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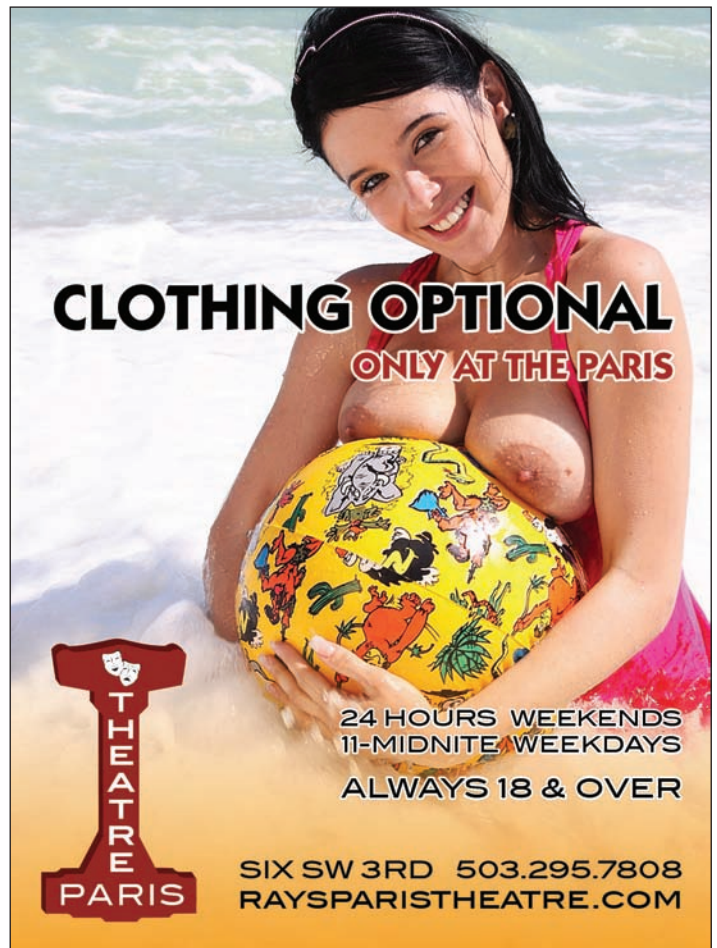


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FEATURES



PDX PULP FICTION

a peek inside the dancer diaries
page 24
with andy norris and elle stanger



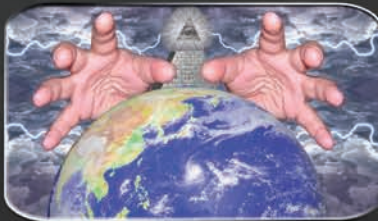
ORALLY SCHOOLED

lick that pussy like you mean it
page 46
by austin wilde



STRIPPING THROUGH COLLEGE

how to ace your exam naked
page 48
by "statutory" ray mcmillin



BIG BROTHER IS WATCHING...

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9/15 Nostalgia - 9/18 Bosnian Balloons - 9/19 Rev. Deadeye - 9/20 The Slants - 9/21 Wednesday 13
9/26 Guttermouth & Agent Orange - 9/27 Juno What?! - 9/28 Chervona & 3 Leg Torso
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Sad Tigers

BY ELEKTRA LUX

The symbolism of the tiger is strong in the human psyche and represented in numerous works of art and literature. In Chinese mythology, the tiger symbolizes the masculine principle of nature and is the embodiment of making progress. Even tiger body parts each have their own unique archetype and significance; tiger claws are often worn around the neck and embody courage and luck, eyeballs rolled into pills are believed to cure epilepsy, tiger tails are used in soup to cure skin diseases, tiger feet are dipped in palm oil and hung in front of a door to ward off spirits, tiger hair is burnt to ward off centipedes, tiger whiskers are said to cure toothaches and tiger penis is consumed as an aphrodisiac. There's hardly an animal alive, that is so disembodied for complete and utter human consumption. The fermentation of their bones for wine is the most chilling form of this consumption.

Tiger bone wine, or tonic, has long been believed to have significant medicinal properties. The tiger bones are soaked in wine and removed before bottling. Tiger bone wine is believed to relieve pain, rheumatism, arthritis, paralysis and has been used for centuries in traditional Chinese medicine.

As few as 3,500 tigers are left in the wild, while more than 5,000 captive-bred tigers are known to be living in over 200 of these so-called tiger farms. China has the largest number of captive and bred tigers in the world. Few animals have the powerful symbolism and reverence in the human psyche as the tiger—ironically, this worshipping is what is also leading to their downfall through the fermentation of their bones.

China “banned” the trade of tiger bone wine in 1993, but many farmers think it applies to animals that die naturally. Farmers are finding ways around the laws and the government seems to be turning a blind eye. Tiger farmers are being caught starving the tigers, killing them off “naturally” and parting them out. More and more evidence shows these tiger farmers starving the animals to death, in order to say they died of natural causes in order to sell tiger parts. Most specifically, the bones for wine and a hefty profit.

China's clandestine tiger trade was exposed when animal parks in China were caught openly selling tiger bone wine to environmental activists. A bottle of tiger bone wine sells for around \$186 in the United States. Despite national and international laws banning trade in the body parts of tigers, staff at the animal (“safari”) parks offered to sell undercover EIA investigators tiger bone wine and were openly advertising the

wine to consumers.

According to the U.K. based Environmental Investigation Agency (EIA), an international advocacy group, “Undercover investigations and a review of available Chinese laws have revealed that while China banned tiger bone trade for medicinal uses in 1993, it has encouraged the growth of the captive breeding of tigers to supply a quietly-expanding, legal, domestic trade in tiger skins. This Government-authorized trade spurs the poaching of wild tigers and undermines the international ban on tiger trade agreed by the majority of the world through the UN Convention on International Trade in Endangered Species (CITES). The lack of clarity over the use of bone from captive-bred tigers to make wine, has further stimulated trade and demand.”

Initial concern of tiger extinction, prompted the 171-nation Convention on International Trade in Endangered Species (CITES) in June, to adopt a resolution opposing the resumption of trade in tigers and demanding that China phase out their tiger farms. How much impact this demand would have on the rest of the world remains a depressing mystery.

We are known, in the animal world, for making the most disgusting things out of animal parts, but there's something else to this act—something even animal atrocities like scrimshaw can't compete with, all for supposed medicinal purposes and the pleasure of *Woody Naturopathy*—utterly depressing. On a lighter note, some authorities are cracking down on this atrocity in neighboring countries—as a few arrests for tiger-part trafficking were made in May and June on a popular trade route to China.

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nothing but the naked truth

EROTIC CITY

BY JOHN VOGUE

SEX INDUSTRY EDUCATION
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Of all the usual cliché or stereotypical stripper role playing themes, I have to admit, the school girl thing never really gets old. No matter how old all you naughty fucks get, the schoolgirl still gets you all sweaty and nervous doesn't she. It's back to school just about every damn day in the strip club. The DJ announces the next "feature set" and tempts all the dirty old men with promises of underage schoolgirls. The music starts; either School's Out by Alice Cooper, Hot for Teacher by Van Halen, Smokin' in the Boys Room by Motley Crue (strippers have never heard of Brownsville Station) or if she's one of those artsy broads, Another Brick in the Wall (Part II) by Pink Floyd pulses through the speakers and your naughty fantasy girl hits the stage. Okay, maybe the schoolgirl on stage in front of you is actually a 32-year old single mom trying to put her two actual schoolgirl daughters through school on her stripper salary. But as long as Stripper Mom is rockin' that plaid-school-girl skirt and white knee socks in no panties, Daddy likey!

The back to school issue here at *Exotic* is probably one of my favorite themes because it is one of the most natural ways to showcase strippers both on stage and in front of the camera. Seeing as how a majority of our theme issues are connected to a holiday or change of the seasons, it's no surprise that sometimes these themes have their drawbacks. So here's a little lesson on the good, the bad and the just plain fuggedaboutit moment's in *Exotic* magazine advertising. Let's take a look, shall we?

CHRISTMAS – Girls in Santa suits aren't hot, but naughty elves sucking on a "candy cane" have some potential I suppose. Other than that, it's just an excuse for clubs to force their fattest bouncer to be in the ads wearing a Santa suit with their stripper of the month wearing antlers and a red nose grinding on his lap.

EASTER – Nobody wants to see a naked chick with bunny ears, I mean come on, what's next—put a bunny tail on them? Who would be stupid enough to think that was hot? So lame.

HOT AUGUST NIGHTS – ok, we get it, it's hot out. Let's go look at classic cars and pinup girls while rock-a-billy bands play. But when it comes to your ad, just stick with the hot chicks on the beach that you ran in your June and July ads. Summer is too short in Oregon, so let's see more naked



girls frolicking on Sauvie's Island, rather than the club's GM insisting you put the bartender that's blowing him on the hood of his busted up Camaro in the ad instead. Fail.

THANKSGIVING –

Fuck Thanksgiving. Yeah I said it. And you all know why. Everyone dresses up like Indians in their ads, and then everyone bitches about the Indians being oppressed. I get it man. Sorry that our tribute to SuckAhYaWeena didn't quite hit the mark either. But, the casinos are working out ok though, right?

NEW YEAR'S ISSUE – Blow your cork quick buddy, cause the advertising potential for this momentous shindig gets 1 whole day of value, after that, New Year's Eve is like yesterday's news dude. Unless, of course, you run your New Year's shit in the December edition and get a head start, but then you won't be able to put your fat bouncer in the ad.

ST. PATRICK'S DAY/MARDI GRAS – Plain and simple, leprechauns are fucking scary. Even that Lucky Charms freaks me out. If you wanna celebrate St. Patty's Day in your ad, for crissakes, just put a hot redhead in your ad. Nobody wants to see a fat chick in a leprechaun costume gloating over a pot of fake gold coins. If I pinch her will she go away? Or better yet, since Mardi Gras shares the same month as St. Patrick's day in 2014—let's just throw some beads at your hottest girl so she'll share her magnificent titties with our readers instead. That's the key my friends, show a girl with perfect tits in your ad and they will come. Boys are simple like that.

VALENTINE'S DAY – Why must we take a day meant for lovers and try to turn it into an illusion that the strippers can be your girlfriend instead? Fuck that, let's embrace the fact that there are plenty of single guys out there glad they don't have a girlfriend so they can chase strippers 365 days a year. Romance can suck it, toss the chocolates, 86 the roses and adorn your favorite stripper's rack with \$20 bills, now that's love!

4TH OF JULY – Independence Day is a time when it becomes acceptable to "violate" the American Flag, but only when it's wrapped around a naked girl. Nothing can bring a soldier to attention faster than a babe wearing a stars and stripes G-string. Salute the vagina boys, pledge your allegiance to the cameltoe! God bless America, especially Portland!

CINCO DE MAYO – Most holidays that involve mad amounts of drinking are generally a sure bet that you want to promote it in your ad. Which makes this

holiday a total no brainer. Don't just put your Corona's and tequila on special, take it to the next level amigos. Get all Dusk 'til Dawn on that shit and bust out some Latin music and make those señoritas shake those asses so hard they feel it south of the border. Naked Piñata contest anyone? Just watch where you're swingin' that stick girl!

So there you have it. Promotion is a huge part of success in your business, just like your ad in *Exotic*. If you ever need assistance from a somewhat cynical asshole, who's seen it all, (from popsicle suck-offs to macaroni & cheese wrasslin') feel free to shoot me an email about your ideas and I will be happy to give you an honest opinion about your next big thang. If it doesn't suck, I might just write about it right here in this column. If it sucks, read the lessons again.

Enjoy the rest of the issue. Our editorial staff pulled out all the stops to try and educate you in their own unique and degenerate ways. Big things have been happening with the direction of *Exotic's* content this month. All new columns about conspiracy, causes and even astrology are now scattered throughout these pages with even more exciting changes on the horizon. We're always looking for fresh blood, and editorial submissions are always welcome (no erotic fiction please, try Penthouse Forum). For submissions, ideas or if you'd just like to let us know what ya' think—email me at editor@xmag.com.

Last and certainly not least, welcome back to Miss *Exotic* Oregon this month at Mystic Gentlemen's Club on Thursday, September 26th for the first round of competition. Expect some radical changes and exciting twists throughout the competition this year. If your club would like to host a Miss *Exotic* Oregon event, call 503.816.4174. For ticket information or to enter Miss *Exotic* Oregon 2014, email missexoticoregon@xmag.com.

SEPTEMBER EVENTS

SUN 1 – Stars Cabaret (Bridgeport) - H2O Pool Party with water guns, wear a bikini or swimsuit to get in for free!

Stars Cabaret (Beaverton) - Women's Lube Wrestling Competition with cash prizes (open to all dancers)

MON 2 – Dante's - Karaoke From Hell (weekly) - Sing with a live band!

SAT 7 – Clinton St. Theater - Andy Norris' Dancer Diaries book release party hosted by Statutory Ray featuring performances by Sapphire, Berlin, Jackie, Lark and Elle and readings by Lady Stockholm and Viva Las Vegas.

SUN 8 – Stars Cabaret (Bridgeport) - Back to School Party featuring a college football trivia contest with prizes, wear

college gear to get in for free.

SAT 13 – Wild Orchid - The Wild Orchid Round Up

SAT 14 – Star Theater - Queens of the Pole - Cirque Du Pole
Wild Orchid - The Wild Orchid Round Up

SUN 15 – Star Theater - Queens of the Pole - Cirque Du Pole

WED 18 – Club 205 - Covergirl Dance Contest
Cheetahs Cabaret (Salem) - Country Music, BBQ & beautiful ladies, plus a \$100 gift certificate giveaway.

THU 19 – Stars Cabaret (Beaverton) - Superhero Party - come see your favorite hero or villain get stripperized, dress up for no cover.

Acropolis - Trader Dick's Tiki Party with tropical drink & food specials, free Voodoo Doughnuts & giveaways from Taboo Video

FRI 20 – Star Cabaret (Salem) – Naughty Schoolgirl Party

SAT 21 – Pallas Club - Southeast Portland VIP Party with free dinner from 8-10, giveaways & more!

Cheetah's Cabaret (Salem) - Oil Wrestling Contest with cash prize (open to all dancers)

THU 26 – Mystic Gentlemen's Club - Miss Exotic Oregon 2014 - Qualifier Round 1 - This will be the first chance to qualify for the finals. 2 ladies will move forward into the finals to compete for \$5,000 in cash, \$3,000 in prizes and the cover of *Exotic's* January 2014 issue. Open to all Oregon entertainers. To register call 503.816.4174.

SAT 28 – Boom Boom Room - 15th Anniversary Party with free Lonesome's Pizza & Voodoo Doughnuts, plus giveaways from Taboo Video.

SUN 29 – Dante's - Sinferno Cabaret with the Hellzapoppin' Sideshow

FRI 30 – Safari Showclub - Wet! Lube Wrestling

(For additional or expanded listings, email editorial@xmag.com)





BY "STATUTORY" RAY MCMILLIN

SIGNS MUSIC HAS PULLED THE PLUG ON ROCK

aural stimulation

Rock is dead and the Illumineers killed it. Well, maybe not single-handedly. There are dozens of watered-down, pseudo-folk, vaud-indie-ville bands responsible for the death of rock music. Ranging from recent overnight successors like Mumford and Sons, to indie pan-flashes Edward Dull and the Organic Beards, the alt-indie-folk-lo-fi-tinker-toy-limp-dick-date-rape-feminist-guy genre is the first musical cancer to effectively clear the rock charts and if you don't immediately agree with everything I have said thus far, consider your curly-Q mustache and matching manpurse to be living on very, very short time.

How is it that a genre of music so widespread (in terms of aesthetic variation) can come to a single, underground-to-mainstream sweeping halt at the hands of ugly baristas and guys who use terms like "art deco" to describe their pubic hair? Why wasn't that Decembrists' billboard vandalized during its six-month overstayed welcome near the Morrison Bridge on-ramp? Why do chicks keep fucking guys in yellow shirts? I have been asking myself (and those around me) these questions since I quit my "job" in college radio (a move due mostly to an influx of Black Keys fans posing as staff). Here are some factors.

MUSIC'S REVIVAL CYCLE HAS ENDED ITS HALF-LIFE DECAY

Elvis rips off black blues artists, the hippie generation rebels. Disco rips off swing, punk rebels. Classic rock rips off the hippie generation, soft rock rebels. New wave rips off disco, hip-hop rebels. Glam rock rips off soft rock and classic rock at the same time, grunge rebels. Electronic music rips off new wave and disco at the same time, rap rebels. Now we are looking at modern rock, waiting quietly to see what hybrid follows. Will it be folk music? Sorta, but not a single Tom Waits clone in sight... he's too sexist and sings about parts of New York that hipsters aren't allowed in. Will it be grunge? Maybe, but let's take away the polished production responsible for bringing out the grime in Sonirvangarden, after removing any lyrical content regarding initiative, paradigm-challenging thought or individuality. Hmm...what will we call it? Well, the Billboard charts call it "rock." Fuck it. Let the kids in the park with the stand-up bass and ukuleles do their thing. Pedestrians don't want any Dylan.

ROCK HAS DISSOLVED INTO OTHER GENRES

When I discuss the term "rock," I respectfully ignore the metal genre, because it has been keeping itself alive (and spawning new children on a regular basis) since it hit the airwaves. Metal, you don't have a single thing to apologize for. I am referring to turn-

on-the-radio, hear-a-guitar-and-a-full-drum-kit do-something-and-or-challenge-an-existing-idea rock music. Whether watered down and corporate, or genuinely Mike Patton in terms of fuck-yeahness, the genre of four-guys-and-a-cool-logo has dried up. Even more disturbing, if you finish alphabetizing your socks by brand name, after watching a reality show on drying paint (thus freeing up enough time in your schedule to Wikipedia any of these suspect bands posing as musicians), you will find them (insultingly) citing influences who belong as far away from a MFNW spot as possible; David Bowie, Tom Waits, Leonard Cohen, KISS, Bob Dylan, Nick Cave, Patti Smith and Alice Cooper (who inspired this column and everything I have said thus far). If any of these artists were given two shots of whiskey and access to TV on the Radiohead's CD, they would most likely use it for a coaster (or ask the resident caretaker what it was).

ONCE HIPSTER MUSIC BECAME MAINSTREAM, A BLACK HOLE APPEARED AND SWALLOWED MUSIC

Hipster-friendly indie "rock" is a sub-genre of "music" that relies primarily on exploiting uniquely co-opt-able aspects of class struggle (thrift stores, lo-fi production, PBR, etc.), minority culture (gentrified neighborhoods, powdered crack, ironic "urban" dialect, LGBT culture, etc.) and Oates-heavy Hall & Oates. Thanks to artists (as in, paintbrush) like MGMT, Macklemore and As I Lay Dying, posing as musicians in the respective electronic, hip-hop and punk genres, hipsterism has become the new herpes. Who knew such a well-established disease would permeate the confines of skinny jeans, leaking into white earbud headphones and into the ears, heads and phones of the owner's white buddies (let alone MTV and BET)? What happens when being uncool becomes cool and there are no more tickets left to Sasquatch? Hell, there have even been hipster sightings at the Gathering of the Juggalos (can someone say Danny Brown and Kreayshawn?). I fully expect to hear Obama



say, "Totes gonna sub-Reddit my blog in lieu of next year's State of the Union."

I don't ask much from my stereo, but I do ask that the newest, most innovative, threatening genre—not lend itself to a dubstep remix. Thus, I turn to the rock section filled with the latest plain-clothed, two-guys-in-glasses-and-feminist-studies-student-slash-turnout-slash-banjoist-with-a-sweater band's CDs, and I ask, "Can you please go back to anything but this? Give me the watered-down glam throwback of Buck Cherry, or the Faux-ri Jam medley of fatneck nu-metal, because as fail-at-life as musicians in those genres are, they at least own a fucking guitar pedal and feature drummers who use crash symbols. Give me the tired, weary angst ballads of your rap-rock or the withered remains of the last standing Sublime clone, while I enjoy smokable drugs at an outdoor show in which stacks of speakers actually hum, watching the occasional fight break out between guys who still haven't covered their tribal tattoos with Kerouac misquotations. I'm sorry for all the times I told you that mosh pits were stupid, as well as dozens of instances I have laughed at one of your fans for looking like a ginger Beavis. I swear, on Ozzy's early grave, that I will do everything in my power to support any and all local acts who can name two albums by Pantera and a single song by Clutch. Most importantly, I promise, that for as long as I live, I will never buy a vinyl record by a single artist that does not use a drum machine."

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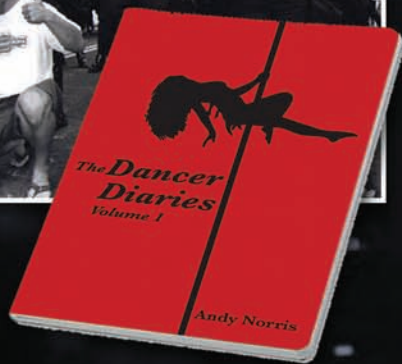
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er Diaries is a work of fiction, much of it pulp-fiction really, and it isn't meant to be taken too seriously, but the book has some real-world insights into the strip club scene that your average hater might be surprised to learn.

Tell me about your previous projects.

As I was writing and publishing *The Dancer Diaries*, I was simultaneously producing an anti-war film called *Targeting Iran*, based on the book by Noam Chomsky and David Barsamian. Coincidentally, both projects finished at the same time. Iran is run by a group of religious zealots, who, among other things, are essentially trying to legislate away people's desire to fuck. The rulers are despised by the majority of Iranians and there is a strong pro-democracy movement in the country. However, despite the failings of Iran's leadership, Iran has not invaded another country in 250 years. The U.S., on the other hand, has invaded dozens of countries in the last 60 years alone, and in that time, we have killed no less than 1 million Iraqis, half a million Afghans, 3 million Vietnamese, 2 million North Koreans and many, many more people across the globe. The film is designed to help Western audiences understand the complexities of historic and contemporary U.S.-Iranian relations in an effort to derail the planned military action.

You started a publishing company. Will you only be publishing your own work or also that of others?

I started Gyrfalcon Press with the intention of publishing literary works of all genres, with connections to Portland and/or the greater Pacific Northwest. I would love to be in a position to publish the works of others and if *The Dancer Diaries* is successful I will go in that direction.

What was the inspiration behind *The Dancer Diaries*?

After a long day of looking at awful images of war in the Middle East for the Iran film, I went to one of my favorite clubs for a mind shift. At the top of the pole was a dancer—elegant, beautiful, sexy—looking down at a crowd of Portlanders who were captivated by her performance. I thought a dancer's perspective, looking down at the crowd from the top of the pole, would be a great way to start a story and I began writing it the next day. That story came to me pretty easily, so I kept with the project. Four stories later, the book was finished. Ultimately, however, I would like to see *The Dancer Diaries* become an independent film produced in Portland, using local dancers as the lead actresses and performers. I spent a few years in L.A., New York and Utah working on motion pictures produced for one to two-million dollars, and I think a very successful

film can be made from the book within that budget range. There are five principal characters in the book and the next installment will have five more. At that point, it might even make sense to go the episodic route. So, if anyone out there knows any financier types who might be interested in making a highly-profitable, kick-ass motion picture about the Portland strip club scene, feel free to send them my way!

How many hours did you spend doing research?

The research for the book was brutal! I have images of gorgeous, super-sexy, talented dancers seared into my brain. It's awful I tell you! But seriously, I didn't do any research per se. I would have been at the clubs anyway.

Have you had any relationships with dancers or formed any relationships with dancers?

I have had two long-term relationships with dancers and I definitely drew on those experiences for some of the material in the book.

I found it compelling that one of your stories focuses on a male security member of the strip club.

I wanted *The Dancer Diaries* to be about the entire strip club scene, not just the dancers. The next installment, *The Dancer Diaries: Lust Never Sleeps*, will feature a DJ, a cook, more dancers and perhaps a customer. As for the inspiration behind the bouncer chapter in the book, there is a very competent and unique-looking bouncer at one of our local clubs, who, when you see him, your mind just begs to know his story. I don't know him, so I gave him the name "Mike" and made up a story. If you've been around the Portland clubs a bit, and you read the bouncer chapter, you will undoubtedly know who inspired it.

What are your upcoming events?

Saturday, September 7, will be *The Dancer Diaries* release party at Clinton Street Theater. There will also be dance performances by Sapphire, Berlin, Jackie, Lark and Elle and readings by Lady Stockholm and others. A ten-minute short film about lapdancing called *Would You Like Me To Stay?* will also be shown. And finally, *Viva Las Vegas* will be reading from her book *Magic Gardens*. The \$20 admission gets you a copy of *The Dancer Diaries* and a drink ticket. *Targeting Iran* premieres at 8PM on 9/11, also at Clinton Street Theater. It will be preceded by an encore screening of my award-winning documentary, *Source To Sea: The Columbia River Swim* at 6 PM.

The Dancer Diaries, Vol. 1 is available on Kindle and Amazon.com

I was skeptical when this unassuming, quietly-confident man approached me at the bar with an envelope, asking me to take a look at his draft of strip-club pulp fiction. Partially, due to the fact that most literature written by a man, in the point of view of female sex workers, is pure garbage and reads like a thinly-veiled porn script. Not so, in the case of *The Dancer Diaries*, Vol. 1. Norris' brand of strip club story telling presents the reader with characters that are easy to imagine and to which the reader might relate. Five fictional people are portrayed with ease as these mostly likeable, yet flawed, human beings each struggle to make a living out of the Portland adult nightlife. The sensationalism of their stories doesn't rely on blatant shock value, but rather that we may already know some of these characters in our own lives.

The Dancer Diaries is 123 pages of engaging, easy to read pulp fiction; my only critique, is that I wanted more. This month, filmmaker and writer, Andy Norris, spoke about what led him to create these stories, based on our beloved, yet sometimes toxic, always emotionally-stimulating and oft inspirational industry.

Why did you write *The Dancer Diaries*?

The Dancer Diaries seeks to create understanding. We've all heard it said "Too bad strippers have to do that for a living." Or "It's sad. They are being exploited." Sure, some clubs are shitty, the dancers perhaps suffering from exploitation, but more often than not, in my experience, you will find empowered, hard-working women who are having fun while making a damn good living. Contrast that with, say, a McDonald's employee who might bust her ass for three years flipping burgers for eight bucks an hour in a hot and miserable kitchen, with an asshole boss who can't seem to stop brushing up against her thigh and after all that time and effort—if she is lucky—might find herself next in line for assistant night manager and a fifty-cent raise. *The Danc-*



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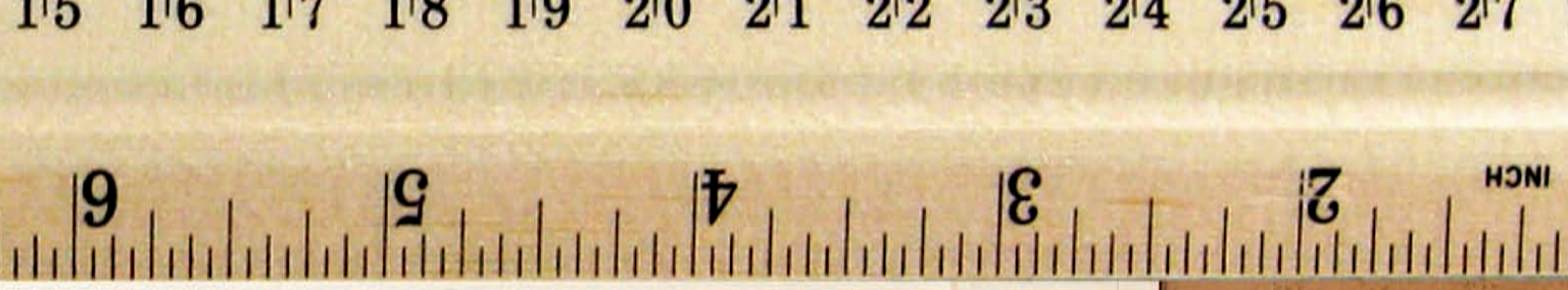
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Aries

(MARCH 21 - APRIL 20)

My, what a busy month you have lined up! From honking at all those child-dodging school zoners on the way to your noontime sex therapy session, to taking out your aggression on the kid at the drive-thru, to forgetting what you were so mad about in the first place and just deciding to start a new fight, your month is filled with plenty of opportunity to prove your point to dozens of deaf ears on which everything you say falls. Remember to take advantage of the shopping season, by buying that size-one dress your bulimic friend had her eye on before the back-to-school sales end!

Taurus

(APRIL 21 - MAY 21)

If you've ever read *Frankenstein* under the influence of LSD, or perhaps drunkenly mistaken the film *Weird Science* for a documentary, you may have developed some deeply-ingrained misconceptions about love. The notion that only mutants and pornstars can be manipulated, molded and branded into your own unique toy, is a false one. Get it into your head—money may talk, but it is bullshit that walks. Are you a hard-working, money-earning Capricorn, or a smooth-mouthed Taurus who won't put up with some piece-of-shit boss, just so the state can tell her how many Pampers a baby has to go through, before she's considered eligible for a snacks-and-energy-drink card? Get that pickaxe out and pan for a new daddy!

Gemini

(MAY 22 - JUNE 21)

It is an excellent time to max out your credit cards by purchasing one of every gizmo offered via late-night infomercial. Some may think of this as a ridiculously-impulsive way to spend your hard-borrowed cash, but you see this move for what it actually is—an investment. What do you think they mean, when they say, "not available in stores?" It means, you can sell it in stores under the premise that you are literally the only fucking store with the balls to sell it. Have you ever wanted to sleep on a bed made entirely out of Snuggles and Taplights? Now you can! Anything to justify the hours upon hours of paid advertisements you have to sit through while waiting for that dead hotel room hooker to prune enough to fit in the Hefty bag. If only there was some sort of product...

Cancer

(JUNE 22 - JULY 22)

Laugh and the world laughs with you. Cry and, well, we're still laughing. All your Facebook posts about finding a real man have been replaced with nihilistic-yet-inspiring quotations juxtaposed against photos of the same girl holding the dead but-terfly, yet you don't seem to notice the lack of shares or likes (except on that one of you in the tank top at the water park). We get it. You got dumped—now, when are you gonna let someone else have a piece? Hell, you can even hit it raw—as any STDs from your last six-month "fling" will have come, gone or flared up by now. Just spare us all the lost puppy dog act, if you're not gonna jump in the van and get a treat.

Leo

(JULY 23 - AUGUST 21)

It takes a strong person to beat up their grandmother, but in the end, you did the right thing. By yanking the walker from her arthritic hands like a WCW superstar, you asserted dominance. When you pointed at the closest nursing home resident and told him that you would unplug his friends, while making him wald, if he as much as threatened to call for the guards, you expanded the territory over which you dominate. Most honorably, you stood up against stereotypes and the hateful, archaic, outdated social norms under which your piece-of-shit nana still operates. However, she simply said your biracial baby was getting a "little bigger." The cosmos will forgive you if you get your hearing checked by a professional this month.

BY ASTROTORY RAY Erotiscopes



It is time to start experimenting more in the bedroom. No, you don't have to buy a ticket to Gash Mountain and have your picture uploaded to the internet while you show off your breasts, but taking your goddamn bra off during sex would be a start to a spark that, if left unattended on a hot day in a pile of gasoline near a fire-juggling circus, may allow you to loosen up a bit. Did you know that your genitals actually produce fluid other than urine? If left to your own devices, sure, you are unable to enjoy sex without worrying about everything from HPV to GMOs, but have you even considered meeting a partner outside of church and family gatherings? The payoff for confronting your agoraphobia, is a ten-fingered child and a legal marriage. Learn this now before Monmouth gets a Wal-Mart. Or, alternately, move out of your mom's pad when you turn 36 this year.

Libra

(SEPTEMBER 24 - OCTOBER 23)

Your world is all about balance right now. Whether balancing what you preach to your friends by practicing exactly the opposite in private, or blogging neoliberal rhetoric regarding body image, after changing your profile picture to soft-core representations of your tanning-salon-billboard torso, you seem to get by on a wire by never leaning far enough to fall into a grounded position. Now that the tightrope is starting to bow, why not see if you can't juggle while standing on one leg and hopping in place? This takes you from being simply dependent on your walking contradictory nature, to showing it off. Just remember, that you started this whole voyage without remembering to put up a net. Oops!

Scorpio

(OCTOBER 24 - NOVEMBER 22)

Revenge can be sexy. It's a shame no one understands this, so get out there and prove it.

Sagittarius

(NOVEMBER 23 - DECEMBER 22)

Why the fuck did you move to Boise? No, really... what compelled you to do this? You work in a call center, your dad hates your fiancé because he's half Irish (your dad, not the fiancé), and now you're pregnant. Do you even know how far along you are? Wait, you're not even sure you know who the father is? Really?? What do you mean *come get you?* Do you mean, as in, drive there? Now? It's like four in the morning, hon. Is this what I get for being so good to you last Christmas? Look, if you want me to come bail your ass out this time, it has to be the last time. No meth, no Jacob, no turning around in Bend. I'm serious. Hon, don't yell at me. Hon. Please, I just want to make sure you're... hon? Are... hey, are you still there? Hello? Fuck.

Capricorn

(DECEMBER 23 - JANUARY 20)

Thanks to a regularly-published column in a local magazine, you will be the first ever recipient of "writer's pussy," but will she be accepting of your true nature? If you are afraid that a potential wife (if she's into that sort of thing—totally cool if not) will be accepting of the fact you just want to cuddle on the first few dates, after watching a romantic movie (that has a title about bees or whatnot, but doesn't actually have any bees in the film and involves a quirky couple instead). Take her out after you max out your monthly volunteer hours at the children's hospital. If she can get over the fact you blow all your monthly inheritance money on impulse buys at Nordstrom Rack, maybe she will learn to accept your fetish for taking pictures of baby pugs.

Aquarius

(JANUARY 21 - FEBRUARY 19)

When answering a question, it is important to be direct, upfront and honest. These are three qualities you do not possess, and for whatever reason, your strong desire to acquire them will be rewarded, as you are given the chance to speak up to an authority figure. You will own up to some inconvenient truths about yourself, as well as some even more difficult realities about other people in your world, when you finally take that first step by calling back the detective who has been leaving you voicemails. You will be handsomely rewarded for your words by the local police department and then savagely beaten by members of the biker gang you snitched on. Next time, keep your fucking mouth shut.

Pieces

(FEBRUARY 20 - MARCH 20)

Look, we need you to go, now. The bartender already cut you off and we're done serving anyways. We can call you a cab if you want, but you need to leave before we force you out the door. You can come back tomorrow. No, no water. No, you can't use the bathroom. You're drunk and we're closed. You have to leave. Goodnight.

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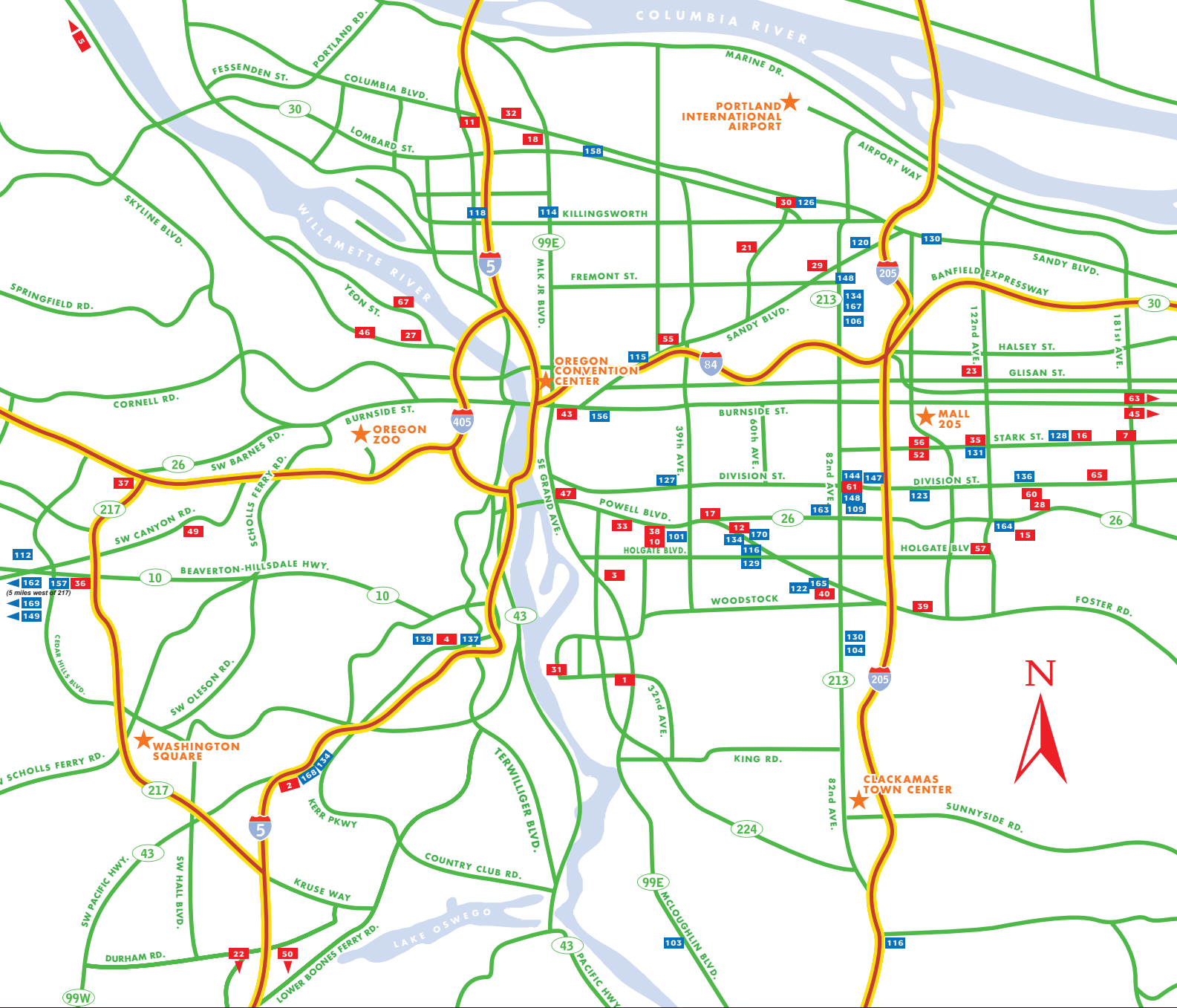
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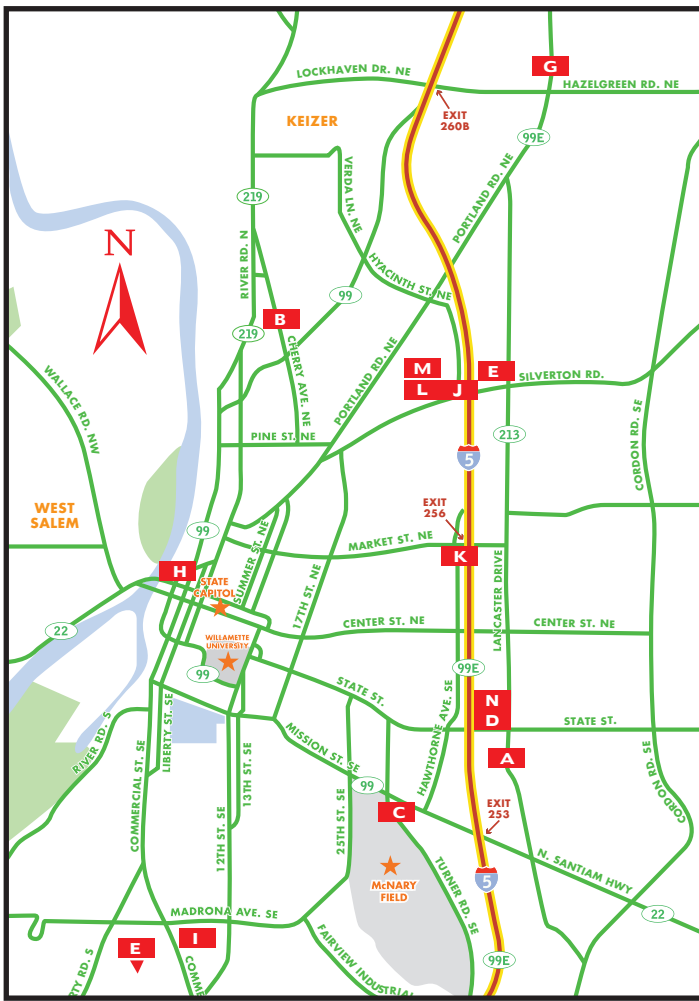
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EROTICMUSE

BY ELLE LYNN STANGER



“Can you spread those pussy lips for me?” It’s 2 am and I was leaning back in the lap of a 40-something man wearing a Titleist hat. The small portable fan blew cooler air towards my open legs and his hot breath was saturating my neck. A sizeable erection was nestled in his khakis, under my right butt cheek. It was surely one of my last lap dances for the evening, and this night, they had been scarce. “Come on baby, spread those pretty lips.” While I inwardly sneered at being referred to as *baby* by a stranger, I willingly obliged and he grunted in appreciation. On the other side of the curtain, a woman and her date pointed and whispered in my direction.

I HATE THIS JOB.

After Mr. Golf Hat paid me, he spent the next two minutes demanding to know my phone number, because, “Strippers always give me their numbers.” After politely declining and ignoring his petulant complaining, I excused myself from him and went to stuff two bills in my work box, wash my hands and spritz with perfume. Returning to the floor, I seated myself at the bar and a young man sat nearby. I made the obligatory pleasantries and was hesitantly delighted when he said, “You girls work so hard. You should let me rub your shoulders. I’ll pay you per song.” Which he did.

I LOVE THIS JOB.

I’m a firm believer that everything in life is a trade off—this belief is reinforced nightly. Being asked quite often if I enjoy my work, has no quick answer, and while there are countless points for discussion, here are a few.

PRO: Having the freedom of scheduling. For most clubs, the dancer will submit

her schedule requests for the following week via text message, email or write-in to the booking manager or agent. A day later, the schedule is posted and the obvious advantage for the dancers is being able to operate like an independent contractor instead of a nine-to-five slave.

CON: You won’t always get scheduled. At the most hip clubs, there can be as many as several dozen dancers vying for the same shifts, which will only allow for a small handful. Seeing your name disappear from a regular schedule with a new stripper’s pseudonym in its place, equals instant self-doubt. Then the fretting begins: Am I too skinny? Too tattooed? Did a customer complain? Are my tits beginning to droop? Nothing like losing a shift will make you question your self-worth.

PRO: Meeting and interacting with many young women from diverse backgrounds, with unique interests and opinions. I can’t fully describe the immediate bonding that comes with lending tampons, sharing hair spray and peeing with the door open with your coworkers. It’s like a sorority for the non-collegiate.

CON: Being thrust into an environment with a group of unfamiliar women, that are viewing you as competition to their ultimate goal of making a respectable earning for that shift. Horror stories include stealing shoes, pissing in suitcases and, unavoidably, gossip. When adrenaline, estrogen and alcohol are mixed, it’s easy to offend someone by just making friendly conversation.

PRO: Finding a rare customer who wants to pay me to give a foot rub, back rub or listen to me talk. The really excellent, low-maintenance customers I refer to as leprechauns, because they are truly magical.

CON: Avoiding the overwhelming amount of people who want to haggle over the price of a dance, grope dancers through the crowd or try to stick a dollar in any of our exposed orifices while bent over.

PRO: Meeting a wide variety of people, mostly men, from all over the world and gleaning insight to other cultures and mores. The oft-stimulating conversation shared between strangers with diverse lives.

CON: Working irregular hours, which

prevent strippers from meeting people that we actually want to date. After several nights inside a thumping club, even the most devoted of friends is going to be unable to drag my ass out of the house to socialize.

PRO: Exercise. I burn so many calories on stage, that I can eat an 800 calorie, cheese-laden meal before tucking in, only to awake five hours later, so starving I’d swear that my stomach walls are digesting themselves. I don’t relish the fact that I’ll have to pay a gym membership to attempt to maintain my physique one day. There’s a stripper joke that if we aren’t being tipped, at least we are exercising for free.

CON: Beating the shit out of your body. Having the knees of someone twice my age. I gave a lap dance to a young lady last night, and upon running my fingertips over her knees, I immediately suspected she was a stripper. The tough, worn skin belied hours of floor work. Later, I found out that she indeed was also a dancer. Stage and pole burns anyone? Go ahead, ask to feel my calluses.

PRO: Being paid to party.

CON: The consequences that come with drinking or drugging. Losing money, getting in fights, falling off the stage, arguing arbitrarily and that lovely spare tire that comes with too many Jägerbombs. I call it “party body.” It’s truly indicative of a lady that may have the musculature that allows for complex pole tricks, but her gut shows exactly where those drinks live—especially after four a night, five times a week.

Despite all of the challenges, I love this job. As long as the ups outweigh the downs, you’ll find me dancing. I challenge anyone to find me unsmiling. I may be having a great time or I may be fantasizing about lighting people on fire, but I’m still smiling. If you’re one of those strippers who regularly finds herself squirreled away in the dressing room, texting furiously or whining loudly about your distaste for the patrons or lack of income, perhaps consider putting yourself out to pasture. Nobody is going to pay the cow, if she’s bitching for free.

Elle dances at Lucky Devil Lounge on Sunday, Tuesday and Friday nights and will defend her title as Champion of Lube Wrasslin’ on August 13.

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AUSTIN'S LIMITS

By
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EAT HER OUT: A GUIDE TO LICKIN' CLIT



Oral sex. Are you having enough? More importantly, are you giving enough? It's an unfortunate fact, that for most women, oral sex can provide some of the most intense and pleasurable orgasms. Yet, many are dissatisfied with the quantity and/or quality of their partner's oral stimulation abilities, so in the spirit of education, I'd like to give you a loose how-to guide for the orally-stunted or self-conscious.

My first and most important piece of advice is this: Do it. Stop being afraid that you're going to suck-nuts at chroming-the-dome—even worse than being bad at oral sex, is refusing to engage in it. My second piece of advice is to forget anything you've ever seen or "learned" in a porno. Pornography is meant to arouse you visually and should never, EVER be used as a reference-guide or how-to tutorial for good sex, because... it just isn't.

Let's get Cliterate. Don't waste your time beating around her bush. If you first learn a few facts about the female anatomy, you make your job and her orgasm, a lot easier and much more fun. You know where her labia folds and forms a cute little triangle or upside-down V? GENTLY lift and spread the folds of her skin and you should see her juicy little button pop up. This is the clitoris and it is extremely sensitive. Most women do not like a lot of vigorous stimulation or direct contact ON her clit. Instead, use the wetness and pressure of your tongue on and around her labia and hood. This will ultimately stimulate her subtly enough to build to a mind-blowing climax.

Try starting out by putting your face between her legs and breathing naturally. The heat and light contact of your breath will build her anticipation and excite her for the application of your tongue. It is essential to keep your lady warm and wet. Create what sex therapists refer to as a *mount*, by cradling the area of your upper lip, just above the teeth, into the central curve of her pubic bone and try to keep it in relatively the same place as you massage her, letting your tongue do the brunt of the work. If you lift or bob your head up and away from her pussy too much, the inevitable draft (which will be much cold-

er than your breath) will cool and dry her—ruining any progress you have made. Nothing can spoil an orgasm like a cold rush of air washing over the bean in her boat.

Remember, your mouth is not a dildo or penis-replacement. Use the softness and wetness of your tongue to their full and diverse potential. Don't ram and probe a stiff organ in and out of her like a strap-on, that's what toys and penises are for. Celebrate the unique qualities that oral sex provides. Your tongue should FEEL like a tongue, not like a bayonet.

Now, get creative and use your fingers as well. Once you've warmed and juiced her up, slip a digit or two into her palm-side-up and mimic a come-hither motion against the upper wall of her vagina (if you do this correctly, you should hit the G-spot and the clitoris simultaneously).

Keep in mind, that orgasms are usually achieved gradually. Your pace and intensity should not stay the same throughout the entire event. Your mouth should strive to create something of an oral crescendo on your partner. No one wants to be attacked with Hannibal-like zeal. Start slow and sultry and build to a pace that will send your playmate over the edge. Going too fast and too strong may be more of a turn-off and harder to recover from than not being fast enough or applying adequate pressure. Rely on your partner to give you cues. Heavy breathing, muscle tension and feeling her get wetter are all signs that you're doing your job well.

Lastly, don't forget to communicate in bed. There is no gag order on oral sex. Communication only creates and strengthens intimacy. Ask things like, "Do you want me slower or faster?" Avoid questions like, "Does that feel good baby?" because more than likely even if your partner is not 100% satisfied, they may not feel comfortable responding with a "no" or "not quite" (nor would you want to hear it), but if you instead say things like, "Do you want me to lick you harder or softer?" "Do like my tongue here or should I move higher?" Forcing them to tell you what to do will make any way they answer result in a more pleasurable experience. And,

for the love of orgasms, if your partner tells you to keep doing what you're doing or says something to the effect of "Oh my god, don't stop"...DO NOT ALTER YOUR COURSE. More than likely, your lover is on the brink of climax and deviating from the path could land you both in square one.

Improving your oral sex skillset will payoff in ten fold. Usually the more oral sex you give, the more you will receive in turn. Not only is it an incredible ego rub to know you are consistently and successfully getting your partner off, if you show up to the game having learned a few new plays, your companion will more than likely be inspired to improve their own technique and the results could revitalize your own oral sex experience when it's your turn.

POPULAR CUNNILINGUS POSITIONS:

Missionary Lay her on her back with her legs spread. She can pull her legs up to her chest, drape them over your shoulders or she can stick 'em straight in the air. This works on pretty much any surface.

Mutual Stimulation (A.K.A. "69") One partner will lie on their back while the other partner lies in reverse, on top, creating contact between both partners' mouths and genitals. If this is a heterosexual couple, I suggest putting female on top, so she has room to maneuver her head up and down your shaft. Trust me, you'll want her to have ample space.

Sitting The female sits on a chair or uses some other support, as you kneel on the floor or on a pillow between her legs.

Standing The female stands, while her partner is either sitting or kneeling. However, in this position, the clitoris is more difficult to reach and stimulate.

Doggystyle Have her kneel and get at her from behind.

Face-sitting Lay down comfortably (probably NOT on a hard surface but rather something cushy like a mattress, couch, or pillow, and have her kneel over your face and place her pussy where she wants it on your face. In this position encourage her to take control over the pace and pressure.

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HOW TO STRIP YOUR WAY THROUGH COLLEGE

I wrote my Master's thesis in a strip club DJ booth. I'd like to say it wasn't easy, but it was. Toss around some Marxist jargon, find a way to relate it to the teenager who is sharing your DJ booth due to somewhat ironic liquor laws, and bam...you have an entire dissertation on how underage dancers are analogous to a petit bourgeois when framed through the lens of a micro-economic capitalist paradigm. Yeah, I thought it was bullshit too. Still, I'm not the only person out there who cites sources and spellchecks fabrications between private dances. However fabled the story about graduating and making a living may be, the rumor about stripping, college and the ways certain young women engage in one to

pay for the other, is not entirely false. If you have ever considered getting naked for college credit, first take into consideration these tips.

STRIP AS CLOSE TO YOUR COLLEGE CAMPUS AS POSSIBLE

It may seem like a good idea to keep one's stripping career miles away from school, but don't forget that professors also drive a ways out of town before patronizing the naked. They want to be as anonymous as their students, just for different reasons. If you think its awkward running into a teacher in a crowded college bar, try running into him in the middle of nowhere (while naked). Virtually isolated at some snatch ranch, with a name like The Chicken Coop, is no way to go through college, and it is definitely not the state of mind you want to be in, when discovering the hard way, exactly why your professor drives fifty miles to get his "special" lap dances.

Imagine the high-profile confines of downtown as your safe harbor. At first, it may seem ridiculous to consider risking your anonymity mere blocks from where you buy your scantrons and Cliff's Notes, but you're forgetting that a high-profile environment breeds blackout shit-facery (as opposed to the "I know that girl from class, let me see how far into her Facebook profile I can get before she notices I've liked ninety pictures from 2006," stalker variety). Most dudes hitting up your local strip clubs, are too focused on acting like they're starring in a Hangover remake, to even notice the faces of the strippers. Whereas, intimate cunt-oisseurs are more likely to hit up out-of-the-way joints—places where they can actually talk over the music and get to know their dancers/students/classmates. Further, any guy from class you see hanging at the titty bar is, well, also in a titty bar. What's more embarrassing, avoiding college debt by working in a nudie farm or spending student loans on strippers? I've been on both sides of this fence and one side's grass is literally brown, once you're known as the guy who spends all his Sallie Mae loan money on friction dances.

BE OPEN ABOUT WHAT YOU DO FOR A LIVING

If you're a hot girl who attends college, every guy in your class has al-

ready thought about you at least once while jerking off. Now, if you had a dollar for every time it happened, wouldn't that be spiffy? Well, you can. Remember, you're only going to be able to hide the fact that you're a stripper for only so long, so own it. The rest of your class has already smelled the morning-after Stoli on your Hello Kitty tank top and you're not fooling anyone with the hangover sunglasses on a foggy September morning. You're actually better off being openly acknowledged as (and accepting the role of) "the stripper girl" at your school.

First of all, you're gonna ace the Women's Studies courses. There is no quicker way to an easy "A" than by route of martyring one's personal circumstances for purposes of sympathetic evaluation on behalf of a liberal instructor. By placing the phrase "well, as an exotic dancer..." in front of everything you say, you are protecting yourself from an array of objective criteria, most importantly, the notion that you should be judged on test scores alone. As soon as you come clean to your fellow women, they will either line up in your defense (phrases like "slut-positive" may reduce your career to a catchphrase, but trust me, these ladies are your best allies) or you will be openly judged in front of your peers—allowing you for a tuition refund based on "facilitated sexual harassment on behalf of staff and administrators." Again, I've been on both sides of this fence (with pants on).

Second, by choosing to strip your way through school, you are basically brokering what every other hot girl has to put out for: frat guy money. University life may provide women with the rare opportunity to gold-dig from men who aren't ten years older, but once you become Quarterback Joe's girlfriend, say goodbye to freedom (and hello to venereal disease). On the flipside, if you're the girl who Joe spends all his money on after his weekly fight with the girlfriend, you get to reap the benefits of his father's trust fund, without being date raped or having to wear a letterman's jacket. College may be a breeding ground for successful gold diggers, but if you try, you can actually pawn off your pole-earnings as a work-around from having to engage in the "hey, you play football, can I have a thousand





dollars?” game that your peers play every weekend, in order to get free tequila. You will probably spend less time naked, in pursuit of cash, during the duration of your higher education than your classmates—if you choose to pay for your textbooks with money made from VIP dances.

DO NOT TREAT STRIPPING LIKE A PHASE OR PART-TIME GIG

Once you are lucky enough to land a shift at a quality strip club, your next goal is to establish

residency without pissing off the house girls. Pretending you’re “only stripping to get through college” is a bad idea for two reasons. First of all, it’s a lie. We will get to that part later, in your mid-thirties, while you are busy working a day shift at the one place that used to be the other club back in the day. Second, and more importantly, not every intelligent woman hates herself enough to spend fifty grand on a piece of paper. You will meet these women in the dressing room and they may not want to be on the receiving end of a condescending bitch’s gripes about having to get naked for her future in dental assistance. Translation; career strippers don’t want their customers being snatched up by some sorority bitch, so don’t pretend you’re simply taking a vacation in a place where most of the residents are stuck living. Act like you’re never going to quit stripping or that your education is simply something to fall back on if you ever lose a limb and have too many kids.

PICK THE RIGHT CLUBS

It is very, very important for aspiring strippers to learn the operational differences between strip joints—before diving in to a game of peel-for-tuition. If you’re a science major, you have no place in an advanced English course, right? Figure out what you’re willing to do for your degree, starting from “maybe for a dollar” and ranging to “not even if Ryan Gosling paid me in smiles.” Then, select a club that meets your needs. There are clubs like Spyce, which only require their girls to get topless (thus giving the more reserved girl-next-door types a place to strip), and then there are heathen’s heavens like Casa Diablo (where eating out your dorm-mate is not only acceptable, but encouraged). A wide array of middle ground exists, from the alternative-friendly establishments like Devils Point to the Vegas-standard fare of Club Rouge. However, if you don’t pick wisely, you will end up dancing to Now That’s What I Call Music: Volume 3 in an abandoned, black-lit trailer that still allows customers to smoke as long as “Meth Rob” (not “Owner Rob”) is working.

If the above tips don’t help you out, send me a message and we will discuss things further—in private, over dinner. Ramen even.

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CONSPIRACY

By Scarlet 13

FRIENDS OR FOE

Are we still so blinded by our own fears, that in spite of the truth being revealed around us every day, we continue to put on our designer sunglasses, sip our vanilla lattes and obsess over our iPhone 5's? As if our humanity wasn't slipping through the cracks fast enough, we still brood over our day-to-day activities and allow the darker images we see to be blurred and muddled by our friends, the media and social politics. In a recent poll, 80% of American citizens answered that they were unhappy with current politics, the other 20% are just downright pissed. But, when asked about the NDAA (National Defense Authorization Act) bill that Obama signed, these same people either refused to comment or argued they had nothing to hide—so why was this invasion of privacy such a big deal. What? All I can do at this point is shake my head in disbelief. Are we really destined to live in a totalitarian nation?

What I'm about to share with you is not your average conspiracy theorist propaganda, but more of a detailed map to outline the current events taking place all around you. We start on July 6, 2012, when Obama signs an executive order taking control over all private communication devices, in the name of national security. These communication devices include our cell phones, personal computers, tablets, televisions and all U.S. satellite systems. The icing on the cake comes later, when the president asks for the funds required for purchasing the equipment necessary to make all of this possible. Guess who's pay-

ing for that? With the NDAA argumentatively being seen as just another power grab (especially after the latest guns debates in Washington), our ears perk up and we join in the media debate for all of five minutes, before taking a backseat on December 31, 2012, when Obama signs the NDAA bill into law.

This bill allows all military and government personnel the right to actively seek out and terminate U.S. citizens who may pose a terrorist threat of any kind. You can skip a fair trial and possible prosecution folks—you're going straight to the electric chair. If the government feels you are a threat, they have the right to shoot to kill. This is no longer on foreign soil my friends—this is in your own backyards, where you barbeque with your friends, family and neighbors. During George W. Bush's presidency in August of 2005, Hurricane Katrina hit the Gulf Coast and devastated communities, killing close to 1,850 people, marking the first incident resulting in illegal gun grabs, before an actual bill excusing this seizure had even been signed. In October of 2012, Hurricane Sandy hit and the U.S. military was once again ordered to do the same illegal gun grab and to shoot anyone who did not cooperate.

A military official in the 45th Infantry Brigade, spoke out about the second day after touching down in New Orleans. He said his company tried to console a young red-headed girl sitting on the curb next to their brigade's area who refused to move for 27 hours—she had been raped multiple times by men

in NOP uniforms (New Orleans Police). His brigade's orders were to grab guns from all citizens in their designated area and to detain anyone who might be argumentative. They were also told that the FBI was sitting in on NOP meetings and that this division of NOP was not to be trusted. This only proves to me, that regardless of the law, the government CAN and WILL take away our rights and liberties as they see fit.

Here's where things get more and more concerning. In March of 2013, the White House shuts down all White House tours indefinitely, blaming recent sequesters and budget cuts. Why would the US government make these budget cuts first, considering the White House's frivolous expenditures (that we know of) to date? They took away what Americans believe to be "OUR HOUSE" first. Our right to public viewings of the nation's capitol! In June of 2013, the Obama regime requested (in a report prepared by the Emergency Ministry) that 15,000 Russian soldiers be trained in disaster relief "crowd functions" (riot control) and be pre-positioned to respond to FEMA's Region III (see map) during an unspecified, upcoming disaster. July, 2013 brings a 9-week training course for all UN soldiers involving combat education, bilingual skill training and



how to operate US weapons' systems correctly and efficiently. Certainly not the first time this country has called on foreign troops, but this many at one time is a bit unique.

Worried? Maybe even a little bit pissed off by now? Well, let's just see what else has been going on under the Obama regime. In February of 2013, FEMA hires outside contractors to monitor social media outlets and DHS websites around the clock. On August 2, 2013, FEMA employees verify that prior leaked information (about orders placed by FEMA and DHS) were for a "what if scenario"—explaining that current training is going on to help establish how many American citizens FEMA camps can accommodate at one time. What's more, FEMA employees had divulged information about delivering stockpiles of ammunition, stun grenades, riot gear and field rations, along with outlandish amounts of water and antibiotics—which just happened to coincide with the World Health Organizations second-ever meeting in history to discuss the risks of MERS-CoV (Middle Eastern Respiratory Syndrome-Coronavirus). You may have heard of it on the nightly news or local newspaper headlines. MERS is a virus that kills half of its infected constituents and is believed to originate from camels in the Middle East—proven to be twice as deadly as the SARS virus. No current infections have been found in the United States, but a vaccine needs to be determined by October 1, 2013 according to US health official sources.

All of this, piled on top of an even larger government shutdown looming over ObamaCare. That's right 15, count them, 15 Republican Senators want to bring the government to a grinding halt, unless funding for ObamaCare is pulled by September 30, 2013. 66 house representatives have signed on this year even though the majority of the Republican voters disagree with this decision. Despite ObamaCare problems, they believe it should remain on the books. The possible shut down of the United States government, would affect us all tremendously and devastate an already wounded economy.

We are aware, as a nation, that our government is no longer backing us as the majority. The question is... what do we do to change it? We've seen the riots and upheaval in other nations and we've seen our government's own forces turn on one another. We've seen how it can happen overnight, but what are we going to do tomorrow morning when we wake up and martial law is on our doorstep? When our guns are grabbed, our houses ransacked and our children raped and murdered, will we take action then—or will it be too late? It is estimated, that over 3 million people in America today are considered "preppers" and that's not a valid number—considering that most preppers would choose not to reveal themselves in surveys. An economic collapse is viewed as the number one potential disaster to prepare for. With over 16% of Americans living in poverty and a 57% increase of homeless public school students, I can see why we have this newfound need for preparedness.



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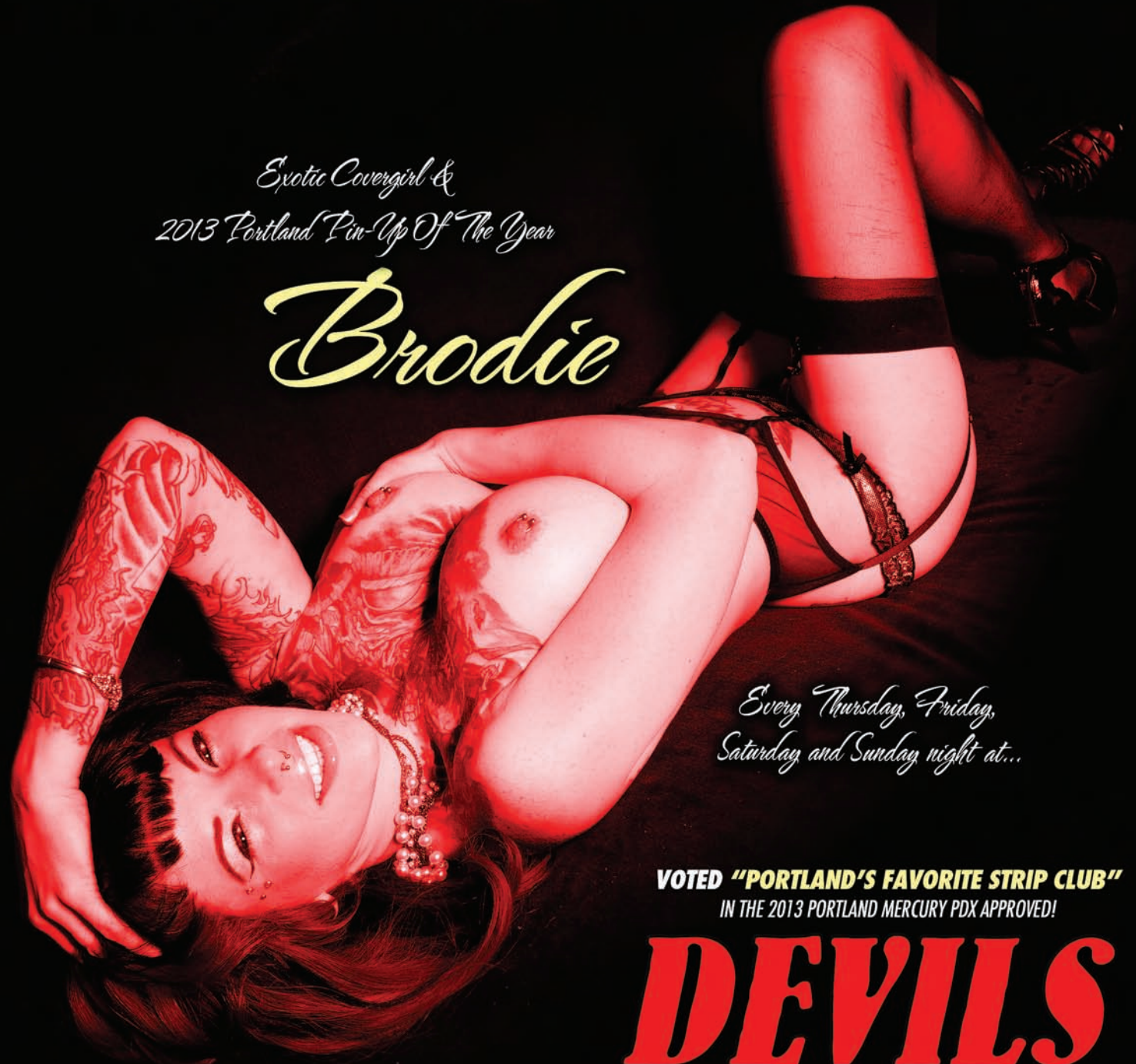
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