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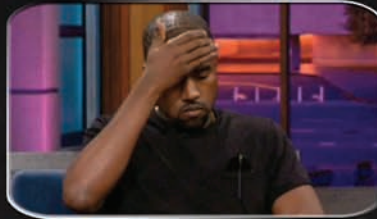
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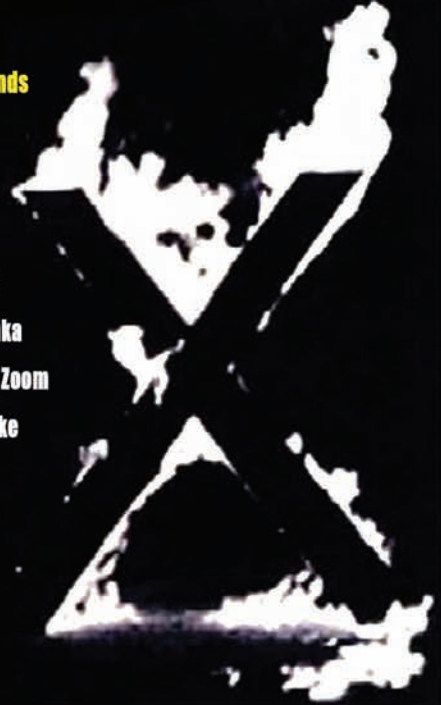
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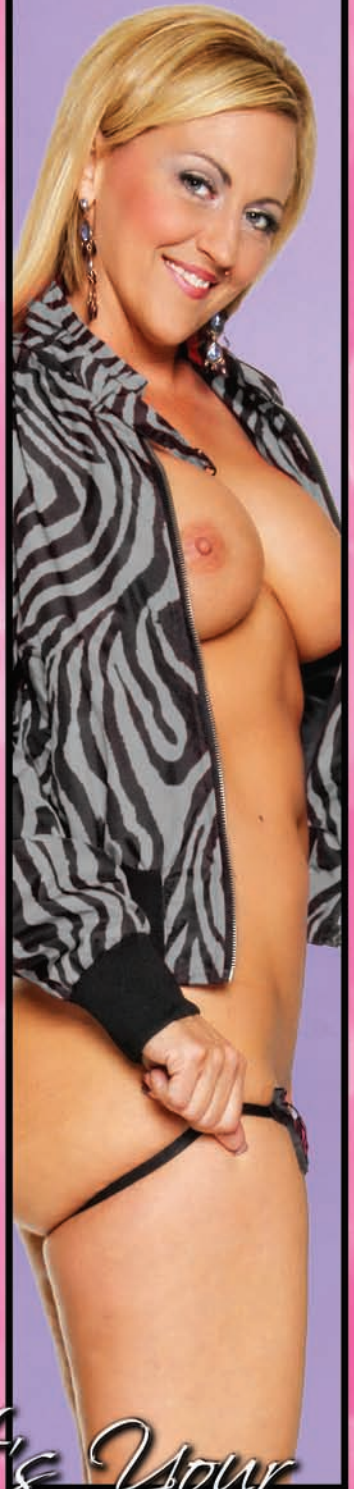
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*Jvy*

# NOTHING BUT THE NAKED TRUTH EROTIC CITY

BY JOHN VOGEL

As I'm sitting here writing this column, two days before the supposed Mayan Apocalypse, I'm tempted to write about all those things I've always wanted to say, but had to hold back since we are an advertiser-supported magazine. But, that would be rather pointless since if the world does end as predicted, no one will ever get to read it anyway. So, I'll go ahead and hold some of my thoughts back, but with the shit storm of a week we just had in the wake of multiple mass shootings, there are definitely some things that need to be addressed. After editing the rest of the *Exotic* contributions, my cohorts obviously feel the same way, as even our own *Exotic* Muse projected a rather dark tone in this month's contribution.

Most of what goes on in this world, we have absolutely no control over. They spoon feed us with illusions like the rights to vote, bear arms or freedom of speech. But as soon as your use of said rights conflicts with the powers that be, you are immediately stripped of said rights, silenced and bitch-slapped back into line. Our absolute lack of control on what goes on in this world is made painfully obvious every time you turn on your local news, also known as, the media. It saddens me to think that this magazine you hold in your hands is also grouped into the same pack of liars, thieves and parasites that make up the legions of corporate/government-controlled media.

*Exotic* is pretty much an underground-zine-type publication that embraces its freedom of speech in a state protected by the most liberal constitution in the country, yet still, our freedom of speech is a joke. An advertiser-supported publication's content can often be held hostage by its customers. The Portland adult entertainment industry is a bit like *Fight Club* and we all know the first rule of that, don't we? Any dirty laundry such as tax evasion, statutory rape, sexual harassment, drug abuse or solicitation is swept under the carpet without a word. Just sit back and enjoy the tits and ass kiddies—nothing to see here. Until, some dead guy shows up in a strip club parking lot in his trunk and then the *legitimate media* goes into a feeding frenzy about what exactly is going on in your favorite strip club. A stripper turns up missing? No big deal—it happens every day, according to Portland's boys in blue, (that apparently only protect and serve when it's convenient or *socially acceptable*.)

Law enforcement isn't my target here actually—they've obviously got their hands full these days. These guys are held in place under the same boot heel as the rest of us when it comes right down to it. If they make the single, slightest little mistake, the media will turn on them just as fast as the lingerie shop owner who got caught with his hands in the nookie jar with an underage hooker. Be it police brutality or twenty dollar blowjobs in the porn store parking lot—it's all news baby, and the media must feed.

Without the media, how many of you would be aware that the world is supposed to end in less than 48 hours? Where would the Doomsday Preppers spread their propaganda

without the National Geographic Channel (a network which also broadcasts such hard-hitting world issues such as *American Gypsies*, *Amish at the Altar* or *Dogs With Jobs*)? The Learning Channel, which one would assume should be teaching us something, has reduced itself to "educate" brain-dead Americans with *Hoarders*, *Toddlers & Tiaras*, *Extreme Couponing* and its most-prized commodity, Honey Boo Boo. How about organized religion? They've been shouting about monsters, The Rapture and Armageddon at the hands of the Antichrist since it all began, but it's a lot easier to discount their ranting and raving, than it is a distinguished news anchor on *World News Tonight*, isn't it?

The world has definitely lost its way. It's easy to blame the media, but it's even more ridiculous when you look closer at social media. Following not one, but two mass shootings last week, Facebook literally exploded with the largest collection of uninformed bullshit and holier-than-thou rants in the wake of the tragedies at Clackamas Town Center and Sandy Hook Elementary. I was amazed at selfish declarations by some of my supposed *friends* that used these acts of senseless violence as a soapbox to solicit pity for themselves because they knew the killer's best-friend's mailman or one of the children that died in Sandy Hook used to go to their sister-in-law's nursery school.

Social media is a breeding pit for attention-starved pieces of shit in general, but when it comes down to using senseless acts of violence against children to persuade your loved ones to feel sorry for "your loss," maybe you should just do the rest of the world a favor and put yourself out of everyone else's



THE REAL 4 HORSEMEN OF THE APOCALYPSE

misery, or at the very least, delete yourself.

The only benefit to social media is the fact that, sometimes, credible information actually surfaces online, but social networks such as Facebook are so cluttered with critical information such as your favorite stripper's relationship status and how many likes the picture of your new ass tattoo has received, that you didn't notice the fact that there were some direct connections between the Sandy Hook murders and the Colorado movie theater shooter. As our own Cooper points out in this month's *Guy Stuff*, I had no idea that the Clackamas Town Center shooting was finally shut down when a civilian set his sights on the shooter with his own legally-concealed handgun.

But, things like that aren't important, right? We'd much rather watch 10 hours of aerial footage of a mall or school parking lot with hundreds of law enforcement members standing around picking their asses. Or, let's just take everyone's guns away. Who cares if neither one of the shooters owned the weapons they turned on their innocent victims. Apparently, it's much more important to misinform the public with inaccurate assumptions about why these events happened. 2 dead? 50 dead? He shot his mother first, then slaughtered the rest of a kindergarten classroom? Killed his girlfriend and her lover in the food court? If you don't know the facts, just guess and put it on national television—the sheep will eat it up.

Maybe this was all foreshadowing to remind us that the world is all going to end in two days anyway. These fucktards were just the opening act. So, if two days is all we have left, maybe it's time to unplug, log off and hold the ones you love close to you. If the world doesn't end, consider it a wake-up call. It's time for change my friends and the change can only begin within yourself.

P.S. Just in case the world doesn't end, our fine advertisers would like to invite you to the following events.

See you at the rack, Portland (or possibly in Hell), whichever comes first.

## JANUARY EVENTS

**Fri 4 - Pallas Club** - The Pallas Princess Contest Finale with \$1,000 in cash to the top 3

**Sun 6 - Stars Cabaret (Bridgeport)** - Holiday Party

**Thu 10 - Heat** - Portland's Premier Pole Dancing Contest Semi-Finals with \$2,000 in cash prizes

**Mon 14 - Lucky Devil Lounge** - AeroLynn's Birthday Party

**Thu 17 - Mystic Gentlemen's Club** - Anniversary Party with FoxyBoxing, live music with Betrayed By Weakness, food & drink specials & much more

**Fri 18 - Stars Cabaret (Bridgeport)** - Blanket Party - bring in your "woobie" for free admission - all blankets will be donated to a local homeless shelter

**Sat 19 - Doc's XXX** - Fetish Night with naughty features, raffles, giveaways & more

**Mon 21 - Lucky Devil Lounge** - Pixie's Birthday Party

**Wed 23 - Club 205** - Portland's Premier Pole Dancing Contest Semi-Finals with \$2,000 in cash prizes

**Mystic Gentlemen's Club** - Ladies' VIP Night - Join us in the VIP room for appetizers & shopping with 10% off all clothing & party shoes

**Fri 25 - Stars Cabaret (Bridgeport)** - Panty Raid Party - come & get your souvenir panties

**Sat 26 - Stars Cabaret (Beaverton)** - Celebrating Blazers Appreciation Month with a raffle for Blazer tickets & apparel - wear Blazers gear to get in free all month long

## WEEKLY EVENTS MONDAYS

**Rose City Strip** - Metal Mondays with DJ Krista spinning only the truest of metal

**Jody's Bar & Grill** - Football with specials on beer, drinks & wings during the game

**Dante's** - Karaoke From Hell - sing with a live band

**Stars Cabaret (Salem)** - Free Prime Rib with paid admission 6-9pm then stay for Jägermeister Mondays with cheap Jägerbombs

## TUESDAYS

**Lucky Devil Lounge** - Tiny Tuesdays with your host 3'6" Nik Sin

**Club 205** - 2-for-Tuesdays with 2-girl shows

**Heat** - Authentic Mexican menu plus IPA draft specials & top-

less servers

**Jody's Bar & Grill** - Tequila Tuesdays

**Devils Point** - Soul Night

**Safari Showclub** - Taco Tuesdays 2 for \$2

**Stars Cabaret (Beaverton)** - Taco Tuesday with free tacos from 6-9pm & Manana Tequila specials

**Stars Cabaret (Salem)** - Bud Light Super Bowl Big Screen Bonanza - every Tuesday in January enter to win a big screen TV - must be present on Friday, Feb 1 to win

## WEDNESDAYS

**Heat** - Wild Wednesdays - drop in from 8-10pm for wild beer specials

**Devils Point** - 80s Night

**Jody's Bar & Grill** - Date Night with drinks specials for couples plus whiskey & martini specials

**Stars Cabaret (Beaverton)** - Free Prime Rib with paid admission 6-9pm

**Pallas Club** - Bad Girl Wednesdays where the ladies get all the specials

## THURSDAYS

**Heat** - Double Trouble Thursdays with 2-girl shows

**Jody's Bar & Grill** - Taco Thursdays, with all-you-can-eat for \$2 & Tecate specials

**Exotica International** - Ladies' Night with DJ Bossie

**Carnaval (Male Dancers)** - Amateur Night

**Pallas Club** - Latin Thursdays, with Mexican food & latin beats

**Stars Cabaret (Salem)** - Surf & Turf Thursdays

**Stars Cabaret (Beaverton)** - Giant Thursdays, with giant specials on giant beers & giant food

## SUNDAYS

**Dante's** - Sinferno Cabaret

**Club Rouge** - Throwback Absolut Industry Party, with special prices on all Absolut flavors, plus Absolut gear giveaways

**Pallas Club** - Free pool all day & night, plus Service Industry night specials with OLCC ???

**Jody's Bar & Grill** - Bloody Mary specials

**Devils Point** - World Famous Stripparaoke!

**Safari Showclub** - Free pool all day & night

**Soobie's** - Silly String Sundays

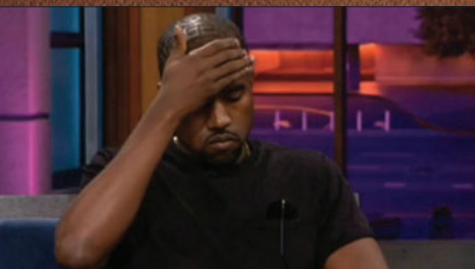
IT'S ONCE AGAIN TIME TO TRIM THE FRIENDS LIST, SHAVE THE FAT AND KILL THE FIRST-BORN FEMALE TO GET THE GOVERNMENT OFF OUR ASSES, ETC. BECAUSE THE MAJORITY OF THE WORLD SEEMS TO BE GOING TO HELL VIA A SELF-INFLICTED GUNSHOT ON THE EVENING NEWS, I FIGURE IT'S BEST TO THINK LOCAL AND ACT LOCAL THIS TIME AROUND...

# TAKING OUT THE GARBAGE 2013

SPECIAL PORTLAND EDITION

## PROBLEM: BOHEMIAN ENTITLEMENT

When I was just out of high school, my immediate circle of friends gave me shit for taking advantage of financial aid money—claiming that such resources should be reserved for people with the inability to attend and pay for school, not all those who qualify. For years, I felt guilty about sucking up state-allocated money, but I applied the guilt to my education like any other white-liberal studies major. Fifteen years later, I know dozens (if not hundreds) of capable, middle-upper-class-background people my own age (or older) who complain about not receiving enough in unemployment benefits or food stamp credits. Now, we've all seen the



brand new \$900 tattoo on the punk rock panhandler, but that's just the start of it. I don't know if it's my own biased personal experience, but I have encountered entire social circles that revolve around hook ups, discount Pabst, free shit and handouts.

This does not provide a solid foundation for the "city that works." Follow my words clearly here if you are between 18 and 45, childless, single, not suffering from a physical ailment and legally able to be employed—there is absolutely no reason you should be relying on hookups and state supplements of any kind, whatsoever. Further, your job is easy and it pays well. Disagree? Start a business of your own. If I had a dollar for every Facebook post about how an "unfair employer" is "forcing" so and so to work under "illegal conditions" yadda yadda, I'd use it to purchase whatever mall food-court stand hired the person in question—turning it into a sweatshop that thrives off of a strict regimen of Asian kindergarteners forced to work at knifepoint. And yes, we'd drug test. On the flipside, one of my friends is a hip hopper (goes by Acheron Flow) who makes a few grand a month selling home-burnt CD-Rs to people who would otherwise never listen to rap music, let alone pay for it. Though the fact remains, you can get a job. It might suck, you might have to kiss a little ass to get the good shifts and your employer may demand that you \*gasp\* change your sleep schedule, physical appearance and/or transportation budget in order to provide them with the service that they need for their company.

I don't blame apathy or laziness, however. I blame the hook ups and entitlements. Sure, I'm as guilty as anyone else of accepting a free meal from a client or a few drink tickets at a gig, but I have never once expected the treatment. Why is it, that in 1996, Portland was accustomed to paying fifteen bucks to see Defiance at La Luna, but almost twenty years later, a five dollar cover charge is seen as an insult because you fucked the guy at the bar at last year's Circle Jerk Awards party and thus deserve to take food out of the sound guy's kid's mouth? Thankfully I have not seen a whole lot of this in the strip club industry, but we're also one of the few cliques left who understands the concept of "work harder, make more." As a side note, I'm not one of those bootstrap-pulling conservatives who believe drug cartels shouldn't pay taxes when selling kidnapped workers to Monsanto either. I just don't understand why my gutter

punk friends are able to pay cover while the hipster with the nine-hundred dollar phone has a problem with it.

**SOLUTION:** Punchcards. Everywhere. Pay for ten shows/drinks/lapdances, get one free.

## PROBLEM: BIKE LANES

Remember when grown men who rode bicycles to work were bad asses because they were obviously on their third DUI? Lanes reserved for bikes on Portland roads get about as much use as handicapped parking spots at Goodwill or those phallic ashtrays in the bar parking lots. First, we (as in people who love riding bikes but also own an automobile because we don't like choosing between inhaling fumes on a one-mile, two-hour commute) have given you every right of way and special privilege you've asked for. Tired of looking to the left before making a turn? We'll mark off half of our lane with a bright green box. Using the green box to inch in front of rush hour commuters so you can accelerate at a pace slower than *The Hobbit* movie while the rest of us illegally use our cell-phones to let our bosses know we're now running late? Fine, we'll make it legal for you to ride in the center lane and build you free-range, open paths with panoramic views of the city. Still, you ignore all these things and pretend physics don't exist as you pedal your lack of ambition and ability to qualify for an auto loan down MLK at five in the afternoon.



**SOLUTION:** Widen the bike lanes, give them to cars.

## PROBLEM: POINTS FOR TRYING

"She's not the best looking stripper, but she's nice." "He kind of sucks as a DJ, but he has lots of music." "He's a shitty cook, but he lives with the bar manager." "She's a terrible person with absolutely no regard for humanity as a whole and lives for the sole purpose of uploading pictures of her tattooed cleavage to Facebook, while somehow claiming to be 'in a relationship,' but she's great with kids." Ad nauseum. Perhaps you've always wanted to be a fireman (or bartender), but you know damn well you don't have what it takes to actually lift a hose and aim it—perhaps you should actually apply yourself to something you're good at (or will eventually be good at), instead of living that dream that the rest of us all wish would die. From half-assed food carts to bands that soundcheck on stage seconds before their "performance," I can safely say that I am speaking for the masses when saying stop. Just...stop. Please!

## HONORABLE MENTIONS

**Dubstep (2nd Year in a Row)** - 140 beats a minute requires absolutely no talent to mix, especially when you're drowning everything out with bass. There, I said it. Ball's in your court, DJs.

**Taco Bell** - What the fuck happened? How do you even go about making garbage food actually taste like garbage? Flavor is the only variable you have any control over and you've failed us, Taco Bell.



**Feminism** - You've been the majority for over three decades and I'm still paying for abortions. Fuck this.

talesfromthedjbooth.com

LADIES, COME JOIN

# STRIPPER SORORITY

**WE ARE LOOKING FOR BEAUTIFUL AND ENERGETIC WOMEN INTERESTED IN DANCING AND EARNING THOUSANDS WEEKLY IN THE VERY PROFITABLE GENTLEMEN'S CLUBS OF LAS VEGAS—DURING THE BUSIEST SEASON!**

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BUT NOT NECESSARY!  
WE WILL PROVIDE  
TRAINING TO THOSE WHO  
ARE INEXPERIENCED!**

**WE PAY ROUND-TRIP AIRFARE ON 3-MONTH CONTRACTS AND 1-WAY AIRFARE ON 2-MONTH CONTRACTS, AS WELL AS TAKE CARE OF YOUR LICENSING FEES! WE WILL ALSO ARRANGE FOR YOUR ACCOMODATION IN ONE OF OUR BEAUTIFUL LUXURY HOMES AND PROVIDE TRANSPORTATION!**

**IF YOU ARE INTERESTED, PLEASE GIVE US A CALL TO SET UP AN INTERVIEW!**

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# DIAMONDS GENTLEMEN'S CLUB

**AUDITIONING DANCERS DAILY**

NUDE LAP DANCES

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*Majah CaSH*

**ATTENTION DANCERS!**

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**miss**  
**exotic**  
oregon 2013

The Miss Exotic Oregon Finals offered a little something for almost everyone. Besides the inherent sexiness of exotic dancing, we were pleased to witness a bit of stage acting, excellent props, elaborate costuming and a half dozen Portland *Playboy Bunnies* pillow fighting. Luka Bazooka made for a stunningly-feminine Hugh Hefner while her small army of bunnies gyrating on the judges table, guaranteed that I would wet my dress. Envy, from Mystic, classed up the joint with her rendition of *Luck Be A Lady Tonight*, and Jordan, from the Golden Dragon, showed us what a XXX Alanis Morissette music video would look like, while Melrose, from Wild Orchid, opened the show as a very naughty kitty and finished her set by taking a dip in a milk bath.

Of the 14 exotic beauties that competed, Soren High (also from Mystic Gentlemen's Club) became this year's champion. Soren also has the unique talent of being the first hula hooping stripper in Portland. This petite princess of the pole, slaughtered the audience with her dirty version of *Disney's The Little Mermaid*. After she had a chance to catch her breath following her victory, Exotic got a chance to catch up with the new reigning Miss Exotic Oregon, Soren High.







**How long have you been stripping/pole dancing?**

Coming up on three and a half years since I first stepped onto a stage with the intention of getting naked.

**The last time we spoke, you had a serious injury. How is your hand?**

I was in a cast pretty much until the finals. I had to sleep in a splint every night and keep it wrapped in an ace bandage when I was at work. But, it's better. I had three fractures from my knuckle to my palm and bruising that finally went away two weeks before the competition.

**What were some obstacles to your goal?**

First, I broke my hand fighting in Los Angeles and was in a cast up until a few days before the finals. Secondly, I was blocked from posting on Facebook for 30 days and couldn't advertise myself at all. The third obstacle was finding enough confidence to compete after my injury. I almost dropped out because I couldn't even hula hoop with a cast, let alone climb a pole. Lastly, I was having a very hard time finding a partner to play Prince Eric, who would also know what he was doing. Luckily enough, Jon Dutch hooked me up with the amazing Phil Stasz, who made a very charming Prince Eric.

**Why The Little Mermaid?**

In September, two Union Jacks girls and I were in the dressing room on a slow night, chatting and somehow Disney came up. I had about three tequilas in me, so it's a bit blurry! At the preliminary round, another dancer representing Mystic, named Armani, performed to the Lion King. I was nervous that people would think I used her idea once I got to the finals. She killed it on stage during *Can You Feel the Love Tonight?* and I screamed my head off for her. Armani made it to the finals also and killed it again as a goddess facing sacrifice to the Mayan Apocalypse.

**Do you think you will compete again in the future?**

Of course. I love competing. I love getting creative and coming up with sets and costumes. I love getting nervous before stage. I love the buzz of the dressing room. And, I LIVE for the cheers and applause after doing your best in front of hundreds of people. One reason I even started dancing was to compete. It's where my heart lies.

**What will you do with you \$\$\$?**

I'm going to take my younger sister to Hawaii for her birthday in March and hopefully get a larger apartment for my wife (and fellow dancer) Rian and I.

**You had some stiff competition, did you think you had a shot at winning?**

Oh, God no. I was sure I wasn't even going to place. I'm fairly

shocked even still. I saw some unbelievable sets performed by 14 of the best girls that Portland has to offer. I was nervous as hell. I mean, Lark did *Wayne's World!!!* My all-time favorite movie, EVER. I about shit my fishtail when I saw that. But after my injury and hardly being able to promote myself at all, I had to look at this as a showcase, instead of a competition. Otherwise, I'd fall to my knees in panic. And, I do fully believe that my attitude helped me win. Sure, having Rian running around screaming "Vote for my wife!!!" helped some and having a set where I laughed, smiled and made fun of myself helped even more. If I took it absolutely serious, I don't think I would have made it. Between being voted Stripper of the Year and Best Stage Performance this year AND winning Miss Exotic Oregon, I'm speechless. Thank you to each and every one of you that believed in me and voted for me. Without you guys, I'd just be a boring stripper with a butthole tattoo.

**Do you have any advice for women who are considering competing next year?**

My best advice is to get super creative, but choose a set that both you and the audience can relate to. Have fun and smile big!

**Is there anything else we should know about you, Soren High?**

I own a clothing line called Hidden Hand Clothing Co. and we made Ariel T-shirts based on my set and also based on Walt Disney's subliminal corruption. We have them for sale at [hiddenhandclothingco.com](http://hiddenhandclothingco.com) or at [facebook.com/hiddenhandclothingco](https://www.facebook.com/hiddenhandclothingco).

**GO NAKED OR GO HOME!**

# GO NAKED OR GO HOME!

1st runner-up  
Luka Bazooka



2nd runner-up  
Lark from  
Sassy's Bar & Grill



Melrose from Wild Orchid



Foxy from Mystic Gentlemen's Club



Luna from Club Rouge



Lexi from Club 205



Maggie from Sassy's & Magic Gardens



Envy from Mystic Gentlemen's Club



Jordan from Golden Dragon



Armani from Mystic Gentlemen's Club



Cricket from Devils Point



Belle from Firehouse Cabaret (Salem)

We would like to thank the following for their participation in making Miss Exotic Oregon 2013 the most incredible event in Exotic magazine history, none of this could happen without each and every one of you!

 **miss**  
**exotic**  
oregon 2013

Our gracious hosts at Mystic Gentlemen's Club, Wild Orchid, Boom Boom Room, Club Rouge & Dante's & all their staff that tolerated our behavior.

Our sponsors AmbeRed Photography, Oregon Blueprint & Mystic Gentlemen's Club.

Our amazing support staff - AmbeRed, Kristin, Bryan, Scott Underwood, Elle Lynn Stanger, Shawna, Lady Stockholm, Remington, Nils Scurvy, Frank, Travis McFadden, Paris & Stevie Mickelson  
All photography on this page by Hypnox.com

# PINUPCALENDAR2013

## JANUARY



TUE 1 WED 2 THU 3 FRI 4 SAT 5 SUN 6 MON 7 TUE 8 WED 9 THU 10 FRI 11 SAT 12 SUN 13 MON 14 TUE 15 WED 16 TH



# Soren High

**MISS EXOTIC  
OREGON 2013 FROM  
MYSTIC GENTLEMEN'S CLUB  
AND UNION JACKS**

# DANCE CLUBS

**ACROPOLIS 1** **FOOD LOTTERY**  
8325 SE McLoughlin Blvd I (503) 231-9611  
Mon-Sat 7am-2:30am, Sun 11am-2:30am

**BLUSH 3** **FOOD LOTTERY**  
5145 SE McLoughlin Blvd I (503) 236-8559  
Mon-Fri 11am-2:30am, Sat 12pm-2:30am,  
Sun 4pm-2:30am

**BOOM ROOM ROOM 4** **FOOD LOTTERY**  
8345 SW Barbur Blvd I (503) 244-7630  
Daily 2pm-2am

**BOTTOMS UP! 5** **FOOD LOTTERY**  
16900 NW St. Helens Rd I (503) 621-9844  
Mon-Thu Noon-12am, Fri-Sat Noon-2am,  
Sun Noon-10pm

**CABARET 7** **FOOD LOTTERY**  
17544 SE Stark St I (503) 252-3529  
Daily 2pm-2:30am

**CARNIVAL MALE REVUE 61** **18+**  
330 SW 3rd Ave I (503) 227-1527  
Thur-Sat 8pm-3am

**CASA DIABLO GENTLEMEN'S CLUB 46** **FOOD**  
2839 NW St. Helens Rd I (503) 222-6600  
Daily 11am-2:30am

**CLUB 205 56** **FOOD LOTTERY**  
9939 SE Stark St I (503) 256-0527  
Daily 10:30am-2:30am

**CLUB ROUGE 48** **FOOD LOTTERY**  
403 SW Stark St I (503) 227-3936  
Daily 6pm-2:30am

**DANCIN' BARE 11** **FOOD LOTTERY**  
8440 N Interstate Ave I (503) 285-9073  
Daily 11:30am-2:30am

**DEVILS POINT 12** **FOOD LOTTERY**  
5305 SE Foster Rd I (503) 774-4513  
Daily 11am-2:30am

**DIAMONDS GENTLEMEN'S CLUB 55** **FOOD 18+**  
3390 NE Sandy Blvd I (503) 894-8722  
Mon-Thu 3pm-3am, Fri-Sat 3pm-4am,  
Sun 6pm-3am

**DOC'S 9** **FOOD LOTTERY**  
4229 SE 82nd Ave I (503) 788-1500  
Daily 11am-2:30am

**DREAM ON SALOON 16** **FOOD LOTTERY**  
15920 SE Stark St I (503) 253-8765  
Mon-Sat 11am-2am, Sun 1pm-2am

**DVB 17** **FOOD LOTTERY**  
5021 SE Powell Blvd I (503) 788-7178  
Daily 2pm-2:15am

**EXOTICA INTERNATIONAL 18** **FOOD LOTTERY**  
240 NE Columbia Blvd I (503) 285-0281  
Daily 11am-2:30am

**FOXY GIRLS 63** **FOOD**  
18935 E Burnside St I (503) 665-3773  
Daily 2pm-2:30am

**FRONT AVENUE STRIP 67** **FOOD**  
3075 NW Front Ave I (503) 471-9999  
Mon-Sat 11am-2:30am

**GOLDEN DRAGON 62** **18+**  
324 SW 3rd Ave I (503) 274-1900  
Mon-Fri 2pm-Sunrise, Sat & Sun 6pm-Sunrise

**GLIMMERS GENTLEMEN'S CLUB 38** **FOOD LOTTERY**  
3532 SE Powell Blvd I (503) 234-6033  
Daily 11am-2:30am

**HAWTHORNE STRIP 19** **FOOD LOTTERY**  
1008 SE Hawthorne Blvd I (503) 232-9516  
Daily 2pm-2:30am

**HEAT GENTLEMEN'S CLUB 57** **FOOD LOTTERY**  
12131 SE Holgate Blvd I (503) 762-2857  
Daily 10:30am-2:30am

**HOTTIES 20** **FOOD**  
10140 SW Canyon Rd I (503) 643-7377  
Mon-Fri 1pm-2:30am, Sat-Sun 4pm-2:30am

**JAG'S CLUBHOUSE 32** **FOOD**  
605 N Columbia Blvd I (503) 289-1351  
Daily 11am-2am

**JIGGLES 22** **FOOD 18+**  
7455 SW Nyberg St I (503) 692-3655  
Mon-Thu 3pm-2am, Fri-Sat 3pm-3am,  
Sun 6pm-2am

**JODY'S BAR & GRILL 25** **FOOD LOTTERY**  
12035 NE Glisan St I (503) 255-5039  
Daily 7am-2:30am

**KING'S WILD 15** **FOOD LOTTERY**  
13550 SE Powell Blvd I (503) 208-3506  
Daily 1pm-2:30am

**THE LANDING STRIP 30** **FOOD LOTTERY**  
6210 NE Columbia Blvd I (503) 281-3212  
Daily 10am-2:30am

**LUCKY DEVIL LOUNGE 47** **FOOD LOTTERY**  
633 SE Powell Blvd I (503) 206-7350  
Daily 11am-2:30am

**LURE EXOTIC LOUNGE 2** **FOOD LOTTERY**  
11051 SW Barbur Blvd I (503) 244-3320  
Daily 11:30am-2:30am

**MAGIC GARDENS 24** **FOOD LOTTERY**  
217 NW 4th Ave I (503) 224-8472  
Mon-Sat Noon-2:30am Sun 6pm-2:30am

**MARY'S CLUB 25** **FOOD LOTTERY**  
129 SW Broadway I (503) 227-3023  
Daily 11:30am-2:30am

**MYSTIC GENTLEMEN'S CLUB 52** **FOOD LOTTERY**  
9950 SE Stark St I (503) 477-9523  
Mon-Fri 9am-2:30am Sat-Sun 7am-2:30am

**NICOLAI ST. CLUBHOUSE 27** **FOOD**  
2460 NW 24th Ave I (503) 227-5384  
Mon-Fri 9am-2:30am Sat 11am-2:30am

**THE OFFICE 68** **FOOD LOTTERY**  
6910 N Interstate Ave I (503) 236-8559  
Daily 11am-2:30am

**THE PALLAS 28** **FOOD LOTTERY**  
13639 SE Powell Blvd I (503) 760-8128  
Mon-Sat 11:30am-2:30am Sun 1pm-2:30am

**PIRATE'S COVE 29** **FOOD LOTTERY**  
7417 NE Sandy Blvd I (503) 287-8900  
Daily 2pm-2:30am

**PITIFUL PRINCESS 60** **FOOD**  
12646 SE Division St I (503) 954-1019  
Daily 11am-2:30am

**RIVERSIDE CORRAL 31** **FOOD**  
545 SE Tacoma St I (503) 232-6813  
Mon-Sat 10am-2:30am Sun 1pm-1am

**ROSE CITY STRIP 10** **FOOD**  
3620 SE 35th Pl I (503) 239-1004  
Daily 3pm-2:30am

**SAFARI SHOWCLUB 33** **FOOD LOTTERY**  
3000 SE Powell Blvd I (503) 231-9199  
Daily 11am-2:30am

**SASSY'S BAR & GRILL 34** **FOOD LOTTERY**  
927 SE Morrison St I (503) 231-1606  
Daily 10:30am-2:30am

**SHIMMERS GENTLEMEN'S CLUB 40** **FOOD LOTTERY**  
8000 SE Foster Rd I (971) 230-0047  
Mon-Sat 9:30am-2:30am Sun 10am-2:30am

**SKINN GENTLEMEN'S CLUB 41** **FOOD LOTTERY**  
4523 NE 60th Ave I (503) 288-9771  
Daily 10am-2:30am

**SKY CLUB 66** **FOOD LOTTERY**  
50 SW 3rd Ave I (503) 223-1375  
Showtimes: Thu-Sat 9:30pm-1am  
Restaurant: Wed-Sun 11am-1am

**SOOBIE'S 35** **FOOD LOTTERY**  
333 SE 122nd Ave I (503) 253-8892  
Mon-Sat 11:30am-2:30am, Sun 4pm-2:30am

**SPYCE GENTLEMEN'S CLUB 49** **FOOD LOTTERY**  
33 NW 2nd Ave I (503) 243-4646  
Sun-Thu 6pm-2:30am, Fri-Sat 3pm-2:30am

**STARS CABARET BEAVERTON 36** **FOOD**  
4570 SW Lombard Ave I (503) 350-0868  
Mon-Sat 11am-2:00am, Sun 4pm-2am

**STARS CABARET BRIDGEPORT 50** **FOOD**  
17939 SW McEwan Rd I (503) 726-2403  
Mon-Sat 11am-2am, Sun 4pm-2am

**THE SUNSET STRIP 37** **FOOD**  
10205 SW Park Way I (503) 297-8466  
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am,  
Sun 5pm-2:30am

**TOMMY'S TOO 39** **FOOD**  
10335 SE Foster Rd I (503) 774-5220  
Daily 11am-2am

**UNION JACKS 43** **FOOD**  
938 E Burnside St I (503) 236-1125  
Mon-Thu 4pm-2:30am, Fri-Sun 3pm-2:30am

**VEGAS NIGHTS 49** **FOOD 18+**  
10018 SW Canyon Rd I (503) 297-5389  
Mon-Wed 2pm-2am, Thu-Fri 2pm-4am,  
Sat 2pm-5am

**WILD ORCHID 65** **FOOD**  
15826 SE Division St I (503) 894-9219  
Daily 1pm-2:30am

**505 CLUB 45** **FOOD LOTTERY**  
505 NW Burnside Rd I (503) 666-2286  
Daily 11am-2:30am

**HUNNIES 148**  
3520 NE 82nd Ave I (503) 254-4226  
Daily 24 hours

**LIBERATED WORLD 123**  
10660 SE Division St I (503) 257-6881  
Daily 24 hours

**LOVE BOUTIQUE 124**  
1720 SE 122nd Ave I (503) 252-2017  
Mon-Thurs 10:30am-7:30pm,  
Fri 10:30am-9pm, Sat 10:30am-8pm

**MR. PEEP'S / MR. PEEP'S TOO (2) 162**  
13355 SW Henry St I (503) 643-6645  
20625 SW TV Hwy, Aloha OR I (503) 356-5624  
Daily 24 hours

**OH ZONE 126**  
6218 NE Columbia Blvd I (503) 284-4759  
Daily 10am-3am

**OREGON THEATER 127**  
3530 SE Division St I (503) 232-7469  
Daily from Noon

**PARADISE VIDEO 128**  
14712 SE Stark St I (503) 255-9414  
Daily 24 hours

**PARIS THEATRE 129**  
6 SW 3rd Ave I (503) 295-7808  
Mon-Thu 11am-12am, Fri-Sun 24 hours

**PASSIONATE DREAMS (2) 130**  
6644 SE 82nd Ave I (503) 775-6665  
10518-B NE Sandy Blvd I (503) 252-5559  
Daily 10am-4am

**PEEP HOLE 131**  
709 SE 122nd Ave I (503) 257-8617  
Daily 24 hours

**THE PLEASURE DEN 161**  
13560 SE Powell Blvd I (503) 208-3710  
Daily 10am-2am

**POPPY'S PIPES 136**  
1712 E. Burnside St I (503) 206-7731  
Mon-Fri 10am-8pm, Sat 11am-8pm,  
Sun 11am-6pm

**SECRET RENDEZVOUS 136**  
12503 SE Division St #C I (503) 761-4040  
Daily 24 hours

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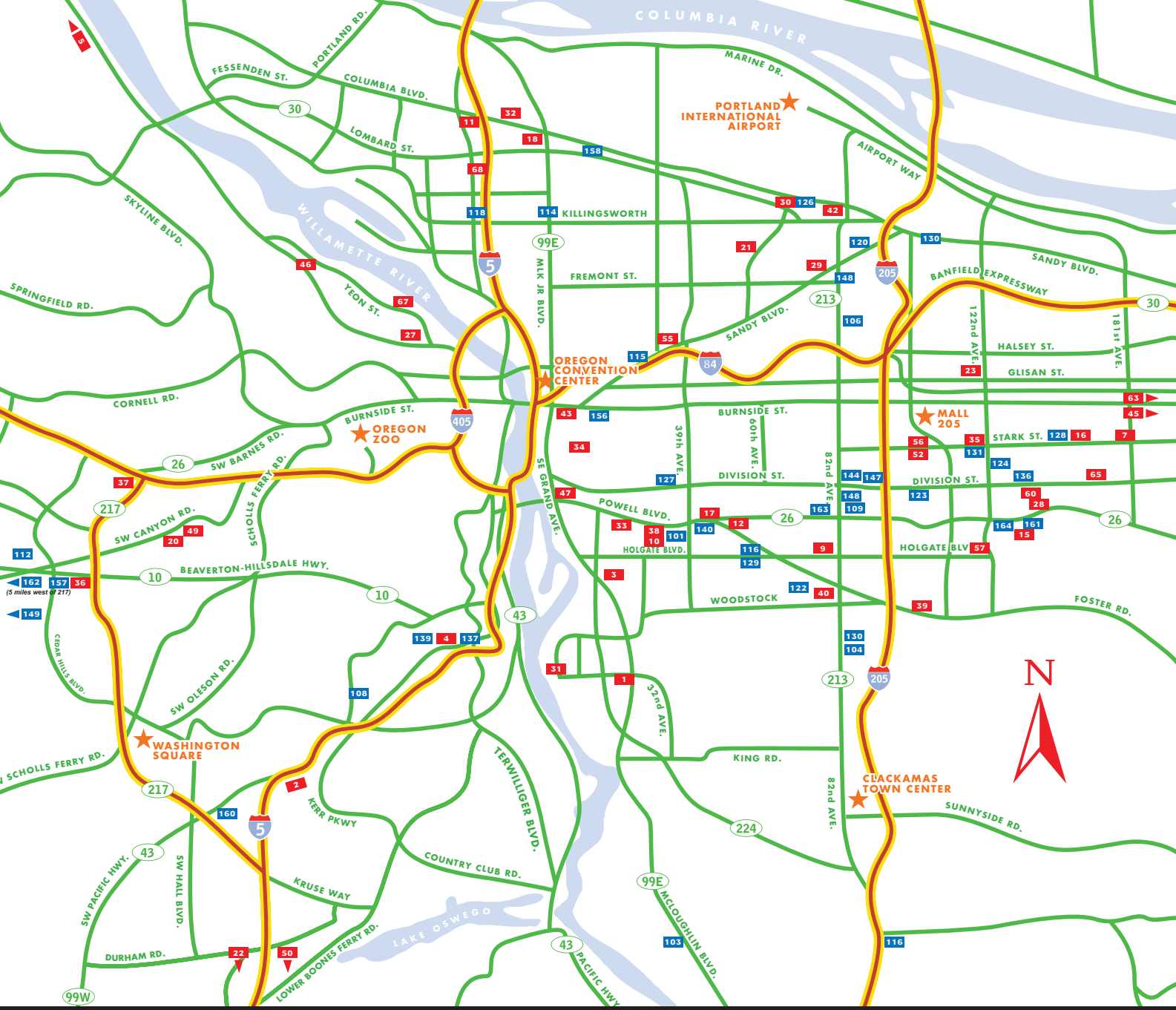
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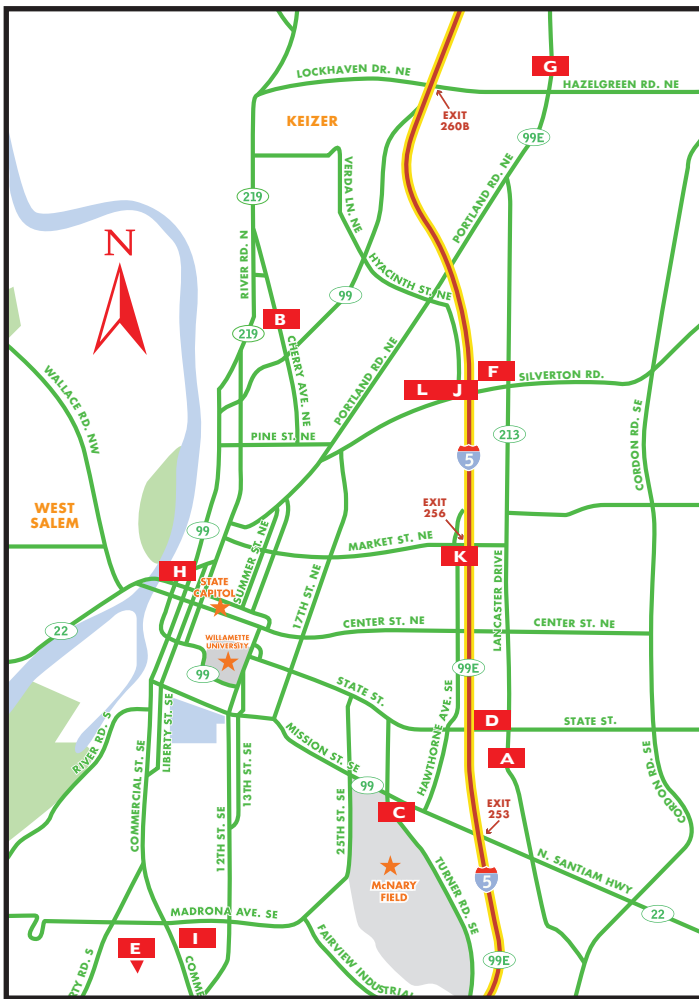


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# GUY STUFF

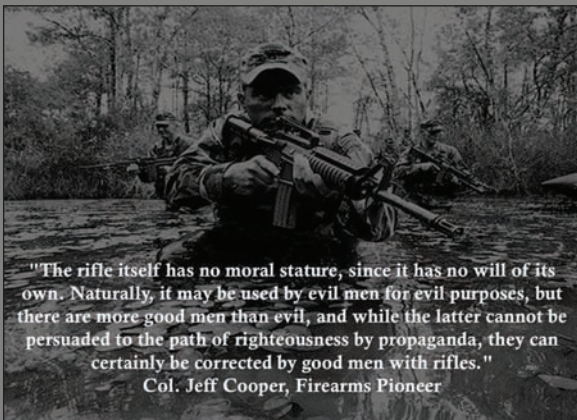
BY COOPER

My end-of-the-year column was originally intended to be a bit of a fluff piece. Hey this was good, this was not so much. Try this, not that. But, a conversation on Facebook, in the wake of the recent mass shootings changed that for me. I was reading some comments—some by friends, some not. I started to comment and it then turned into a bit more and now, to this. By nature, I am not a preachy, soapbox guy. I believe in live and let live. But, I also believe in the truth and being informed on a subject. I am not going to put in the *de rigor* “sorry if this offends some of you” comment. I hope this does make some of you mad. Because if you’re mad, it means your reading, hopefully waking up and thinking.

On December 11, we had an active shooter at the Clackamas Town Center, who attempted to be a mass shooter, but was stopped after only two victims. Two days later, one of the worst mass shootings in US history occurred in an elementary school in Connecticut. Just two more goblins that were failing at life, that woke up not feeling loved enough and decided to take their angst out on innocent victims and gain their self-imagined infamy.

As a father and someone who has been in one form or another of protective services his entire life, my heart bleeds for the victims of these senseless shootings. But, if the mainstream media would quit sensationalizing these assholes when they do this, there would be no pay off for them. Quit running it into the ground! Quit asking an eight year old, who has seen her classmates butchered in front of her “how she is feeling” or “what the mood was.” The gun control zealots always clamour for more gun control laws after a shooting. Well here is a proposal for a law. I would propose and pass a law, where after their self-inflicted gunshot or very public execution, their name and any trace that they ever existed would be erased. No self-imagined glory allowed. They would be buried in an unmarked grave, in a potter’s field, the earth salted around them and their name forgotten.

Look at the age of most mass shooters in the last five years—male and under the age of 25. Instead of the inevitable cries of more gun control, maybe take a hard look at our age of politically correct education system and broken homes with no positive role models for kids. The two go hand in hand. Spend time with your children and teach them morals and values. They probably are not going to learn it elsewhere. Unfortunately, we also need to accept another cold, hard fact—some people are born with a black



*"The rifle itself has no moral stature, since it has no will of its own. Naturally, it may be used by evil men for evil purposes, but there are more good men than evil, and while the latter cannot be persuaded to the path of righteousness by propaganda, they can certainly be corrected by good men with rifles."*

Col. Jeff Cooper, Firearms Pioneer

space where their soul and empathy should be. We as a society used to know this, it was called evil. But, we decided there are no bad people, only bad situations. I disagree. My heart also goes out to any child who is abused in any shape or form. If you brought a child into this world, it is your duty and obligation to provide, care and raise them to know right from wrong. I am sympathetic right up to the point someone pulls a trigger and takes an innocent life. Then you become a target to be put down. We all have something fucked up in our past, which can make us go bad. But, every day, millions of us wake up and soldier on.

The gun control advocates are already using these latest shootings as a springboard for their agenda. The current administration has made it clear that they want another form of the '86 AWB (assault weapons ban) for the US to join and ratify the UN gun ban treaty. There are already over 20,000 gun laws on the state and federal books. More gun laws are not the answer, quite the opposite in fact. I normally hate statistics; they are cold and easily manipulated. But, I will share a germane and interesting one with you.

**AVERAGE NUMBER OF VICTIMS OF A MASS SHOOTING WHEN STOPPED BY THE POLICE OR SELF-INFLICTED GUNSHOT 14.3. AVERAGE NUMBER WHEN STOPPED BY AN ARMED CIVILIAN 2.3.**

The mainstream media also hates to tell you when a lawfully-armed citizen ends one of these confrontations. Take the Clackamas Town Center shooting. A young 22-year old man, carrying his lawfully-concealed weapon, basically ended the shooting, with mercifully only two victims. He got his family safely down, took a position of cover, drew and covered the bad guy. He did not take the shot, due to people behind the shooter and worried about hitting them. But, the goblin saw him, decided to take the coward’s way out and shot himself. This got a blip on the media radar. Why? Because it was a lawfully armed civilian and it does not fit in the propaganda of gun control.

A firearm is just a tool, like a car or a hammer. It is the person behind it who pulls the trigger. One of my role models growing up was the late Col. Jeff Cooper. He summed up what a firearm is better than I ever could. *"The rifle itself has no moral stature, since it has no will of its own. Naturally, it may be used by evil men for evil purposes, but there are more good men than evil and while the latter cannot be persuaded to the path of righteousness by propaganda, they can certainly be corrected by good men with rifles."*

All I can say to you is, don’t fall for the propaganda that is going to be barreling towards you like a freight train in the coming year. The founding fathers put the 2nd Amendment in the Constitution for a reason. An armed person is a citizen and an unarmed one is a subject. As a lawful gun owner, who helps prevent thousands of acts of violence a day, you are about to become demonized for such. Stand fast. As to the recent shootings, the only solace I can find and offer in the wake of these tragedies is this—love your children, family and friends. Hold them tight, raise them well and be prepared to make one of these assholes DRT (dead right there) if they threaten you and yours.

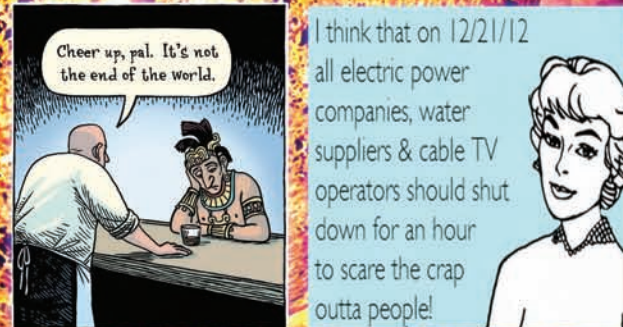
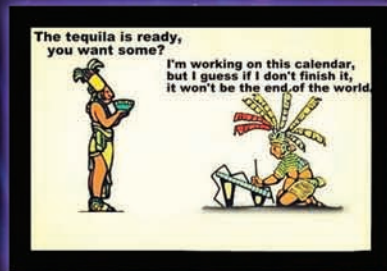
Let me clarify, I love my country. But, our government and the country itself is deeply cracked and well on its way to being broken.

Average deaths in a shooting rampage when stopped by police	Average deaths in a shooting rampage when stopped by civilians
14.3	2.3

**Save Lives. Keep civilians armed.**

See the data: <http://tinyurl.com/d9rbnyt>

# APCALYPSE WHEN?



# HAPPY NEW YEAR PORTLAND

# EROTICMUSE

BY ELLE LYNN STANGER

In the wake of last month's Clackamas shooting tragedy, I heard it a dozen times, "He doesn't look like a killer." Second only to, "I knew that guy." Although it's true that Portland is a major city, this is a small city by many standards and even more so, by how many individuals have mutual friends with only a couple degrees of separation. The adult entertainment industry in Portland is also very close knit, even incestuous.

As humans, we like to know what our enemies look like. Biologists know that plants and animals often display warning signals in nature; colorful, poisonous frogs with their brightly striped backs, barbed plants that can lacerate our tender skin if we get too close or a gorilla that shows its teeth before it attacks. If you understand evolution, as most intelligent people do, it makes sense as to why we attempt to identify our opposition—it harkens back to tens of thousands of years spent trying not to be killed by creatures bigger and badder than us. In hunter-gatherer societies, the only real threats were hostile outsiders or carnivorous animals. In our current, technologically-advanced society, these adaptive skills have gone to the wayside. We humans rely mostly on verbal communication and ignore nonverbal clues, behaviors and micro expressions in others. But, how does this relate to the strip club?

I was recently interviewed by a woman who heads up a major unit in Portland Department of Corrections. She works with sex offenders and has done so for years. "You know, a lot of these guys who are registered, spend a lot of time in the clubs," according to her. If you are waiting for a punchline, there isn't one. This sounds pretty frightening, until you realize that these folks also must frequent the grocery store, the bank and the café. Where did you go today?

The point is, people don't just exist in the capacity in which you imagine them. Back to the original point, the shooter was younger than I expected. Because of the nature of his actions, he would be labeled a spree killer. Spree killers aren't as easily defined as serial killers. Serial killers, according to statistics and clearance rates of the Bureau of Justice, tend to be white males in their mid-forties, married with two children and blue-collar workers. And yet, the media and the rest of us always seem surprised when a crazy homicidal maniac doesn't look like a crazy, homicidal maniac. The Oslo, Norway shooter, who killed nearly a hundred people, looked like a Swedish model. The Aurora, Colorado shooter looked like a geeky raver kid with bad skin.

“SHE WAS FLIRTING WITH ME, WEARING SHORT SHORTS AND A TINY SHIRT. SO, I TIED HER UP IN DUCT TAPE.”

I'd expect him to be walking down 82nd in a furry animal hat, bopping his head while listening to Deadmau5, not shooting up a theater. Even Charles Manson was a fairly handsome young man when he had a haircut and a shave. And like I've said before, even Hitler had a girlfriend.

As a stripper, I've been told a hundred times "you don't act like one" or that I am, "way smarter than I would have expected." I attribute this to a couple of things. Firstly, television and the media have done us the disservice of portraying us poorly. Secondly, in much of the country, stripping is more likely to be synonymous with prostitution. Thirdly, I have tattooed about 75% of my body, and while body art used to be indicative of a criminal lifestyle, this is no longer the case. Which leads me to wonder, what do most strippers act like? Look like? Don't get me wrong, I've met plenty of dumb dancers. But, I've met just as many stupid patrons.

Last week, I struck up a very pleasant, easygoing conversation with a man, who suddenly confessed that he was listed in the county as a registered sex offender. "A woman visited my [place of work]. She was flirting with me, wearing short shorts and a tiny shirt. So, I tied her up in duct tape. She loved it. But, then her boyfriend found out, so they reported me and I was charged with two counts of harassment. So, now I'm a registered sex offender." I didn't know what to think then and I still don't today. I tried to remain impassive as he told me this. He bought me a drink, bought a private dance and I gave him a hug goodbye. Had this man never told me that, I would never had any inclination that such a polite man could be capable of such a thing. And, I should know better. After three years of stripping full time, I've interacted with thousands of people. My pragmatic brain knows that it is absolutely true that some of them have raped people, perhaps even killed people. Such is life. As service industry workers who interact on a sometimes very intimate and sexual level with the public, what do we learn from this?

People can be too trusting. Ladies, consider for a moment your favorite customer. Perhaps he buys you dinner, drives you home and takes you shopping. It might seem ludicrous that he could ever harm a hair on your head. But, consider any of these aforementioned notorious offenders—even the Clackamas shooter had people who knew and loved him for 22 years of his life.

Elle dances at Lucky Devil Lounge on Sunday, Tuesday and Friday evenings. Come say hello and don't tell her if you are a sex offender.



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Haley

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JASMINE IS BACK!

# “NOT EVERYONE SHARES THE SAME APPRECIATION FOR PREGNANT STRIPPERS AS I DO.”

For a brief period, in late 2007, I attempted to obtain what is known as a “real” job—mostly due to pressures on the domestic front. Outside of bingo calling and hosting community radio, there really wasn’t much in the job market that required an ability to speak on a mic while playing music for drunken strangers, other than karaoke. For those *not in the know*, karaoke bars are basically strip clubs without nudity or restrictions against singing along with whatever terrible 80s music that the KJ chooses between performances. Due to poor research on the part of the owner, I was given a gig running karaoke and “intermittent break music” at an upscale restaurant near Lake Oswego called Out of the Blues. The only problem with this scenario, was that the bar wanted me to *bring a crowd*, a phrase that translates roughly to *we ran our business into the ground by not offering anything that appeals to a consistent crowd and are now hoping to import a clientele by offering sixty bucks (plus tips) to a disc jockey with a readily-accessible pool of screaming fans*.

On a typical night, I’d run about two karaoke songs (one Sinatra tune for the old guy who drank straight gin and an Evanescence song for the fat girl who always talked about how much she hated her ex). This allowed for some serious fill-in “intermission music” from my archive and, to state the obvious, I eventually got pulled aside by the owner. “Look, we like you and the seven friends you invited out to drink overpriced beers at our polished jazz club, but your style just doesn’t fit here.” I offered to wear pants that fit and show up a little less high than usual. With increasing conviction, I was told “Ray, this business will never be a strip club. Sorry.” I folded up my illegally burnt collection of Sweet Georgia Brown karaoke DVDs with videos of dancing dogs and headed home to another doomed domestic discussion about “career goals” and “father material” with my (now ex-) girlfriend.

After working another three years in the snatch ranches, my 30th year came to a visible end and I decided to attempt quitting the titty bars again. A bar that I had been frequenting was letting a punk band play their weekend nights for up to \$300 a gig—which is practically unheard of. It turns out that the owner of the bar was, at the time, on pregnancy leave and somewhat unaware of how much her acts were being paid. Opportunism knocked, I pulled some strings and eventually began to host a weekly karaoke night at the bar. On occasion, I would let bands play on my nights in between requests from regulars to sing whatever horrible Evanescence songs their recent ex hated the most. My *karaoke* night morphed into miniature dance parties for shitfaced suburbanites. At an average of two bills a night, I was in a really good position to keep things smooth and not jeopardize the situation by resorting to my old ways.

Fuck that, though. I was turning thirty and my days of having access to literal herds of nudity-prone women were running thin. I scheduled a birthday party and asked a few of my friends in local hip-hop and punk rock groups to perform. That wasn’t going to be enough, however. I needed strippers. Thankfully, my good friends Ling and Hezzy volunteered their services for a low fee and a somewhat empty promise regarding their physical and legal safety. This was all locked in months before my actual birthday. In the interim, Ling got pregnant. “I’m still planning on doing your show,” she comfortingly reminded me, “I just may be showing a little bit by then.” Taking initiative as the dynamic producer that I am, I took shit to the next level and asked if we could turn the

opportunity into a feature event. “We can have a ‘guess which stripper is pregnant’ contest, put it in the ad and perhaps make a little more at the bar,” I suggested. Ling thought the idea was amazing and I printed up the flyers.

A few months later, the party was just starting when the first rapper started his set. Sleep Bandana, a Portland emcee who stands about seven feet tall, is typically a reserved type of dude. That is, until he hits the stage. The problem with the bar I was working at was, they really didn’t have a stage. Bands typically set up in the corner, Sleep set up on the tables. Not the mixer and CD-Js, but the square platforms intended for pint glasses and appetizers. About three songs into his set, Sleep Bandana was standing directly above two visibly-intimidated, elderly, happy hour stragglers and rapping directly into their eyes.

Then the strippers arrived. Ling looked as if she had brought me a watermelon for my birthday and was hiding it under her hoodie.

I let Sleep scare the shit out of Wilford Brimley and his nachos while I set up a makeshift area for the stripper contest right next to Susan the Womb Cannon (a pair of mannequin legs attached to a large tube rigged to launch candy through a fake vagina), where rapper Wombstretcha the Magnificent was preparing his set. Once the crowd filled up, we unleashed the boobs, candy-launching pussy machine and ready-to-burst pregnant Asian stripper onto a crowd of unexpected suburbanites and midlife crises.



The next day, I received a call from the owner who had apparently not only returned to her managerial duties after giving birth herself a few weeks prior, but who had also stopped by the bar for a few minutes during my birthday party. Apparently, these few minutes guaranteed I would never be allowed within the establishment again. I called the owner racist and hung up on her. It was at this point, that I realized I should probably give up on the whole “normal gig” schtick—at least until I could replace the income lost by improvised mother-and-unborn-daughter sex shows.

Before giving up on the karaoke circuit, (yes, such a thing exists) I stopped by Out of the Blues to see if the bar had increased their customer volume or fired the lady who didn’t appreciate 2 Live Crew. The bar that had once been run by a woman who told me it would “never be a strip club,” had since been sold, cleaned up and remodeled. It also had a full parking lot, lower drink prices and a new name, Stars Cabaret Bridgeport. Welcome to Portland.

[talesfromthedjbooth.com](http://talesfromthedjbooth.com)

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