanity as a whole led to three suicide attempts—the last of which was successful. However, instead of receiving the Kurt Cobain treatment, Williams' life was honored by a handful of ex-bandmates and punk rock A-listers during a small ceremony and has received little recognition/praise since (at least in comparison to lesser-deserving counterparts). To think that a woman with multiple arrests under her belt toured with a band that blew up automobiles and cut guitars in half with chainsaws, it becomes somewhat bittersweet to note that Williams was a lifelong activist for vegetarianism and health (at one point in her career, she had the pleasure of calling the owner of Mrs. Fields Cookies “no better than a heroin pusher”) in addition to a fem-hop pioneer (look up Ultrafly and The Home-town Girls if you want to hear Williams “rap”) and a one-time cast/audience member of the Howdy Doody show.



## PATTI SMITH

If Wendy O. Williams had a muse, it was likely Patti Smith. Currently keeping her forty-plus year career alive without a hint of deviating from her form (sans a brief break from music during the 80s, which was awesomely reignited by the likes of Allen Ginsburg), Smith has been called everything from the “godmother of punk rock” to an “un-attractive poser (who) tries too hard” (Mick Jagger is ironically responsible for the latter quote in the song “State of Shock”). One part

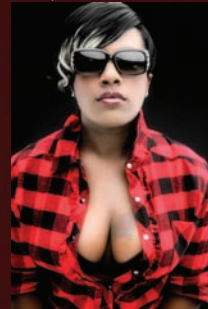
poet and two parts Iggy Popette, Smith shares the same amount of virtual un-appreciation as Williams. Sure, goth kids will recognize the irresponsibly misinterpreted cover of “Rock n Roll Nigger” performed by Marilyn Manson, yet his version lacks the context of time, place, gender and a spoken word introduction paired with

Smith's original version, reading as follows:

“Nigger no (sic) invented for color it was MADE FOR THE PLAGUE the word, art, must be redefined // All mutants and the new babes born sans eyebrow and tonsil // Outside logic – Beyond mathematics poli-tricks baptism and motion sickness // Any man who extends beyond the classic for is a nigger.”

That's some pretty heavy shit for a white chick to be screaming during the late 70s, but also the same thing that black artists like Ice Cube, Public Enemy and Paris were attempting to convey nearly two decades later (predictably enough, both Smith as well as the forementioned black artists have seen this message co-opted and repackaged by mainstream media). It is this folk/poetry-oriented approach to punk rock (or perhaps vice versa) that makes the Patti Smith sundae that much different from shock-rocker FroYo. Smith's recordings are the only accurate byproducts of the intelligence, anti-authoritarianism, philosophically inclined and all-out badassery that drove her as an artist.

Marilyn Manson is not the only musician to ruin Smith's work, as 10,000 Maniacs used her Springsteen-laced anthem *Because the Night* for their one-hit-wondership—turning a violent, heartfelt song that makes a statement into background music for Starbucks customers. Still churning out music (although unfortunately widowed from former MC5 guitarist, Fred Smith, last name independent), Patti Smith released her latest album, *Banga*, in June.



## GANGSTA BOO

The best introduction to Memphis-based rapper and DJ may come directly from YouTube comments, which are proving to be the new Wikipedia as time goes on:

“Boo, do you still throw razors in your mouth and slice on a nigga's dick?” (1 year ago, user: rossog). “Yes.” (1 year ago, user: officialgangstaboo)

I like this woman already. You probably do too, but you may not know who she is.

Having performed in Oscar-winning Memphis rap group, Three Six Mafia for multiple albums, Gangsta Boo is known best to strip club patrons for her extremely useful song *Can I Get Paid?* (“Getcha broke ass out the club / if you ain't gon tip”). In addition to establishing a respected solo career without resorting to the Lil' Kim strategy of having your talent replaced with breasts, Gangsta Boo garnishes respect from music fans outside of the hip-hoposphere in which female MCs are usually restricted to. Whereas rock fans typically ignore mainstream, lyrically-void acts like Lil' Wayne or, to some extent, Three Six Mafia itself, one of my more memorable experiences as a strip club DJ involves watching Malice incorporate Boo's anthem into sets with punk band X and, of all people, Wendy O. Williams.

Lyrically, Boo is beyond clever. You won't find any banana-spelling chick-hop on her records. Instead, listeners are presented gems such as:

“You can catch me at a game / I'm watching Kobe miss his fucking shot / Two-way jumping nigga block to block/ like I be slanging rocks / Pimpin' woman mixed with villain / Memphis queen of set it off / Call it how you see it and I only fuck top nizotch”

Visit [talesfromthedjbooth.com](http://talesfromthedjbooth.com) for more info on bad bitches with microphones.

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BEAST OF BUTTER

PIRATES

WI FI HOTSPOT

# EROTICMUSIE

BY ELLE LYNN STANGER

I was seated near the stage and was fully clothed. I passed my beer between my hands, peeling at the label intermittently. Girls of various shapes and colors filled the red, thumping main room of this unfamiliar strip club.

It was a Thursday evening and I had found myself in this place at the behest of a friend, who had also been too nervous to venture in solo. I like to consider myself a person of integrity and I kept my eyes low, being careful to tip the women that I watched, but still taking notice of everything around me.

I wasn't used to being a customer, I felt so very civilian. Instead of people-watching the other patrons, I embraced the role reversal and I studied the strippers.

It was a moderately busy club and there were at least a dozen dancers. A few girls sat cross-legged at tables, busily text messaging on their cell phones—their impassive faces illuminated in white light. Three girls clustered around the DJ booth laughing amongst themselves. More ladies walked the floor.

It was quite obvious to me who was not in a good headspace that evening. A beautiful, pinup-type brunette kept tugging at her bodice and picking at her cuticles. She had impeccable makeup, but her petite shoulders slumped over as she stared nervously around the room. I wanted to tell her to relax. Another woman lumbered past our table with her eyes set on the floor and her arms swinging at her sides. I immediately nicknamed her The Hunchback in my mind, because that's exactly of what her posture was reminiscent.

I heard a heavy thump and glanced at the stage. A smiling, naked blonde had just landed a front flip and was grinning like a victorious Olympian. I stood up and walked some money over to the blonde, amazed. She was a different body type than I prefer in my ladies, but she was radiating good vibes and I instantly felt drawn to her person.

Last Friday night, I shuffled in to shove my crumpled monies into my lockbox and chug my water. Reaching for my deodorant, I checked myself in the mirror and saw a lovely lady seated behind me. Tweezing her eyebrows. I had never met her before and I was confused.

"Are you a minor?" Meaning, she was less than 21 and unable to strut the floor with the rest of us. Her friend next to her was reading a book, and she peered from over it, "I am." The tweezing-girl didn't stop tweezing. "No... I'm just bored."

I wanted to tell her to get off her beautiful butt and go talk to dudes but I minded my own business. I sprayed myself a couple times with perfume and returned to the floor and the evening.

Fast forward to the end of the night. I was pleased with my modest number of bills and was quietly counting singles when I overheard one lady ask the other; "Did you do okay?" The Girl With Now Perfect Eyebrows looked sad. She confessed, "No, not at all." I felt badly for her, but I wasn't surprised—she had hidden in the dressing room in between each stage set.

Ladies, we've been there. You've likely seen it or been that girl.

The one sitting back stage, perhaps you are flat ironing your hair within an inch of its life for the third time that night, and you're bemoaning the fact that you aren't making money. Yet, instead of hustling your buns off, you are either reading a book, text messaging on your phone or staring in to the mirror wondering how you can make yourself look even better. Next time, rather than focusing on the tiny pores around your nose, think of the bigger picture. Which is that we are meant to be two things at work: sexy and available. The microscopic things you consider imperfections are incidental and likely won't affect the bigger scope of your life at all.

It's amazing the great lengths what some women will go to, in this industry and in life, because we have been made to feel insecure by strangers.

Besides exercise and makeup and hairstyling, there are more extensive lengths that we will go to, like tattooing, tanning, hair removal, manicures, pedicures, eyelash extensions, hair extensions, eyebrow threading (some of you guys don't even know what this is, I'll wager) cuticle moisturizers and the list goes on. While I'm certainly a proponent of good grooming and hygiene, I feel that we have to draw the line somewhere. Perhaps right about the time girls start bleaching their buttholes, which has been going down since the mid-2000s.

Being comfortable with your body and yourself is important. This doesn't mean disregard primping entirely. The alternate of this is entirely inexcusable; such as open wounds, Band-aids on your ass cheeks and body odor that leaves a vapor trail. All of these things I have also witnessed.

The sexiest thing to me, is still confidence and intelligence, in that order. Not everyone can be smart, but they can be secure. So, consider walking the floor of your club as if you are Miss America, rather than as if you were hiding from the rain.

I'd like to conclude this month's column by taking a moment to mention a few things that I appreciate every night of the year, rather than just on this November Holiday Dinner Day. Such as:

*People who tip on top of lap dances.*

*The guy who buys you the first drink of the night.*

*Clean underwear.*

*Porn shops that discount for lingerie purchases.*

*VIP rooms.*

*Giving dances to attractive customers.*

*Intelligent, stimulating conversation.*

*The tender bond that comes with being able to pee in front of a dozen girls without batting an eyelash.*

*Clubs with no heel mandate.*

*Playing my own music. Soul-crushing butt-rock covers can really take a toll on my sanity.*

Elle can be found at Lucky Devil Lounge and contacted at [ellelynnstanger@gmail.com](mailto:ellelynnstanger@gmail.com)

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# TALES FROM THE DJ BOOTH

BY STATUTORY RAY

CELEBRITIES IN THE WILD  
PART 2: STARS OF SKATE AND SCREEN

Last summer after a particularly exhausting week at Fire in the Canyon (which led to my last multipart, too-many-issue spanning piece of investigative journalism), I was working a refreshingly slow shift at my resident spot. With zero warning, the entire Dew Tour (skaters, BMX riders, etc.) pours itself into our bar like tequila into a stripper—after being there for an hour or so, one of the more animated characters comes up to the DJ booth and introduces himself. “Hey man, name’s Gentry, you party?” Now, this sort of statement is usually followed by a request for (or solicitation of) narcotics, so I was kind of a dick to the dude and just grumbled something about taking song requests and having an hour left on my shift. “Nah man, I mean, do you like, drink and blaze, and ya know, party?! Me and the boys here are rounding up some Portlanders for some after-hours action at the hotel and wanna know if you’d be down to join.” Shit, what the hell, right? “Sure man, why not?”

An hour and a half later, I pull into the Red Lion on MLK to notice that the entire fucking parking structure had been turned into a Tony Hawk level. Red cups full of booze, dozens (perhaps hundreds) of Dew Tour folk and beer/blunts/babes galore. Having worked nearly a decade in the strip club industry (and for over two in the club scene) I have yet to see a promise of “after-hours action” make good on itself. I don’t know what they’re putting in Mountain Dew these days, but Chris Gentry and his friends were not only cool as fuck, but it turns out that homeboy has a legitimate hip hop career. On a whim, we filmed an impromptu low-budget video for one of his songs and the night turned out very J.Mack-ish in terms of being truly player status.

A week later though, I had been to roughly nine more parking lot parties with the Dew dudes. The final straw was an 11 am text message from Gentry reading “YO RAY WHY DON’T U MEET US IN 15 AND WE CAN PARTY IT UP, PRACTICE IS OVER IN AN HOUR.” This would have been a cool txt if I hadn’t gotten done partying with Chris and company *three hours prior*. No white drugs, no sketchiness...these kids are fueled by soda, beer, water and the type of energy that could turn a reggae festival into Woodstock ‘99.

Feeling the “hmm...famous folks aren’t so bad” vibe, I asked Gentry to join a bill for a show our company was putting on at the Sway Bar. “For sure man, just get me some drink tickets” was the extent of Gentry’s rider and we tossed his name on the flyer with confidence.

A week after this (and a day prior to our show), I get a call from a local comedian who wants to know if Gallagher could be added to the bill. “Joe Gallagher from the Red Room? Sure, if he wants to book an act...” “No Ray, sledgehammer watermelon Gallagher.” Apparently some awards-type show was going on and the promoter had pulled every D-list celebrity (including the least Baldwin) to do guest spots. Gallagher just happened to be in town and wanted to get on an open mic (I guess the venue typically featured comedy on the night of our show). “Hell yes!” That was my reply and I was stoked.

Until a few dozen hours later, when Gallagher is sitting in my car smoking weed with me and running his “new” material by me. Apparently, he ditched the watermelon/sledgehammer gimmick for this gig and was going to rely on his “topical humor” for the night. “I fucking hate Portland, man. Sorry, but your city sucks.” I laughed, because I sort of agree. “Yeah, so what’s the joke?” “What do you mean what’s the joke? That’s what I’m going to say.” Gallagher took about an eighth down before arriving an hour late to fans who were literally chanting his name loud enough to warrant funny looks from the patrons of the bar next door. As soon as he walked into the building, a fan (and personal friend) handed him a custom-painted watermelon “Lil Hat,” something that I saw as a step up from a demo CD or request for an autograph, and Gallagher took the gift, looked at it and threw it into the nearest trash can. “I’m not performing,” he said to a thrice-broken fire code capacity crowd. “I never said I would perform.”

Now, this sort of thing is expected from say, Jack White or Rick Astley or someone with some actual street cred, but would typically happen when such artists were booked or requested to perform by the promoter. I don’t know what I can really add to this story to emphasize how surreal it is to set up a full bill of various genres, get a sponsored rapper/skater to headline and then watch a room full of forty-something Gallagher fans sit bored in anticipation of their idol, while each act performs top-notch material to an impossible crowd.

The cherry on the sundae was when I dipped into Sassy’s for a drink after the show and the bartender asked me “Ray, did you say something about Gallagher being in town tonight? Because I swear some guy who looked just like him came in, asked for a hundred dollars in ones and then walked away. He was kind of an asshole about it too. Didn’t tip the girls or anything.”

[talesfromthedjbooth.com](http://talesfromthedjbooth.com)



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Where to begin? Who really busted it all open for women in rock? I don't mean that namby-pansy shit like Mariah Carey, Hannah Montana or The Bangles, (yes, people actually consider all three of them to be rock) I mean ROCK. Big guitars, big drums, wailing vocals, angsty, sexy and stylish. THAT kind of rock!

It's hard to really put a finger on exactly who opened the gates for female rock singers. Some of the first pioneers of female rock were Patti Smith, Ann and Nancy Wilson (Heart) and Janis Joplin. Though these ladies (all outstanding artists) may have paved the way and helped open up the world's eyes to female rockers, the first REAL women of REAL rock, in my humble opinion, were Lita Ford and Joan Jett of The Runaways.

You can't really talk about either Lita Ford or Joan Jett, without first talking a little more about the Runaways. They were the Hanson of the 70s. Put together, handpicked and transformed into a mediocre act with a ton of potential. Not a lot of people seem to remember the main line from the one, and only, noteworthy song they did (as far as I'm concerned) "Ch-ch-ch-ch CHERRY BOMB!" The primary reason anyone knows about the Runaways is because of the recent movie and book of the same name. Of the band members, aside from Lita Ford and Joan Jett, only Micki Steele found any real success with music, though she went the way of the forementioned namby-pansy rock with the Bangles.

Lita Ford floundered for a small time with her first record, *Out For Blood* released in 1983 (about 4 years after the breakup of The Runaways.) It wasn't really worth listening to. After recently revisiting it again for the first time in years and I'd have to say it was still pure dog shit.

Her next album release *Dancin' on the Edge* was only a year later with a HUGE difference. Though it still wasn't the refined Ford we'd hear in her next album release, it had some songs that people actually liked. A couple of tracks even made the charts, *Fire In My Heart* and *Gotta Let Go*.

Lita dropped the bomb in 1988 when she released the self-titled

album *Lita*. Do the tracks *Kiss Me Deadly* and *Close My Eyes Forever* ring a bell? In spite of *Deadly*'s memorable lyric, "I went to a party last Saturday night, I didn't get laid, I got in a fight," *Close My Eyes* received the majority of the attention due to guest vocals by Ozzy on "Close My Eyes Forever". Even if

it wasn't a good song (and it was a great song), she sang it with Ozzy. I suspect anyone who gets the honor to perform a duet with the Ozzman is automatically a bad-ass by default. Unfortunately, this is where Lita's career peaked. Her more current releases, including 2012's *Living Like A Runaway* have failed to spark commercial success regardless of critical acclaim.

The true superstar from The Runaways that rocked the foundation was, of course, Joan Jett. The music runs through her veins in every sense of the word, as a writer, producer, vocalist and kick-you-in-the-balls guitarist. Joan has fought her way around every male-driven recording industry roadblock that stood in her way. She's also one of only two women listed in the *Rolling Stone* top 100 guitarists of all time.

From her first release in 1980 with *Joan Jett*, we knew she was golden. The album was later re-released in 1981 on Blackhearts Records (her own record label!) as *Bad Reputation*. With such tracks as *Bad Reputation* and *Do You Wanna Touch Me* on her first album, there was no denying that it was time to start showing the women of rock some due respect.

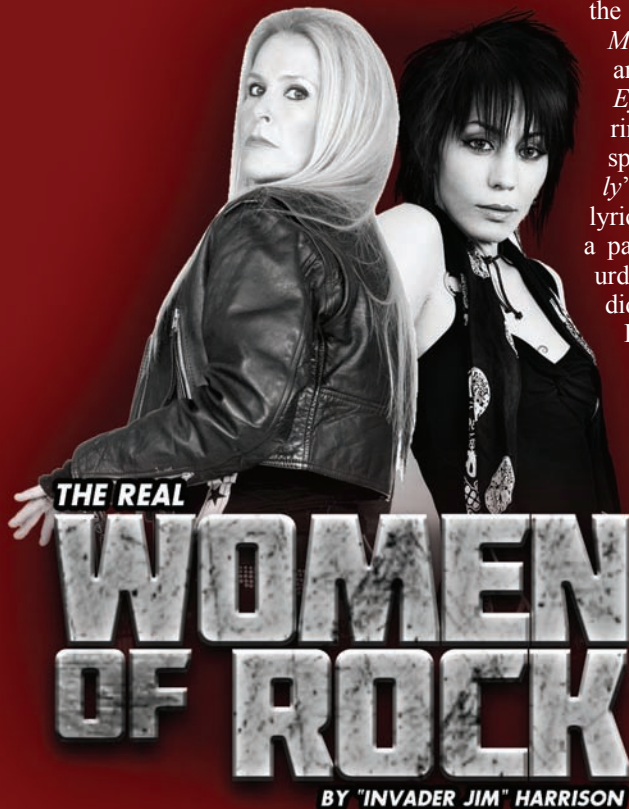
Her next album, *I Love Rock-n-Roll* (released in 1981) was another smash hit and brought even more success with the introduction of a silly little idea called MTV—where Joan's single, *I Love Rock-n-Roll* dominated the MTV charts and reached Top 10 status on Billboard's Hot Singles (Billboard would later declare the song #56 in *Billboard's Greatest Songs Of All Time*) Her follow up *Crimson and Clover* had equally massive staying power and success when her second album sold more than ten million copies. Ten mother-fucking MILLION copies! How about them apples? Three more albums pass before we hear anything that's really up and running again with *Up Your Alley* in 1988. While the album in its entirety wasn't all that grand, one song sticks out tremendously, *I Hate Myself For Loving You* (which peaked at #8 on Billboard's Hot 100.)

When all is said and done, Joan Jett has released more than 10 albums. Not all of them were great and very few of them saw success. But, you know who she is and what she's famous for. In my opinion, Joan is undoubtedly the undefeated world champ of women rockers. I can't find any one woman who has released as many albums of quality or knocked out as many hits.

And all this boils down to a few things for me in my profession. I'm a strip club DJ and I find two songs by Joan Jett to be perfect rock songs in the club. Both *I Hate Myself For Loving You* and *Do You Wanna Touch Me* are my absolute favorite rocker chick songs to play. Bar none. *I Hate Myself For Loving You* has the perfect balance of guitars, drums, bass and vocals. I couldn't ask for a better song to bust out and get some serious energy pulsing through the room. Especially for that 35-50 year old customer with cash in his pocket, that he's just begging to spend when he hears the right song.

I almost feel guilty for not including Pat Benatar, Blondie or a number of other female artists. But, they really don't hold a candle to these women. While there were many great artists with style and talent, most of them didn't feel like real rock. Not only that, but the majority of the bigger names in female rock didn't appear until after Lita Ford and Joan Jett paved the way and set the standard.

P.S. At 54, Joan Jett is STILL hot!





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## The Way of Men - A Book About Men for Guys.

A couple of months ago, our Editor-in-Chief handed me a small book. He said that a friend of *Exotic* magazine was the author and that he had mailed it in and wondered if the person who writes the Guy Stuff column would be interested in reviewing it. I said, "Sure, love to!" Because, not so secretly, I have a monkey on my back, almost as bad as the video crackheads we see every night at the bar. You see, I have to read—it's just part of my DNA. I would rather put some music on and read anything that has actual pages, than watch some soulless reality TV shows any day of the week. Bonus points if it's a subject matter I can wrap my skull around, and free shit is always good.

The book is written by a local gent, who writes under the name Jack Donovan. The book explores some of the basic reasons men behave and form bonds with other men. Why we form "gangs" or as I prefer to think of, as tribes and how this all goes back to our earliest roots and is part of our genetic makeup, while offering some historical and biological examples to validate this theory. The other part of what I would call, the first act of this book, is what Jack calls "The Tactical Virtues" of strength, courage, mastery and honor. These are ideas any man should be able to understand and live by, but sadly, it has been my experience that not as many do as they should.

The next chapter explores the difference in being a good man, as opposed to being good at being a man. While there is obvious crossover, they definitely have different meanings, as well as values. The book further delves into how the softening of society, The Way of Women, mechanization and corporate greed have all contributed to the diluting of man's basic drive and our unfulfillment of not being able to toil at our core functions. The author follows up with a great chapter "The Bonobo Masturbation Society." Read this chapter, and see the similarities to our current society; where so many young men are being raised by single mom households. So many boys and young men have no role models that can "teach them to ride, shoot and speak the truth," as Jeff Cooper put it (one of my role models growing up). They are either instructed by a school system run by liberal academists, or other young men who are in similar situations. As a result, they never get taught how to be a man, tempered by a good man, who is also good at being a man. In true *Fight Club* tradition and spirit, Mr. Donovan calls for a wakeup call for men, the advocacy of men's rights and challenges you to form your own gang. The following quote by Alexander the Great while lamenting his empire, could also be modern man reflecting on his true usefulness in today's homogenate world :

**"When Alexander saw the breadth of his domain, he wept, for there were no more worlds to conquer."**

I have spent most of my adult life in what the author refers to as "simulated and vicarious masculinity activities". These have and do include Honor Societies, Guardian Activities, team and individual sports. I enjoy reading and watching films that extol the author's tactical virtues. So, what were my thoughts after reading *The Way of Men*? I liked it and agreed with a lot of it. Where we disagree on some points, I would attribute this to our differences in age, background and upbringing. Everyone is different and has had their own experiences tempered by the road they have been down. Jack's way of writing parts of the book are a little more Nihilistic than mine and maybe a little angrier than my current points of view. This should not be seen as a bad thing, or a reason not to read his book. I liked and agreed with it enough to do the following with it: include it on my

bookshelf and recommended reading list. I would also have my son read it and discuss the author's views with me. Just as importantly, I would gladly sit down with the author over a drink and discuss the way of men.

Some of Cooper's suggested further reading on manly subjects...

**On spirituality and mediation:** *The Art of War, Book of Five Rings, and The Hagakure*

**Politics that everyone should educate themselves on (partially neutral):** Machiavelli's *The Prince*, Plato's *The Republic* and *Unintended Consequences*, *The Federalist Papers*, The US Constitution and The Declaration of Independence

**Men who have had to go to war:** *Band of Brothers, Blackhawk Down, In The Company of Heroes, Lone Survivor and Gates of Fire*

**On shooting and self-defense:** *Modern Technique of the Pistol, The Book of Two Guns, Green Eyes and Black Rifles* and David Kahn's series on Krav Maga instruction, *Get Tough*

**Science Fiction with a message:** *I Am Legend, Starship Troopers, The Moon Is a Harsh Mistress, The Forever War, An Old Man's War and Dune*

**Fiction:** *Fight Club, The Once and Future King, Monster Hunters* (Collected first three books), all books by Hunter S. Thompson, Lt.Col. Dave Grossman and Jeff Cooper

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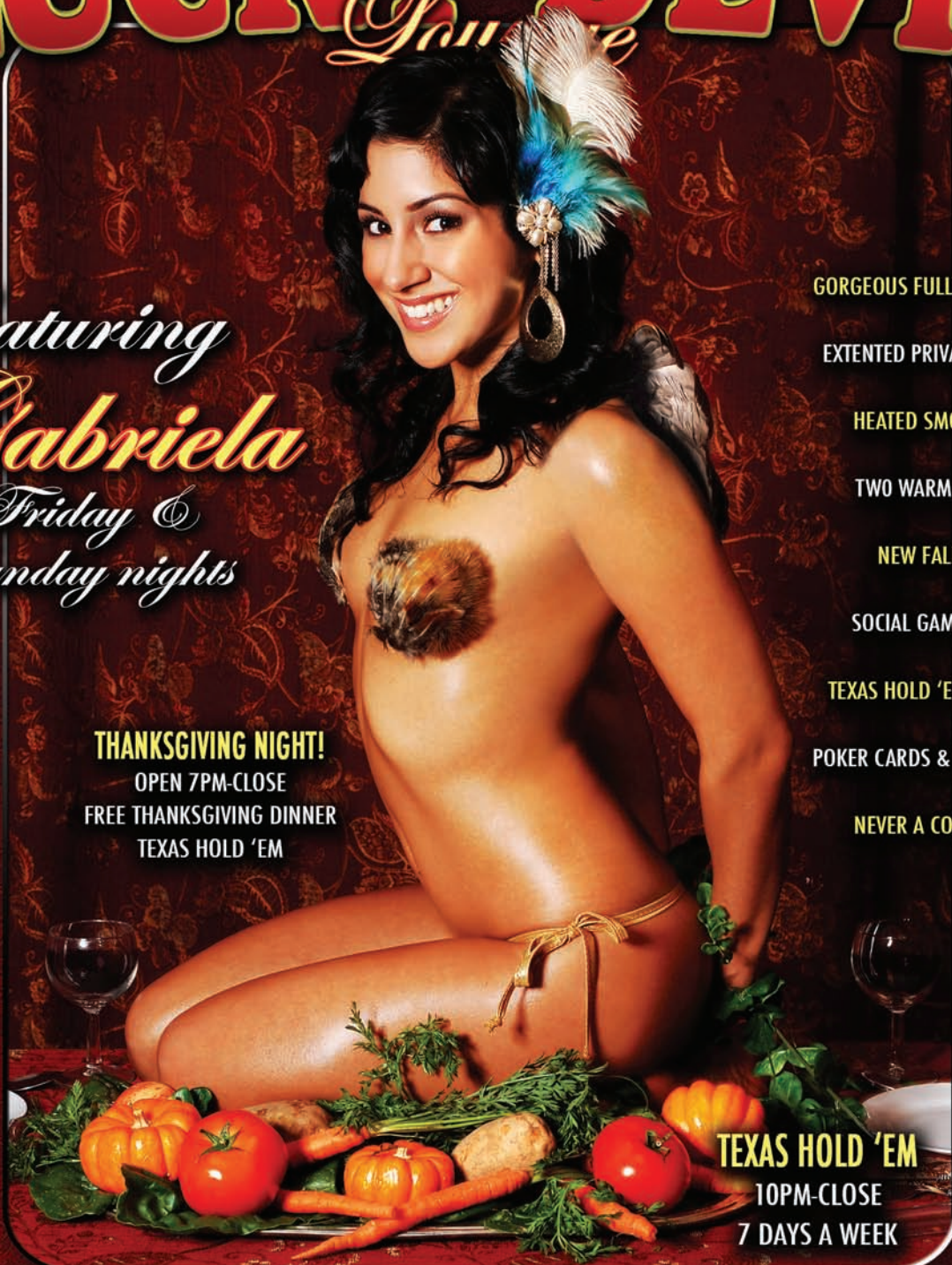
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