

# exotic

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2-4-1

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A photograph of Michelle Maylene, a woman with long dark hair, wearing a light-colored top, looking directly at the camera. She is framed by a red circular graphic with flame-like details.

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MAYLENE**

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A photograph of Missy Martinez, a woman with long dark hair, wearing a black jacket and a black sequined top, posing with one hand on her head. She is framed by a blue circular graphic with flame-like details.

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MARTINEZ**

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Seven



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*Allie*

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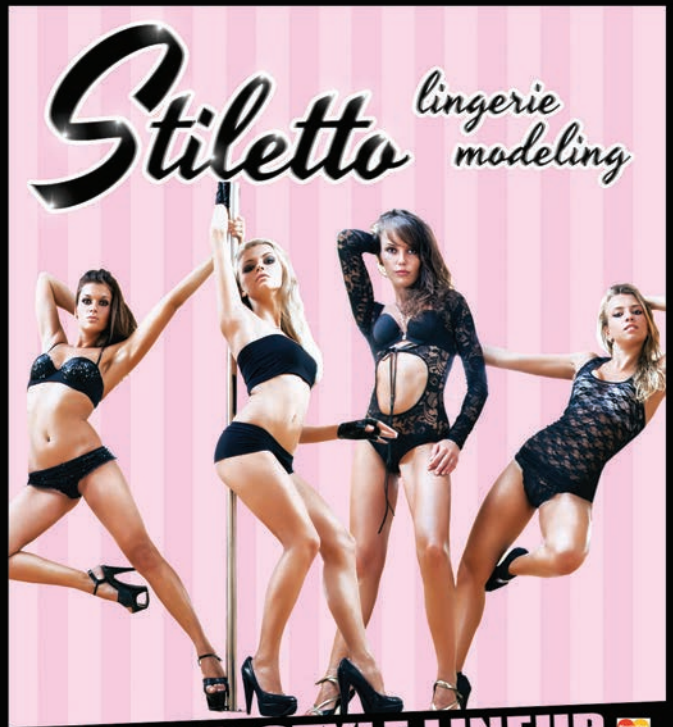


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 4/20 Miss Kennedy's Theatre of Burlesque - 4/23 Jim Jones Revue - 4/24 Fortunate Youth - 4/25 Fernando  
 4/26 Smoochknob - 4/27 Too Weird 4 PDX? - 5/2 Appetite For Deception - 5/3 Fu Manchu - 5/16 Chop Tops  
 5/17 The Pinnacles - 5/23 Zapparella - 5/24 Brody Dalle - 5/28 Wayne "The Train" Hancock  
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*Taeya*

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# nerd SPOTLIGHT

## Ernst Gräfenberg

By "Statutory" Ray McMillin, Historian

Once upon a time, on Wikipedia, I learned all sorts of stuff about vagina, thanks to a dead German physicist named Ernst. If you aren't immediately familiar with Ernst Gräfenberg's discovery, you can bet your girlfriend's fingers, that the man is a living legend (even though he's not alive). Here are some warm, soft facts about the man who is, for all intents and purposes, the Lewis, the Clark and the jury of pussy.

### Verified Facts

The phrase "G-spot" is, however, coincidentally not named after the shape your middle finger has to make to reach it. Believe it or not, Ernst Gräfenberg (whose name was shortened and forever immortalized as synonymous with the female orgasm) basically discovered the skeleton key for pussy. It makes sense that part of the vagina would change its name (and not the other way around) in his honor... but, is he deserving of this legacy? Fuck yes, he is.

Think about the time you first discovered how to warp levels in Super Mario Bros. It was semi-fascinating, learning how to avoid hours of enjoyable gameplay, just to receive the instant gratification of having won something that in no way contributes to society. Imagine that, instead of merely saving Princess Toad from Bowser, you were able to make Princess Toad experience an orgasm that no woman had ever felt before... on command, in real life. And then, you figured out that the same trick works on princesses from any castle. Sure, bragging about how quickly you're able to beat something is not exactly impressive after the age of thirteen, at least within the arena of appropriate sexual discussion (unless you're a successful R&B musician), but knowing the goddamn Contra code for the vagina is so boss, that Gräfenberg deserves his own final stage in every video game.

If the warp world analogy lost you, let me use a more familiar mainstream reference. In Metroid, Samus shoots through a cavernous maze using precision angles and various weapons. Eventually, Samus wins the game by targeting a pulsating, sensitive red spot on the final boss. This would have served as the initial illustrative example here, but

Samus is a woman, and referring to masturbation while discussing Metroid is something that the worst of my analogies wouldn't tackle. Ernst Gräfenberg, if alive during the 1980s, would have beaten Metroid with one push of a button. More accurately, it's as if he beat Battletoads on a single life, using the Power Glove, twice, every day of his life. If pussy was Castlevania 2, Gräfenberg would have been like, "Oh, squat down right here and wait for the tornado to take me to the next level—even though I've never even opened a single fucking issue of *Nintendo Power?* Don't mind if I do!"

Ernst Gräfenberg was a goddamn physicist, so it makes sense that he would resort to using math and science n' shit, to find out better ways of getting women off (physicists are just above stand-up comics and right below child murderers, in terms of pussy-getting ability). But, for a guy to have his name shortened into a single letter that is, to this day, synonymous with "vaginal bliss," is just beyond pimp status. Even if two women of the worst man-hating variety are playing frontal proctologist with each other, they have to indirectly refer to a man who discovered the button in their cunts. Think of the sociological implications and what they would do to Jezebel.com's (web) servers! It's not like some woman can just get inside a time machine and rewrite the course of history (if one ever does, you can bet your ass that the time machine will have been designed by a man—thus requiring her to go even back further in time to claim the invention of the time machine, after changing quantum lanes without signaling, and throwing the entire course of cosmic history into a tailspin).

### Unverified Facts

The term "G," as used in hip hop nomenclature, has been falsely associated with the word "gangsta." In addition, phrases such as "the spot" or "the jam," finger positioning of most modern-day gang signs, slang (including "push tha button") and even units of illegal drugs (broken down into measurements of "g" and not

evenly divided into ounces or pounds), all refer to Ernst Gräfenberg. Whitewashing of hip hop history and culture has resulted in this association becoming lesser-known.

There is a small town in North Dakota called Grafenberg. However, no one is able to find it, due to vandals constantly removing the small spot from maps that outline its location.

The film *Ernest Goes To Camp*, a softcore adult movie initially optioned for late night airing on Showtime, was re-scripted to become a nonsexual, children's comedy film, that resulted in a television program, a cartoon and the eventual death of Jim Varney (who apparently smoked three packs of cigarettes a day, as a result of the guilt which stemmed from turning a porno into a kids' show).

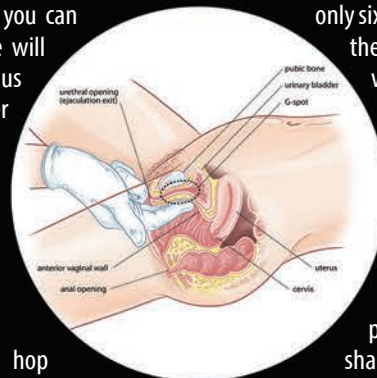
The giraffe, with its elongated neck, phallic-shaped mouth and uncontrollable instincts toward sexually pleasuring zookeepers using unwanted oral advances, earned its name when the elongated term "Graffenbird" was shortened. Scientists discovered that the animal was incapable of flight, but wanted to show tribute to the consistently distant moans of zookeepers who took care of the species, while at the same time, paying homage to the dead German physicist that the animal was named after.

Until the early 1940s, there were only six musical notes. Although

the A through F measure was able to encompass the spectrum of musical notations, G was added as an honorary gesture to Ernst Gräfenberg, in honor of the new aural spectrum of sounds that his discovery provided. Even though sharps of B and E were merged to accommodate this

newly-adopted musical notation, no one seemed to care.

Learn more about Ernst "Pussy Destroyer" Gräfenberg at [OneHourPharmacy.com](http://OneHourPharmacy.com)





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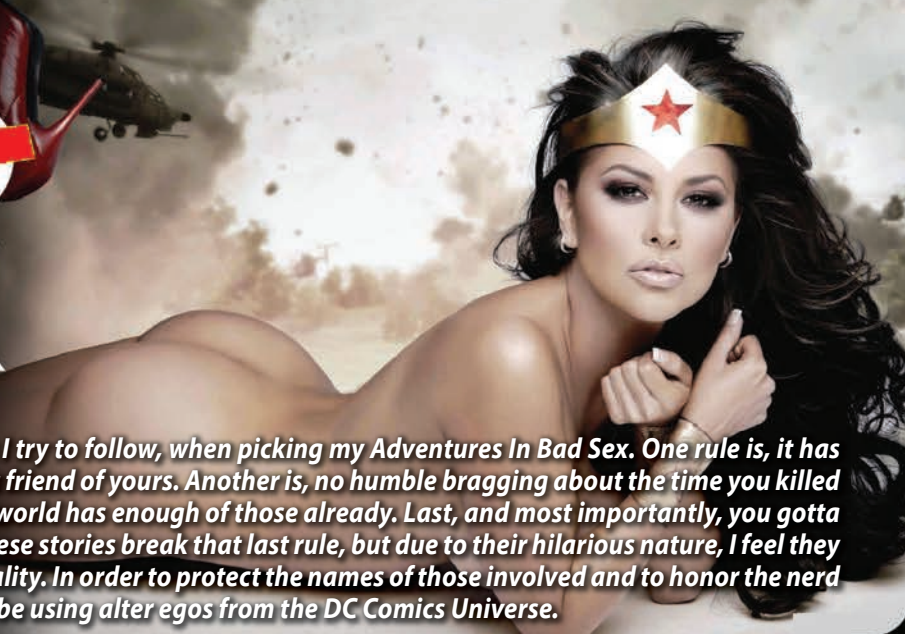


# ADVENTURES IN ~~BAD~~ SEX

By Richie Stratton



*There are certain rules I try to follow, when picking my Adventures In Bad Sex. One rule is, it has to be your story—not a friend of yours. Another is, no humble bragging about the time you killed it in the bedroom. The world has enough of those already. Last, and most importantly, you gotta get laid in the story. These stories break that last rule, but due to their hilarious nature, I feel they make it in on a technicality. In order to protect the names of those involved and to honor the nerd theme of this issue, I'll be using alter egos from the DC Comics Universe.*



## HIS STORY

teens

could get them. The night started getting spotty as the drinking continued, until Bruce eventually blacked out. To his credit, even in his jug-liquor stupor, Bruce was smart enough to find an empty bedroom to pass out in.

Bruce wasn't alone for long though. Mild-mannered best friend, Clark Kent, with his girlfriend, Lois, nipping at his heels, decided to get in bed right alongside the unconscious Mr. Wayne. Lois and Clark had the inspirational idea to bang in the reverse-cowgirl position. Her feet were right next to Bruce's head, while using her hands on Clark's super strong thighs for leverage to bump and grind it. Bruce might have even stayed asleep, if Lois hadn't had a screaming orgasm two feet from his face.

Looking over through groggy and still drunken eyes, Bruce observed the couple mid-coitus. He would have gotten out of bed and given them the privacy that they hadn't given him, except 10 seconds later it was time for Clark to finish up too. Fun fact about Clark, he's what's known as a "power loader." Add that to the fact, that out of Lois to cover the belly his substantial instead. Bruce wasn't

Clark has just pulled his truly impressive horse cock shoot his massive wad. While Clark's intent was to of Lois with his protein-rich and abundant man goo, load splattered across Bruce's neck and shoulder should count his lucky stars that he yawning when Clark went off.

Bruce and Clark still talk to this day. Just not about that night. I think everything that needed to be said was in the silent laser-like stare of hatred that came out of Bruce's eyes and into Clark's, as he wiped his good friend's spoooge off of himself. In fact, he never told this story ever again—until now. While Bruce never actually had sex that night, I think an unwelcome money shot from your best friend, deserves honorable mention.

## HER STORY

in front her,

but this particular "small little boy" happens to be an acrobat in a world-famous traveling circus. If fucking a circus acrobat wasn't on her bucket list before, this little "novelty fuck," was at the top of the list now!

After some sexting and naked photos, they decided to meet up. Like the wonderful woman Diana is, she filled her purse with some adult goodies, and right after her shift at the gentlemen's club ended, she met the flying Grayson at his hotel room. It was pretty obvious Dick was drunk, but she figured—what the hell? As the bases were rounded, the clothes came off, and Diana bent over to be kissed in the proper areas. While he was attending to business, all the sudden, the good time grinded to a halt and Dick went silent. He pointed at a little red ingrown hair/ pole burn/ shaving rash and said in disgust, "What is that?"

That killed the mood pretty quickly. The clothes went back on, and Diana headed for the door as she grabbed her purse, letting him know what an idiot he was. He begged her to stay and against her better judgment, she agreed. Reaching into her purse, Diana pulled out a blunt for the two of them to smoke—trying to let bygones be bygones. By the end of the blunt, bygones had slipped away and things started heating up again.

Diana pulled out a condom from her purse and gave it to Dick. It takes no time at all for her to realize that he had no idea how to use a condom. Like at all. He couldn't open it, he couldn't put it on and he sure as hell couldn't fuck with it. That was the final nail in the coffin. Frustrated and pissed off, she cut her losses and left.

Diana had no sleep, but being a responsible mom, Diana still managed to drop off and pick up her kid from school on time. She even let her little one play on the school's playground, as Diana bobbed in and out of consciousness on the bench next to the swings for a little bit. If Diana hadn't been so tired, she probably wouldn't have left her purse on that playground bench. So, after a shitty night, the punchline to her story was delivered, when Diana had to greet her child's principle at her front door. The principle was wearing a giant, shit-eating grin, as he handed over her purse—filled with lube, condoms, a fat wad of crumpled ones and some rope. Though nobody got laid that night, this was truly an Adventure In Bad Sex.

*If you'd like to share your own Adventures In Bad Sex, please email [BadSex@Xmag.com](mailto:BadSex@Xmag.com). I'd love to hear your laughably horrible story.*





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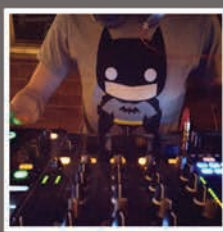
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# PORTLAND'S NERDIEST DJs



## DJ NYRDCORE AKA Myke Harkless facebook.com/myke.harkless

When I saw DJ Nyrdcore on the bill for Madhouse Monday last month, I knew the nerd apocalypse was upon us. Between his chosen name and his chosen genre, Christian EDM, he's proving, one beat at a time sweet Jesus, that nerdliness is next to Godliness. One thing's for certain. He's got the answer to the question, "What would Jesus drop?"

## BY BOMB SHEL - THE NAKED DJ

By definition, all decent DJs have to be a little nerdy. We're enthusiasts, who have to spend a lot of ALONE time, track hunting, producing, reading hardware/software manuals and mixing. The fact that some do it while dressed up as their favorite childhood video game characters, could be grounds for being named one of Portland's Nerdiest DJs.



## DJ HANOVER FIST AKA Lorin Atzen soundcloud.com/lorinatzen

DJ Hanover Fist, who hosted Zen Tuesday's at Bar XV for almost a year, before landing a gig as an engineering tech at LAM Research, has degrees in Audio Engineering, Digital Audio Production and MIDI Synthesis from Shoreline University in Washington. After giving me almost a year of Ableton Live lessons, I call him my software sensei. His expertise becomes apparent in his near mind-numbing vocabulary. But, this guy's more than a talker. Atzen's skill shines in his incredibly clean and intricate music production. You can hear for yourself, when listening to the more than 20 original tracks available for download on his Soundcloud.

## THEE SIGIL AKA Adrian Accaira facebook.com/mentatface

Pulled away from the land of bass in Denver, Colorado, by the NW rave scene two years ago, Thee Sigil is the DJ voted most likely to spin music on Mars. Obsessed with rocketry and spacecraft, the multi-genre mixer has plans to finish his Bachelor Of Science in Aerospace Engineering. Within four-to-six years, this rainbow-haired, techno-hippie hopes to be building rockets and in another decade, his focus will be creating a colony on Mars called Nirvana.

Currently, the co-owner of Monolith Audio and Lighting is building rack-mounted power distribution nodes, so the company can plug their bass amps directly into commercial power and generators. "Hopefully," he says, nudging his glasses up the bridge of his nose, "Hopefully, I don't electrocute myself."



## DEFORMALITY AKA Todd Daggett soundcloud.com/dj-deformaty

It's amazing this man ever gets laid, considering the amount of time he spends producing. One of his ex-girlfriends told me he once took her to Cindie's (formerly known as Cathie's) on SE 82nd & Powell to buy her a vibrator, so that he could, "spend more time in the studio."

According to his representatives at VIM Records, "Deformaty is one of the hottest USA Breaks/Electro-House producers of the modern electronic scene." He's had several charting releases, including the Top 100 Beatport Electro-House track "Bouncin". In addition to his Beatport status, Deformaty is one of few Portland DJs to play massive festivals such as Beyond Wonderland and Kaleidoscope. To top it off, he's shared stages with the likes of Bassnectar, Far Too Loud, Excision, Vaski, Downlink and me. Clearly, this geek's goin' places!



## DJ JAK AKA Jack Coleman www.subsensory.com facebook.com/djjak

With his thin frame, sleek shaved head and black-rimmed glasses, his place in the nerd nation is most definitely secure. He's got the look. And, when he's sportin' his green, long-sleeve wide-striped shirt, it's like Where's Waldo met Skrillex met Sinead O'Connor. But, in all honesty, I probably shouldn't be poking fun at the guy who runs the most successful EDM record label in Portland. DJ Jak's Subsensory Records is approaching its 70th release, but the label, which is in its fifth year, had its geeky beginnings almost two decades ago.

When he discovered electronic music and raves in the 90s, "it was like a match made in heaven." Pop culture didn't like Jack Coleman and Jack Coleman didn't like pop culture. So, when a culture "more accepting of social misfits" presented itself, "it was a real life changer" for DJ Jak. He spent the next 20 years mixing and producing something that's not even popular in the underground scene— techno music. But, his loyalty to his favorite genre has paid off, with his music being released on labels around the world like Torque in Japan, Canada's Subspec and Fade Records here in the U.S. He says that, despite his success, he's still spending more time writing tracks and geeking out on his latest toys, than socializing or participating in the scene. "And, for a nerd like me," he says, "that's how it should be."

## DJ SWITCH AKA Jeff Sorenson facebook.com/dangerouskids

What started in college as a newspaper gaming column, somehow evolved into four nerds pictured with semi-automatics, defending their right to own old Atari's and dress up in cosplay. And, DJ Switch, he's their leader! You can hear The Dangerous Kids podcast (they're on number 153) via their facebook page.

Switch has managed to merge the world of gaming and spinning, while dropping the bass at nerd-tastic venues such as Ground Kontrol Arcade and Things From Another World (a comic book store). As an ambassador for the Portland Geek Counsel, he has DJ'd and emceed at The Wonder NW Expo, Portland's Retro Gaming Expo (PRGE) and the official kick-off party for the 2013 Rose City Comic-Con. Right now, he says he's gearing up for PRGE 2014, while spinning every Friday and Saturday night at the Fortune Star Lounge on SE 159th & Division. He'll play requests, in exchange for health packs.



## VINCENT B DASTARDLY AKA Vincent B Dastardly facebook.com/dastardly.pdx

Honorable mention goes to Vincent B Dastardly who DJs at The Black Cauldron. His Sunday event, which used to be called "Magic: The Gathering," but is re-named "Magical: The Get-Togethering", received a cease and desist order from the Wizards of the Coast. That's right, he got a decree from the ultimate Dungeon Master. Now that's pretty fuckin' nerdy.





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Welcome to *Strip City*. Actually, you've been here all along. Portland, Oregon has been the unofficial and quintessential capital of the US of A when it comes to strip clubs, for decades now. You've heard the old "more strip clubs per capita, than anywhere else in the country" line more times than I care to admit in these pages. But, numbers aren't everything, are they? When it comes to the clubs, they're building them up as soon as they're knocking them down—and, with each step, it seems that they just keep getting better at it. THAT is what sets Portland apart. We are an empire of exotic entertainment that satisfies the desires of just about every type, fetish, style, culture or clique.

And, that my friends, is what *Strip City* is all about. With the passing of *Erotic City* last issue, we've opened up more pages to take you on this journey and we're just getting started. Consider this a mini-mag inside the mag, that will keep you current on all your naughty hot spots here in Oregon and beyond. *Strip City* will feature multiple sections, including club reviews, local and global industry news, event calendars, expanded covergirl content and boobs—definitely lots of boobs. So, hop on board and enjoy the ride. Next stop...The Strip City Club Zone.



# strip city

BY JOHN VOGUE & ELLE STANGER

## club zone

A Wednesday evening seemed like a fine time to drive a few minutes off of the I-205 to Spearmint Rhino on 158th and Division. I was greeted by a stern, yet smiling, bouncer and narrowly avoided a clear lucite heel, when I skipped over to the rack, to tip a few dollars to the slender blond on stage. She smiled in thanks and the bartender laid out a couple napkins. There is no drink minimum at Spearmint Rhino and no door fee. Yet, this Vegas-style club stays true to its upscale, lavish fashion in its décor and attitude. The masculine, yet finished, appeal of leather and marble reinforces a mature, adult aesthetic. Bedecked in lingerie or gowns, the dancers are friendly and attentive—flitting from patron to patron in greeting and light conversation. Upon speaking with the suit-wearing manager, Nick, I learned that all of their dances are 2-for-1. Nude, private dances are two for \$30 and topless couch dances are two for \$15. "Nowhere else in town, can you find such a thing," he insists. Rhino features approximately forty dancers in total and also offers some of the lowest VIP rates in the city, at \$135 for a half hour. Classic rock

and top-40 rock and rap, is what you'll hear inside Spearmint Rhino. Management encourages a dress code that will surely make any stripper smile; "No shorts above the knee on men and no sweatpants." Sorry, Sweatpants Boner Guy, they've raised the bar and their expectations. The bouncers do a fine job of enforcing the safety of the staff, dancers and patrons, by remaining vigilant, polite and looking damn snazzy in suit and tie. The entire club is tidy. The bartender, bedecked in fishnets and a black mini-vest, was attentive and friendly. She even visited each man that was seated at the video lottery machines, checking to see if he needed a refill. This is a perfect spot for when you want to feel the extravagance of Vegas right here in SE Portland. Spearmint Rhino is ideal for many types, but the business-class variety of clientele, will undoubtedly feel most comfortable. Take a seat, because whether you're around the rack or at the tables, you'll appreciate the atmosphere of this luxurious strip club. On June 5 through 7, Spearmint Rhino will feature adult superstar Michelle Maylene and, on June 19, the club will feature

## SPEARMINT RHINO



adult entertainer Missy Martinez. Upon leaving, my male companion notified me that the men's bathroom was the "cleanest fucking bathroom I've ever seen—fucking immaculate." Now, if that's not a reason to give a Portland strip club four stars, I don't know what is.



Along McLoughlin Boulevard, just past Milwaukee and mirrored in car lots, sits The Gold Club. This is the perfect spot for people from Oregon City to grab a beer and chat with some ladies, given its proximity. Festively strewn with streamers and decorative flags, the spacious room just cries out to be filled up with twenty-somethings. Large groups of club goers would have no trouble finding seats and the girls on shift were positively friendly. One lady enjoyed a back rub from a young man as she smiled quietly beneath the flower in her curls. The club is absolutely enormous, with plenty of seating and two stages with enough room for three girls to jump up and give one hell of a show. The girls are super friendly and more than willing to discuss anything you may feel like—making it an even more comfortable environment. On top of that, there are multiple pool tables with free play. With so much space, it's a place to party it up with everyone. There is a two-drink minimum, which does not have to be alcoholic. Each night shift may feature from five to twenty dancers, and on weekends, it is common to find two-girl stage sets. The club manager, Damien, told us, "Our atmosphere is pretty laid back and fun. We keep it light, so the staff and entertainers enjoy it here and I think

our guests pick up on that positive vibe, which just leads to a better atmosphere. We've assembled a great staff of bartenders, servers and security. Of all the clubs I've been to, our DJs are the best in the area—both on the mic and in regard to song selection." I counted seven televisions inside of The Gold Club, predominantly showing sports and True TV—another plus for any group of young, male partiers. A table of polo-shirt wearing dudes arrived, nervous and smiling, and across the pool table, a solo man in suspenders, was chowing down on a burger, which I've heard are quite good. The kitchen produces food almost faster than the DJ talks. I could imagine that The Gold Club is an ideal lunch spot for any of the blue-collar crowd that lives and works along the stretch of McLoughlin. And, while The Gold Club is a chain across the world, it didn't feel as such. Damien agreed, "I believe what makes our club unique, is the atmosphere. I know Portland takes pride in supporting it's local businesses and yes, we are a chain, but there really is nothing corporate about us. Except for me, pretty much every staff member or entertainer is from the area. The people define and shape a club's persona, so by that definition, we are very much local—not corporate."

## THE GOLD CLUB



Upon arrival, one might be thankful for the inside lobby that shelters visitors from the rain or cold, whilst fumbling for an ID. And, while you're standing there getting your druthers, feel free to peruse the framed photos of Mystic's regularly featured entertainers. Pull open the heavy doors and you've arrived; blue, sleek and cool. That is my immediate thought upon entering Mystic Gentlemen's Club. As one of the female-owned strip clubs in Portland, this place feels like its own little version of Vegas, yet prettier. Like many clubs in town, Mystic offers video poker, strippers and a food menu, yet the aesthetics are simply delightful. The large main stage is completely encircled by seats and the two side stages are uniquely designed—one with a tip rack and two spinning poles and another side stage near the VIP area, with one spinning pole and plush couches. Having visited Mystic and formerly working there, there were plenty of friendly faces in attendance this evening, yet, it is apparent to any newcomer, that the dancers and staff have a good rapport with each other. It is not uncommon to see dancers dancing and joking and giggling, not only with the clientele, but with each other. "Mystic has a great party atmosphere, with lots

of girls to choose from. From tattooed hotties, to the girl next door and even Barbie girls, it is a gentlemen's club with a neighborhood bar feel and welcoming atmosphere. There is something for everyone. We feature 84 different dancers weekly, with approximately a dozen dancers on shift during the week and twice as many during the weekends," says DJ David. Also a pragmatist, he adds, "Our parking lot has over fifty spaces, for easy arrival." Their food menu is certainly one of the most extensive in town. There is a breakfast, dinner and dessert menu. One of their specials, the \$5 steak, is available at all times. Lap dances run the industry standard at \$20 per song, gratuity always graciously accepted, of course! VIP room rates are \$40 a song, \$160 for a half-hour and \$300 for an hour. Adjacent to the bar, a glass window showcases dancer attire, shoes and accessories. This can be quite handy for a late night stripper pick-me-up, should she desire a new outfit or pair of heels. But, it can be even more fun for a guy to select a gift for his favorite sugar baby. And, if you don't dance there, no problem—anyone is free to make a selection from the case for purchase. Even if your girlfriend, wife or mistress isn't a stripper, she can look like one in your bedroom.

## MYSTIC GENTLEMEN'S CLUB



Lastly, for some reason, Mystic has some of the prettiest girls I've ever seen. Monroe always impresses me with her sinister smile and razor-cut bangs. And Dallas is bubbly, smiling and easy to spot with her trademark ball cap. Keep it "weird", Portland!



Prepare to indulge yourself in a sci-fi fantasy of intergalactic proportions. Nerds are everywhere. Here in America, they were outed in the early 80s, in a series of bad teen sex farces, *Revenge of the Nerds*, in which geeks fought back against their jock oppressors and got the girl. Today, in a land far, far away, the nerds down under, in Australia, have something that any Yankee geek would surrender his left nut to the dark side for—*Star Wars Burlesque: The Empire Strips Back*. Heralded as, “A show unlike any other, which takes classic characters from the Star Wars film franchises and drops them into the world of burlesque.”

In 2011, Australia’s king of old-school and alternative burlesque, Russell S. Beattie, created and produced the first run of *Star Wars Burlesque*. It opened at The Vanguard, (a 150 capacity theatre) located on King St in Newtown, which Beattie is also currently the venue’s creative director and producer of more than half of The Vanguard’s shows. The show opened with the intention of a 3-night run. Those three nights sold out in record time and the show’s initial run surpassed all expectations. Since then, it has travelled the country and delighted audiences of over 20,000 people. Still, the show was designed for a small stage, and feeling like they had never taken full advantage of a full theatre stage’s potential (nor realized the ideas that were just a pipe dream for the original show), the producers destroyed all the props and costumes in May 2013 and started rebuilding a new show from scratch, *The Empire Strips Back: A Star Wars Burlesque Parody*.

Why go to that much effort for a burlesque show? The cast and crew passionately realized the importance of their production as an extension of the *Star Wars* universe. *The Empire Strips Back’s*

goal was to tap into what made these films unique, timeless and wonderful—all with tongue planted firmly in cheek. It takes the best things of your childhood and naturally mixes them with the best things about being an adult.

Beattie says he created the theme nights to fill the need to keep himself excited about burlesque, while keeping the audience excited at the same time. Other Beattie productions include, *The Batman Follies Of 1929*, *Wizard Of Oz Burlesque*, *Dames Of Throne* and more. While George Lucas would never have dreamt that his characters could be used in such a manner, Russell guarantees his production will get some hearts racing with The Force. Though Lucas’ films have spawned a number of burlesque spin-offs, Beattie states that, those were merely burlesque shows looking at *Star Wars*, while his production is *Star Wars* looking at burlesque.

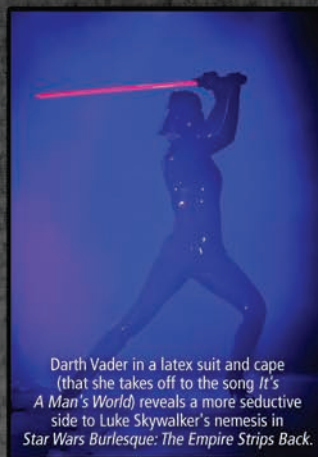
Host, Drew Fairley, as Luke Skywalker, says, “The audience has grown beyond film nerds to include dating couples, hipsters and even corporate diners. People return with their friends again and again. The combination of burlesque and *Star Wars* wrapped up in a vaudeville style, seems to appeal.” Beattie believes that burlesque is the ideal vehicle to portray films with tongue firmly in cheek. “It’s an excuse to do all this stuff and not get the proper licensing permission, because

you’re doing parody,” he says—then adds, “You hope...until someone comes knocking.” Until then, he plans to open up a much bigger venue in two years and change the whole way theatres work in his country. Cinema favorites might be the hook to reel in audiences, but Beattie says he looks to the queer scene for inspiration. “I treat the Vanguard as a bridge between what’s happening in the underground and what’s happening in the mainstream, these shows are a perfect vehicle to do that.” I’m not sure, but this guy sounds like a misplaced Portlander to me.

No expense has been spared in re-creating the details and magic of the original three films. If you are a lover of *Star Wars* and/or outstanding burlesque productions, these are definitely the droids you’re looking for. *The Empire Strips Back* will be wrapping up its run at Palais Theatre in Melbourne on June 20<sup>th</sup>—tickets are still available for globe-trotting burlesque aficionados and addicts. May the force be with you.

Photo caption inset: Darth Vader in a latex suit and cape (that she takes off to the song *It’s A Man’s World*) reveals a more seductive side to Luke Skywalker’s nemesis in *Star Wars Burlesque: The Empire Strips Back*.

(Additional resources: Sydney Morning Herald)



Darth Vader in a latex suit and cape (that she takes off to the song *It’s A Man’s World*) reveals a more seductive side to Luke Skywalker’s nemesis in *Star Wars Burlesque: The Empire Strips Back*.

## national

## operation choke point

Two months ago, pornstar Teagan Presley came home from a “hard” day’s work, to find that her JPMorgan Chase & Co. account had been closed, as well as her husband’s account. When Presley contacted her bank, she was informed that the bank closed them because they considered her accounts a “high risk.” Teagan was not the first in the adult industry to experience this type of discrimination. It has impacted the industry across the globe, as well as right here in Portland. At one time, maybe even this very magazine.

Rumors have recently been circulating about the use of federal financial services regulators to harass and intimidate banks and financial service providers, who maintain relationships with legal, but so-called “high risk” merchants or businesses. These businesses are said to include, among others, payday lenders, escort services, producers of pornography, gaming interests and purveyors of drug paraphernalia. By leaning on the banks, so the theory goes, the regulators will cause them to sever relationships with these businesses—thereby choking off their cash flow and forcing them out of the market. While the early phase of the operation has reportedly focused on payday lenders and pornography interests, primary targets are said to include sellers of firearms and ammunition.

A Chase insider claims, “There is not a targeted effort to exit consumers’ accounts because of an affiliation with an industry [and] we have no policy that would prohibit a consumer from having a checking account because of an affiliation with this industry. We routinely exit consumers for a variety of reasons. For privacy reasons, we can’t get into why.”

Operation Choke Point is a federal initiative that aims to crack down on fraud, by honing in on banks and payment processors—the companies that serve as middlemen between merchants and banks on credit card transactions. Financial institutions are not supposed to do business with companies they believe might be breaking the law. But, Justice Department officials suspect that some payment processors ignore signs of fraud—like high percentages of transactions being rejected as unauthorized—in transactions they process, banks go along for the ride, earning massive profits.

President Obama’s Financial Fraud Enforcement Task Force, headed by the Department of Justice, is behind the program. Michael Bresnick, who runs the task force, says that the aim is to “close the access to the banking system that mass marketing fraudsters enjoy—effectively putting a chokehold on it.”





# stripcity spotlight

**THU 5 (THROUGH SAT 7) – SPEARMINT RHINO**  
ADULT FILM STAR MICHELLE MAYLENE

**THU 5 – STAR THEATER**  
BOYEURISM ALL-MALE REVUE

**FRI 6 – CLUB PLAYPEN – GRAND OPENING**

**WED 11 – CLUB 205**  
GIRL (STRIPPER) NEXT DOOR CONTEST

**THU 12 – ACROPOLIS – FULL MOON PARTY**

**FRI 13 – ROSE CITY STRIP**  
LIVE MUSIC WITH WEREGOAT

**SUN 15 – DEVILS POINT**  
2ND ANNUAL STRIPPAROAKE CONTEST

**SUN 15 – DAD BROKE HIS CONDOM DAY**

**THU 19 (THROUGH SAT 21) – SPEARMINT RHINO**  
ADULT FILM STAR MISSY MARTINEZ

**FRI 20 – MYSTIC GENTLEMEN'S CLUB**  
90S PARTY

**SAT 21 – STARS CABARET SALEM**  
LINGERIE PARTY

**SAT 21 – GOLD CLUB**  
JUNE SWOON POON POOL PARTY

**SAT 21 – KIT KAT CLUB**  
1-YEAR ANNIVERSARY PARTY

**THU 26 – STARS CABARET BEAVERTON**  
FOXY BOXING

**FRI 27 – SKINN – BEST ASS CONTEST**

**FRI 27 – DANTE'S – MICKEY AVALON**

**SAT 28 – DANTE'S**  
MY LIFE WITH THE THRILL KILL KULT

**COMING IN JULY TO CLUB ROUGE**  
DJ DICK HENNESSEY'S 5TH ANNUAL  
VAGINA BEAUTY PAGEANT



Banks, payday lenders, gun owners, conservatives and some Democrats have expressed opposition to the program. Frank Keating, President and CEO of the American Bankers

Association, accused the Justice Department of "forcing banks to make judgments about criminal behavior and then holding them accountable for the possible wrongdoing of others." Jason Oxman, Chief Executive of the Electronic Transaction Association, which recently released guidelines for payment processors, believes that Operation Choke Point shouldn't target entire industries.

On January 8, House Representatives, Darrell Issa (R-Calif.) and Jim Jordan (R-Ohio) sent a letter to the Justice Department stating, "The extraordinary breadth of the Department's dragnet, prompts concerns that the true goal of Operation Choke Point is to eliminate legal financial services to which the Department objects."







**EXOTIC PINUP**  
**JUNE 2014**

*Amber*  
*from Cabaret*





# Amber

*from Cabaret*











# FUTURE TECH

nerd edition By Scarlet 13



**What is it about the next generation of the fanatic genius that is keeping us so intrigued? The new nerd is trendier than it has ever been before, and with the actual potential of becoming your favorite superhero or villain, why the hell not?! Armed with the new tech-gadgets of today, an iconic culture brims with eager nerds, willing to share their collective. Nerd marketing is taking over the world by tapping into an industry that targets not only our generation, but the future generations to come. Come join the revolution as we explore a little nerd-tech, for both the nerdiest and the closet nerd.**

Let's start with what is probably the most devout fanbase of any television show in nerd history. *Game of Thrones* is estimated to have surpassed 14 million viewers, so with an audience like that to work with, you can bet The Iron Bank that there is pure gold waiting in their marketing coffers. Quarter Maester and Google Maps have both recently developed truly accurate and interactive fantasy maps of Westeros. Both feature spoiler proof functions that allow you to choose a point in the timeline that marks where you are, in either the books or the HBO series. *GoT* fans can zoom into the Seven Kingdoms and beyond The Wall, to follow the paths of individual characters or view detailed accounts with integral storylines of the lands from Riverun to King's Landing. *Game of Thrones* isn't the first series to receive such an occult type following. It is, however, the first in a long run to have so many newborns named after the characters in the show. In 2013, 1,135 American named their child Arya and another 241 selected Khaleesi as their offspring's moniker, with honorable mentions to Daenerys and Catelyn.

If naming your newborn after one of your favorite characters isn't nerdy enough for you, (Ed. Note: *The author of this feature is guilty of this herself*) then here's the trendiest way for you to propose to your significant other. The galactic wedding ring is the new way to tell her you love and support her unhealthy collection of C3POs. That's right, nontraditional engagement rings embellished with spectacular and unique artistry that truly appeals to your nerdy side. From Disney themes to *Star Wars*, these gems have it all. When you say I do, you don't have to slip on the boring, vintage diamonds. Wouldn't you rather slide that killer Triforce engagement band on your girl's finger? Just make sure that you present this gem in a handcrafted-theme box, as well. A matching ring box says, "Not only do I love and pay attention to your weird collection habits, but I will help contribute to your delinquency by asking you to marry me with this!"

If you're lucky, your lady love will reciprocate with a sexy-themed undergarment. What? You

thought she was gonna wear that lacey thing you bought two years ago? Oh no, my friend. Gamer-undergarments and superhero booty shorts are in your future. Increasingly large audiences of women are wiggling into bras adorned with Pac Man, Batman and Spiderman, paired with classic Nintendo controller- pad panties. It doesn't stop with cup coverage either—it goes all the way down to the pasties, where crafty Etsy stores, claim they have the coolest nerd-tastic pasties you will ever find.

Take the geek-freak to the bedroom and see what the sock drawer holds. Even the sex industry has been bombarded with awesome toys for the nerd in us. The *Avatar* Fleshlight is for anyone every wanting to fuck a blue silicon alien pussy...hmm, could be fun. And for the girls, it's a stretch (literally) with the Necronmicox, a dildo shaped like the one and only, Mythos Cthulhu creature, spanning an unearthly 11- inches long and 2 inches wide. For backdoor action, you can also try out the Ghatan butt plug. Ouch!!!

Everyone knows a nerd's world revolves around all things sci fi and space is truly the final frontier. Star Projectors on Infemtry.com are epic gadgets that can take an entire room and turn it into your own personal galaxy. A must for the late-night-stoner nerd! To wash down the smoky aftertaste of your first indulgence, I found these Genetic Code Scotch Glasses at UncommonGoods.com, a fantastic way to mix both the smart and laid-back version of yourself.

When you're ready to pack up the laptop and take a geektacular getaway to satisfy the appetite of your Indiana Jones within, set your GPS for Jules Undersea Lodge in Key Largo, Florida, which features a 21-foot scuba dive to their underwater entrance. This hotel started off as a research facility and overlooks the Emerald Lagoon—a habitat for all sorts of underwater dwellers. The hotel has overnight accommodations if you're feeling like spending a couple of days off the beaten path. Even further down that path is an adventure you won't soon forget. Elqui Domos, located in Chile's Norte Chico, is one of only 7 of the world's astronomical

observatories that is also a hotel. Geodesic domes with transparent ceilings and the option of a removable roof are what your "extras" are when you visit the tent rooms. The mountain also has larger accommodations, with wooden structures and glass roofs. The establishment boasts an observatory with two electronic Schmidt-Cassegrain telescopes for you to tour the cosmos with. Manual telescopes are also available for guests and poolside sites are an option, as well.

In closing, the ability for corporations to mass market our most iconic characters and movies, has flooded the retail market with what used to be, rare and collectable geek-tastic creations. But, wait! Wasn't nerd culture about being introverted, yet ridiculously intelligent people? Wasn't it considered rare to be a proprietor of a one-of-a-kind, handmade elven sword? Gone are the days of digging through comic shop bins for that rare action figure, now that Walmart has locked up the "exclusive" distribution on your favorite characters, by manufacturing 100,000 copies of a "limited edition."

What is unfortunate, is the fact that the people who dream up the most unique and fantastic inspirations, are the ones who sacrifice their creations to these big-profit-corporations, making the rich richer by surrendering their blueprints for success for a pauper's percentage and the account number to our credit cards.





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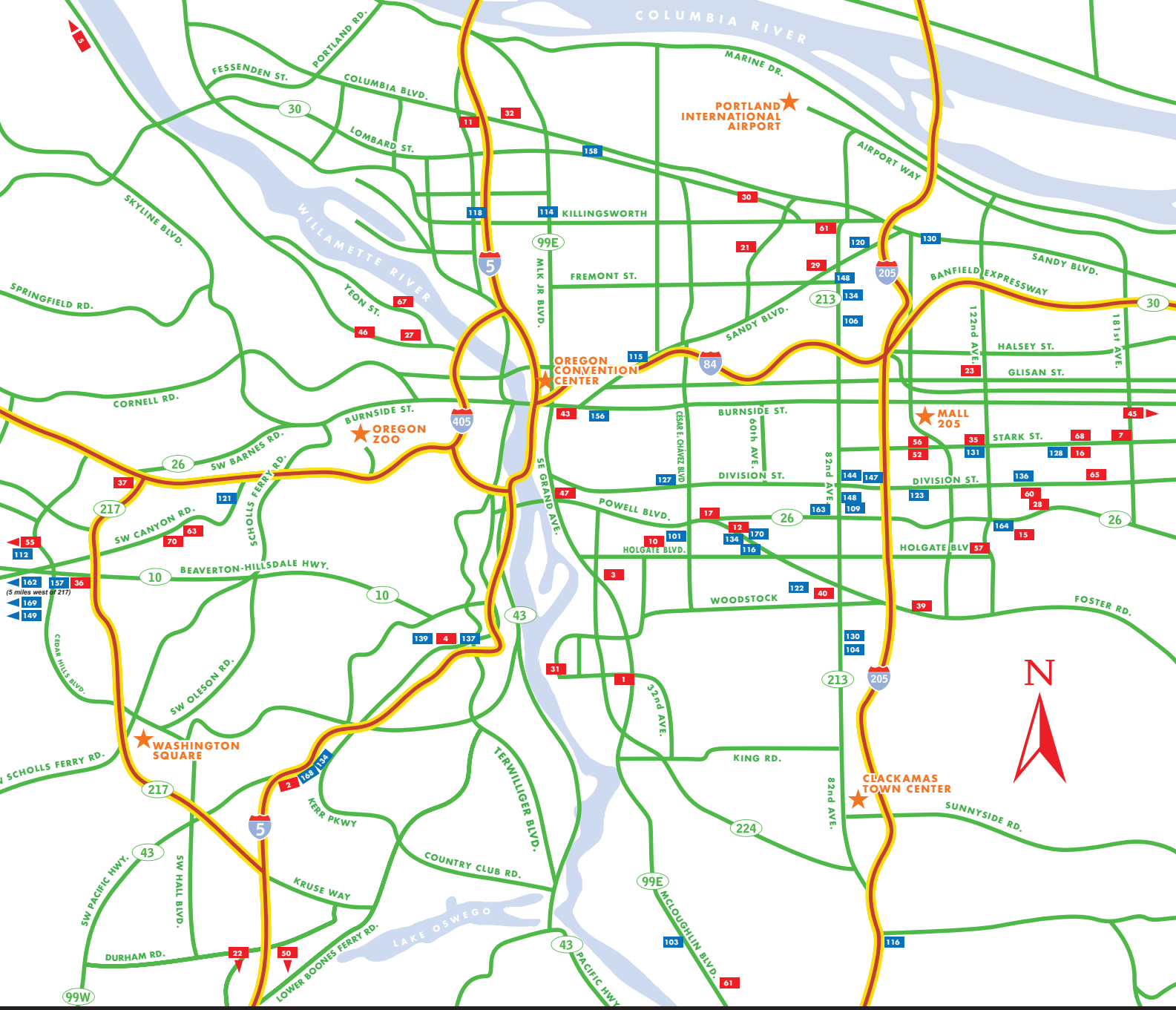
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503-274-1900



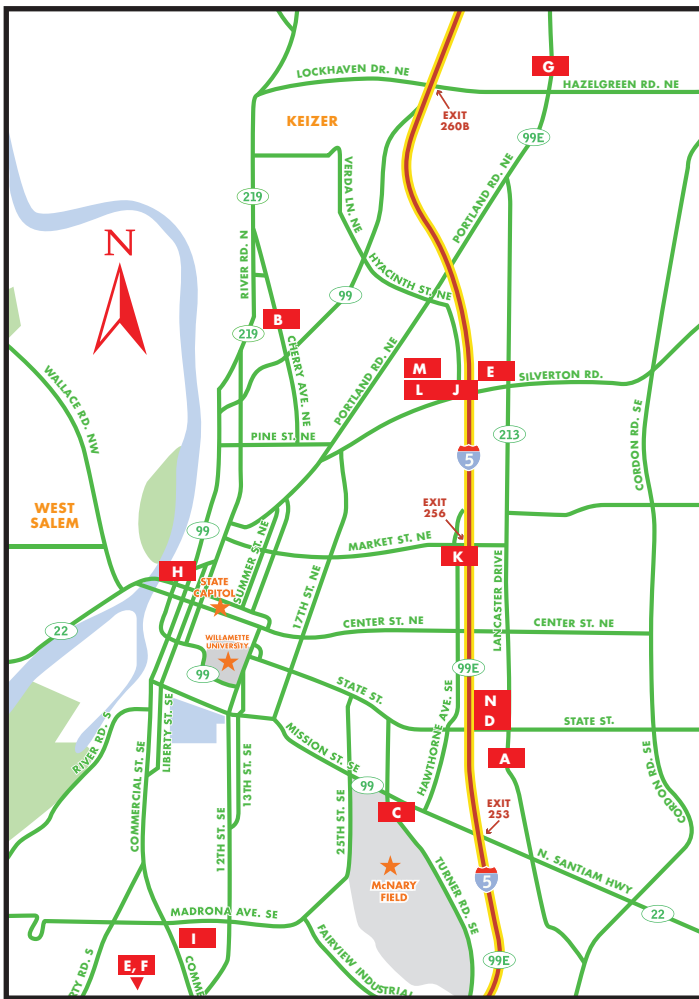




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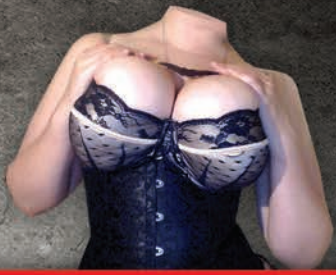
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# THE MAKING OF "HEADLESS BODY IN TOPLESS BAR—THE PLAY"

by Sonny Westwood

Summer is upon us and it is usually this time of the year that I do my best theatrical work.

I have been producing annual horror movie contests (GuignolFest.com), directing a play here and there, MCing burlesque shows and judging strip contests—but, what now? The answer suddenly came to me by the suggestion of Angus Vieira—an elder and local mystery/crime author. He loaned me a copy of a little-known indie film on DVD that was originally released in the mid-1990s. I had completely missed this little-dark Guignolesque gem. This full-length feature was based on a crime from the mid-1980s, about a coked-out thug who shoots a tavern owner in a Jamaica, Queens—then holds the patrons hostage all night, while he robs them and steals the bartender's head in a wine box, so police forensics can't trace the bullet back to him. The movie borrows its title from the headline that the New York Post printed about the incident, "Headless Body In Topless Bar." It's considered the best-known tabloid headline of all time. Most of the story takes place inside the bar and is performed like a naturalist one-act from 100 years ago (modern theater hasn't evolved as quickly as say painting or music). It combines horror, comedy, psychology, dance and strip clubs, into a beautiful, cultural train wreck. Sex and violence! I have to direct this!

Before this can happen, we need a script. I searched the web, to see if anyone has adapted this into a stage play already, and came up with nothing. No one has done this as a live production to my knowledge. Perfect! I have an example to work with in the film and now the opportunity to come up with my own Portland-style spin on the show.



Cast of Characters (names and ages subject to change):

The Man (Male, 30-50) A loner, who has spent most of his life in prison.

Candy (Female, 21-50) A classy stripper, in a low-class dive. She's the smartest one in the room. This character is topless for half of the show.

Leticia (Female, 21-50) Girlfriend of Candy and a mortician's assistant.

Ivory (Female, 21-50) Stripper finishing her shift at the top of the show. No lines.

Vic (Male, 20-35) Tough-talking and obnoxious guy with a mullet. Timberwolves fan.

Danny (Male, 20-35) Vic's low-key, sensitive friend. Forced into a compromising position, that challenges his masculinity. Blazers fan.

Bradford Lumpkin (Male, 30-50) Married, litigation lawyer with a penchant for kinky role play, unbeknownst to his wife.

Carl (Male, 50-70) Old regular of the bar. He sits in a wheelchair for the entire show. A sad man whose only love is for his dog.

Joe/Jo (Male or Female, 21-100) Bartender. This one, gets shot in the head in the first five minutes of the show, and must play dead for the rest of the show.

Bar Drunk (Anyone over 21) Rotating part. Gets kicked out, in different ways each night, at the top of the show.

At the moment, I have 12 pages completed. I still have a long way to go, but rehearsals don't officially begin until late June. By the time this article is printed, the auditions will be over unless there are snags. Casting will have its share of snags.

The character of the dancer, will be the most difficult character to cast for many reasons. The main reason being—that she is topless for the first half of the show. The second reason, is that her character is stronger than most of the male characters in the show and she has to demonstrate it with subterfuge, subtlety and restraint, while a crazy actor is waving a gun around and playing with knives.

I have no doubt that I can find someone who can take on a challenge like that. I don't care if they are an experienced actor, a dancer with guts and great instincts, or a combination of the two. There are talented people scattered all over this city, who will be welcomed to experiment with the psychology of the theater, with this production. It's not about a beautiful, topless woman for us to gawk at, but of a vulnerable person, confronting physical threats in a non-erotic situation. The men are psychologically naked, she has almost iron-clad psychic defenses and everyone's fear is played out in the dynamics between the gunman and themselves.

The next issue to consider is one of location. I haven't bothered to ask any strip clubs if they would be open to my producing a theatrical play at their venues. At least, not yet. I think our show will do well at Tonic Lounge—a venue with a stage more flexible and conducive to a multi-event format. Once it launches, the play should be road-ready so-to-speak and hopefully we can do a night at maybe the Star Theater, Dante's or something. Until then, this play I am writing about a topless bar, will probably not see the inside of a real one.

How do we pay everyone? Great question! I've worked in live theater for more than 25+ years and barely been paid for anything. My trade for not getting paid was excessive creative freedom, which money can't buy these days. However, time is money, time is ticking away from me and I know actors and crew members like to eat. So, the question stands. I need to explore advertising and sponsorship, which I hope won't be a problem, in a city that prides itself on being weird.

We do have a special effects wizard from Fright Town, who has agreed to help us for our gore effects. I also plan to donate 20% of the show's proceeds to charity, such as "Nude For The Needy."

Thanks, Angus!

In the next issue, I'll tackle the play's topics of incarceration and cultural impact, gender politics, sensationalism and journalism, the sex industry, economics, pop psychology and more of the pre-production process.



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**ARIES**  
(MARCH 20 – APRIL 19)

Everything you do this month should be inspired by the Master P song, "Make 'Em Say Uhh". If you have to listen to the track on repeat every day, so be it. And, remember to be 'bout it, 'bout it, Aries. A simple No Limit grill will do.

**TAURUS**  
(APRIL 20 – MAY 20)

There's a reason that no other signs in the zodiac have cars named after them. But at the same time, strippers often choose to name themselves after cars. Even weirder, I've never met a stripper named Taurus. Worst off, if you're a stripper yourself, you can't go by the name Taurus (without sounding trite and unoriginal). Damn...sometimes the cosmos just kicks ya where the kids grow.

**GEMINI**  
(MAY 21 – JUNE 20)

Imagine for a second, that you are trapped in a long, dark pathway located deep below the caverns of some sort of mystical fantasy castle. Now, visualize like, umm...a big-ass dragon with fangs that breathes fire, or some shit like that. Can you picture this, Gemini? If you can, then you finally have what it takes to start constructing a social life. Go join a Dungeons & Dragons club, or at least, a LARP team. It's the first step toward moving out of your parent's basement. You're 35 years old.

**CANCER**  
(JUNE 21 – JULY 22)

Happy birthday, you old crab. It's the time of year when you are most likely to get emotional, leave the house to meet your friends, get stood up, cry and freak out on the people who bring you the free sundae at Red Robin. Look, Cancer, they can't legally sing the real "Happy Birthday" song without getting sued, but you don't seem to empathize. Besides, if you did manage to convince them to change their policies, some asshole from BMI or ASCAP would probably shut down the restaurant. You don't want to cost innocent people their jobs, do you? Think about it, Cancer. It's your birthday or their happiness. You choose.

**LEO**  
(JULY 23 – AUGUST 22)

Your ego can sometimes get in the way of relating to those around you. In fact, it can be downright immovable. Left unchecked, it gets in the way of your closest friends and family, often preventing them from going about their day-to-day tasks. That is why you must take to heart the demands of the neighborhood association and have it towed, before a real cop writes you a ticket. Wait, did I say "ego"? I meant your truck. You need to move your truck.

**VIRGO**  
(AUGUST 23 – SEPTEMBER 22)

You may be staring at the stars, Virgo, but you're also blocking the pathway from the rest of the Hollywood tourists. If you can't wrap your head around the fact that the whole, 'Steven Segal having a star' thing was an unfair bet, you need to stop taking wagers from random strangers at parties. And, while we're on the subject, no, Judd Nelson was never arrested for arson. At least read TMZ now and then, Virgo. You're so out of the loop sometimes.

**LIBRA**  
(SEPTEMBER 23 – OCTOBER 22)

There's a song by Atmosphere called "Trying To Find A Balance," and a lot of you Libras (yeah, I said "you Libras") seem to embrace the undertones of the lyrics. However, the first verse starts off by the angry white rapper in charge, demanding that people "stop acting like a bitch" and "respect the cock." Sure, you may co-opt the idea of finding a balance, but have you stopped being a bitch and started respecting the cock? According to backpack rappers, you should (either that or stop taking advice from backpack rappers).

**SCORPIO**  
(OCTOBER 23 – NOVEMBER 21)

According to Native American mythos, a wandering nomad once took shelter inside some rocks in the desert. After setting up a safe, comfortable campsite, the nomad fell asleep. However, he later awoke to the sight of a scorpion sitting there on his chest. The nomad understood that the scorpion's venom was poisonous, its tail was sharp and it had neither sympathy, nor reason, to abstain from killing the nomad where he slept. Knowing this, the nomad did the only thing that his power would let him do and crushed the scorpion like the bug that it was. What's the moral of the story? Talk shit—get hit. Start watching your mouth more, Scorpio.

**SAGITTARIUS**  
(NOVEMBER 22 – DECEMBER 21)

You're starting to Sagitate people with your Sagittude, okay? Stop being all Saggy-Saggy Sag Sag and start being more like other signs. You're a plague to the zodiac and no one likes you. Deal with it. LOL, just kidding, Sagittarius...just kidding.

**CAPRICORN**  
(DECEMBER 22 – JANUARY 20)

There is a rumor that hack director, Michael Bay, will be directing a real-life, PG-13-rated adaptation of the game "Perfection." Now, this is most likely a rumor, Capricorn. But, with your work ethic, drive, creativity and social networking skills, you could crowdfund the fuck outta this idea and make the thing actually happen. Give up on your other dreams and follow one like this for a bit.

**AQUARIUS**  
(JANUARY 21 – FEBRUARY 18)

There are approximately three male strippers in the greater-Detroit area, who go by the name "Aquarius." The stars don't have a goddamn clue what this means, but it's worth mentioning that sexy black guys with money—want to be you.

**PISCES**  
(FEBRUARY 19 – MARCH 19)

This summer, do something extremely risky and out of character...spend one week sober. Look, don't run away...I'm not judging you, Pisces. Pisces...stop crying, okay? I didn't mean it like that. It's just...look, your friends are concerned. The Four Loko tattoo is fine. We're okay with that, alright? But, the lady at the liquor store said you were in there at noon again. Where are you going, Pisces? Babe, okay. Okay. One drink...that's fine. I love you, don't cry.



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# RAISING THE EVIL HEAD

By Andrew Arbow

We all know that the frontiers of the digital universe had its trails blazed by pornographers. But, as director, Kevin Smith, pointed out during one of his podcasts, the other pioneers of the Internet were fans. In its infancy, the Internet became a meeting ground for fans of TV, movies, books, music and everything else. Talking about nerdy fandom was perhaps the first instance of what we'd later refer to as Internet culture. People, who knew how to use the Internet to its full potential back then, were also the nerds who now have access to a new abundance of information about the titles they loved by simply using a quick Google search. But, since we're talking about the infancy of the Internet, it would have more likely been a Lycos or AltaVista search.

I came of age during a brief, overlapping period of when the Internet and small business video stores coexisted. As a budding young horror fan, I made it a point to visit most of the endorsed websites in magazines like *Fangoria* and *Rue Morgue*. Most of these were crude fansites made by people who likely resembled the comic book guy on *The Simpsons*. But, from them, I had gained the information I needed to hype me up to the neighborhood mom and pop video stores and rent titles like *Texas Chainsaw Massacre*, *Halloween* and *A Nightmare On Elm Street*. While I had previously been aware these movies existed, one titled I had never heard of kept popping up over and over on these sites... That movie was *Evil Dead*.

Sam Raimi's *Evil Dead* series has become one of the few horror franchises to take on a life of its own, since the first film debuted in 1982. During the early 2000s, it was hard to go into any big chain entertainment retailer, without seeing multiple editions of the *Evil Dead* movies, along with accompanying merchandise. I personally ate it all up. I had the PlayStation (version one) game, the Bruce Campbell action figure (still in the original packaging) and even made it a point to take my 8th grade yearbook picture in an *Evil Dead* T-shirt. Upon entering high school and declaring myself, "punk as fuck," it turned out that most of the other people I made friends with, shared the same reverence that I did for the *Evil Dead* films and had discovered them the same way I had. By the time I'd come to Portland, the *Evil Dead* films were just another part of the crowd culture I was into—no different than pinup modeling and black hair dye was to anyone else I had known. Come on, I'm sure a few of you reading this tried to get tickets to *Evil Dead Musical* too, didn't you? (Ed. — **Not only tried, but succeeded, it was an amazing show.**)

I know I'm not alone. It's clear that these films mean quite a lot to more than a few people. So, it's no

surprise, that out of all the adult entertainment companies on the market, Burning Angel was the one to select the *Evil Dead* as a title to parody. The Joanna Angel-led cast in *Evil Head*, does a fairly successful job at recreating the scenes from the original *Evil Dead* film. But, it also does a fantastic job of adding enough of the source material's original humor and camp—in the style that went on to define the series' sequels. The film looks incredible for what the production had to work with, clearly no expense was spared.

The sex is about what you'd expect from a parody film—a standard three-positions-and-into-mouth kind of thing. Though, while not necessarily erotic, or practical for that matter, the sexual interpretation of the infamous "fucked by the woods" scene was fascinating enough, that it could have been an avant-garde piece of performance art and received outstanding reviews in some pretentious scene journal.

As great as this movie is aesthetically, there is one personal bias of mine that needs to be addressed. No matter how popular it may be, (especially with the women that come my way for some reason) I THINK THE ENTIRE IDEA OF ZOMBIE PORN IS FUCKING DISGUSTING! I'll explain it like this. Ya' know how some people are weirded out about a guy's attraction to young women who are just past the age of consent or how they think it's in the same zip code as pedophilia? Well, to me, zombie porn is the same story in my book—except with necrophilia. I cannot begin to wrap my mind around the concept of wondering what a woman I was deeply attracted to, would look like with decaying flesh and missing limbs. But hey, with what my porn clerk eyes have seen, I can't be too judgmental. If that's your thing, all I've got to say is... different strokes.

Even with that said, I still don't know if this is a movie I'd want to beat it to. I'll give credit to the movie for genuinely trying to look authentic in regards to its sets and costumes, but seeing Joanna Angel's Babs Streisand face, complemented by Bloomingdale's spring of '82 collection—I'll take it as proof that "punk rock" is the only look a girl with a mug like hers could pull off.

Say what you want about the film's potential as jack-off fodder. As a porn parody, this is one that takes it to the next step. The behind-the-scenes featurette has most of the cast and crew beaming with how excited they are about finally doing the *Evil Dead* parody, which they state, has been in the works since 2005. While other porn parodies simply cash in on title recognition, *Evil Head* is clearly a labor-of-love, created by real fans of the original for real fans of the original. Having *Evil Dead* stake its claim in the porn-parody market, 30 years after it was made, with a product like this, really becomes a testament to the film's legacy and relevance.



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# EROTIC



By Elle  
Lynn Stanger

I remember it like it was last night, yet it was the summer of 2009, when the slender, dark-skinned, sparkling stripper took the stage. Her name was Choco-latte, or something similarly outlandish. Her eyelashes shone like rhinestones in the red light and her Victoria's Secret brassiere snapped delicately across her clavicles. Her butt was tight and round and her penis was long and proud. Choco-latte was formerly a man, now primped to perfection as a lady, and she had charmed her way onto the Lucky Devil Lounge stage. An odd mixture did titillate the cochlea of my ears, as some men groaned in apparent annoyance, but most of the club cheered in excitement. I took a seat at the rack—dollars in hand. Something different! Something new! Something totally not-Portland!

Portland considers itself a progressive city, and in many ways, it surpasses the rest of America in regards to more diverse social values and higher standards of living. Yet, in such a hive of adult entertainment, it seems odd that there is not much variance in our nightlife. Oh, sure, 60 strip clubs with female dancers, a couple of sex clubs, one and a half strip clubs featuring male dancers, some lingerie modeling and jack-shacks sprinkled around, what is Portland missing? And then I found her. Her name, for purposes here, is Angela, and she is a queer transgender beauty. Slender and curvy, with breasts like mine and still a better ass, I hope she reads this and lets me buy her a drink. Or five.

In what types of sex work have you participated?

*I've mostly done GFE work. But, I did a couple of spots feature dancing here or there a few years ago.*

What was your experience as a stripper?

*It was actually pretty stressful for me. The people that I interacted with in management at the time were so hypercritical of my image/body, that I got constantly anxious. When I could move past that stuff, being on stage was great. The crowds were thirsty and pretty respectful. Guys will always say some out-of-touch stuff when it comes to transwomen if they've never met us, but generally, things were good.*

Would you do it again? Where?

*I danced in Vegas and San Francisco. I don't think I'd do it again. In order to dance as a transwoman, you've either got to go to one of the few clubs that have trans-only nights or places that are all transwomen every night. I have too much penis for Portland. In fact, I know places that will fire you if they find out that you are transgender—even if you've had lower surgery.*

Why do you think that is?

*No one wants to be known as the tranny bar. Probably due to machismo that lingers in the owners and managers in this city. Although, for what it's worth, in all my years I've basically only ever seen straight men interested in me.*

*A strip club with trans-lady strippers would definitely be a slow starter, but would fill up as soon as word got out. Transwomen providers can charge close to 3 times as much as cisgender women and still have high demand.*

In this economy?

*I was able to continue raising prices even during a recession. My wages went up. Just look at how popular Tranny Tuesdays is at that sex club, The Velvet Rope. It's packed on a Tuesday.*

*I feel like there is an untapped demand, with no supply. I feel like any business is going to open up to potential backlash, violence or attack—which might be why nobody does it. Perhaps, shrewd club owners see the viability in such a venture, but from an insurance perspective, it might be intimidating.*

*A strip club is more high profile than a queer bar or a sex club doing it. But, it's worth noting that violence hasn't been an issue at those places.*

I think a lot of the clientele at a regular-hetero strip club, is a lot of the conservative and middle-of-the-road men.

*Those are my customers.*

And, they typically self-identify as straight?

Yes.

So, Portland isn't ready for transstrippers?

*I think if a club wanted to have a night dedicated to transwomen dancers, people would lose their minds in a good way. There's a lot of desire out there for transbabes, and considering that there already are queer nights that have transwomen as burlesque dancers, it's only a matter of time before some daring club branches out and takes on that direction. As long as the club is super upfront in signage and advertising for the night, I wouldn't foresee anything but good times and dollar signs. One thing I will say, is that in my experience, locals tend to be more respectful. Tourists will often be more likely to get handsy and cause trouble. It's also important to remember, that your transdancers are probably concerned about potential violence, and doing what you can to ease those concerns, will help assure you hire the foxiest babes and keep them happy. A happy stripper is a busy stripper.*

I've said it before—if there is one thing that I'd like from a sexy woman while she fucks me, it would be a huge penis. And, if this little columnist finds it appealing, I'm sure I'm not alone. There's a reason that high quality transgender pornography typically costs much more than generic boy-on-girl or girl-on-girl filmed sex, people want to see it and it's rare to find. Mae West once stated that, "A hard man is good to find." Yet, I'll wager that a hard woman is just as exciting.

Choco-latte was not a newbie stripper. She booty bounced so effectively, I was nearly envious, then kicked off her heels triumphantly to climb the pole, with her long legs never once grazing the nearby mirrors. By the end of the second song, she wore on only a G-string, a hair weave and a huge grin. I'd hardly heard such a collective roar of delight from the audience and she scooped up armfuls of bills. Men clapped and swigged their beer and watched her leave, before quieting and returning to their barstools and tables. Choco-latte dressed in the lap dance room and dropped a mountain of money in our dressing room—leaving it to the girls on shift. And, like a magical mocha unicorn, she disappeared into the night. I wonder what she's doing right now. If you're reading this, Choco-latte, come back. Portland needs you.

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*I haven't been in a strip club DJ booth for months (applause break), so instead of hashing out some old anecdote about the time Sparkle, from Hard Candy, almost puked on my emergency break while trying to offer me unwanted oral gas money, I'm gonna use my under-a-thousand words to address some of you straight, right-bred motherfuckers on the issue of gay pride (from the perspective of a seemingly-straight, legitimately-undercultured ex-Portlander, who currently lives among cowboys and pot farmers). No, this is not some album-promoting, Macklemorian dedication to the idea that the latest liberal trend is okay with me. Rather, I'm just gonna clear the air and close the casket on the two issues we're all talking about.*

# GAY PRIDE RANT

## TALES FROM THE DJ BOOTH "STATUTORY" RAY MCMILLIN

### GAY MARRIAGE: BETTER THAN STRAIGHT MARRIAGE

Gay Marriage: Better Than Straight Marriage  
Gay couples are as much of a threat to the "sanctity of marriage between a man and a woman," as they are a threat to any other heterosexual institution—especially when taking into account "traditional" marriage has a fifty-percent success rate at best. To put "sacred" into the same category as flipping a coin or betting on black, would be to do the same damage to the term as, say, putting a bunch of people who epitomize the term "sacred" into casinos, after introducing them to the concept of land ownership and then stealing it (but, that's a rant saved for the Thanksgiving Issue). Simply put, "traditional" marriage is just as likely to ruin a relationship as, well, anything else with a fifty-fifty risk. As a child of the early 80s, I cannot remember more than a handful of friends whose parents were still together (and among those who were, daddy was usually off with his secretary, while mom hung with the landscaper boy). Since it is safe to assume that roughly zero-percent of same-sex couples get pregnant on accident, it is likely that the same amount (none) will enter into a soulless partnership, for the sake of saving a broken condom from being a bastard.

I have a theory as to why "traditional" families take breaks from watching Veggie Tales and praying over buckets of KFC, to protest same-sex marriage; taking into account the previous point (that shotgun weddings are no more popular in the gay community than Limp Bizkit), it makes sense that gay couples would just be, well, better at marriage. Sure, same-sex marriages include the same set of relationship problems that any marriage would, but they are defined on the basis of two people actually giving a flying fuck about each other—not the pressure of building a picket-fenced baby factory from spare Bible parts and SUVs. Simply put, as sweeping of a generalization as it sounds, it stands to reason that gay couples would do a

better job at marriage than heterosexual couples. Therefore, anti-gay-marriage advocates are simply afraid of the inevitable; that, once given the right to be "regular" married couples, same-sex marriages will make heterosexual marriages look like shit in comparison. It would be the same thing as letting black people into NASCAR. You're gonna have a bunch of angry rednecks, but instead of yelling about jobs or sports, they're gonna be screaming, "They took our vows!" or something to that extent. Personally speaking, I cannot wait to DJ a gay wedding. I'm placing my bets on a serious lack of requests for Journey and something tells me the wine won't be in a box from Winco.

### GAY SPORTS PLAYERS KISSING ON TV: BETTER THAN SPORTS

Last month, when what's-his-name who plays football (or something, I'm honestly lost when it comes to sports teams not endorsed by rappers from the 1990s) decided to come out as a gay man, he did something that no gay man has ever done. Instead of showing up to his press conference in a pink tuxedo, with a twink boyfriend dressed in gay stereotypes, Gayguy McFootballstar showed signs of actual, living, breathing emotion...like the kind that outed straight people show to each other. And then, on ESPN, he kissed his boyfriend with the same passion as one would kiss their mother or pet. However, the viewing audience (along with several fellow players and other seemingly-important sports people) saw one thing—violent, bloody gay sex being broadcast next to huge letters that read "YOUR CHILD IS NOW A HOMO." Still, mad props to ESPN for re-airing the kiss six-hundred times or so (at one point, you could switch back and forth between ESPN and CNN to see footage of that house exploding in flames, making for the best channel surfing ever). However, the fact that an audience will spend hundreds of dollars to drunkenly root on gladiator sports that feature intermissions in which teenage girls crawl on each

other, fans attack each other and mascots are trained to puke in their costumes, all while drinking Budweiser and eating skin-wrapped pig shit with mustard in a bun, is infinitely more offensive than a kiss between two men.

The other thing that Gay Sportsguy proved was that he was not doing anything as a publicity stunt. Up until recently, gay sports players that came out were alpha badass types—all of whom were reported on as being "well, maybe gay, but definitely capable of throwing a good pass or doing something super awesome and straight-guyish" and none of them brought their significant other onto ESPN, while they cried in front of millions of fans. Dude kissed his man on TV and went on to be, well, apparently on the bottom of some last-minute draft picks. But, as the only sane guy on the sports talk radio said, "OJ can kill his \*bleep\*ing wife and the world defends him, but this dude kisses the person he loves, and it's somehow seen as pornographic...welcome to sports, folks." Now, I'm a Brown-Simpson denier, but that has nothing to do with what I'm saying here.

Next month—misogynistic anecdotes about strippers named Sparkle.



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# AUSTIN'S LIMITS

BY  
AUSTIN  
WILDE

## Naked and Nerdy: The Rise Of The Geeky Stripper

The pressure is on. Nerdgasm is just a few short hours away and I have to plan my set. Will I be prancing around in a frilly vintage nightgown singing, *Hopelessly Devoted* or shall I zip up my red, vinyl Wonder Woman boots and untangle my Lasso of Truth? My co-workers step up their nerdy game every week and I'm obliged to keep up the momentum. Has anyone seen that Boba Fett mask I left in the dressing room? Who knew the nerd night at the strip club would become so popular? What is so alluring about a club full of strippers who'd gladly skip work for Comicon?

It would seem that, gone are the days in which the nerdy girls are cast aside for the lip-gloss-laden bimbos. Velma has been vindicated. But, why? How?

I tracked down Eric Cash, local comedian and founder of Kit Kat Club's Wednesday Night Nerdgasm, at his weekly session of D&D (that's Dungeons & Dragons, for you non-nerds) to talk about his night and the niche it fills.

Probably the first question on people's minds is, what exactly IS a Nerdgasm?

If you're a nerd, it generally means you're extremely passionate about SOMETHING that's not necessarily so main-stream. You're an intellectual of sorts and you're probably into certain...heh...special things. Nerdgasm is a night that combines intellectual passion, with sexuality, to create a full-mind orgasm for the patrons.

So many "nerdy" things are actually very iconic. Especially within the comic-book-centric world. You can come into this strip club and see Harley Quinn dancing, performing and aiming to please. It fulfills a fantasy— isn't that what strip clubs are essentially about?

What made you start Wednesday Night Nerdgasm?

It just seemed right. Some strip clubs can feel so impersonal. I'm a nerd. I grew up as a nerd. I'm also hyper-sexualized. It didn't take me long to notice that there are a lot of hyper-sexualized nerds. Growing up in the 80s, my first crushes were Wilma from Buck Rogers in

the 25th Century and Wonder Woman. Why can't intellectuals be sexy? I wanted to create a night for the people who share the same obscure and arcane knowledge that I have.

Who are you trying to cater to?

<laughs> Myself! Do what makes you happy, right? I've always thought that nerdy things were extremely sexy. I started to notice pornstars delving into the nerdy niche. I saw one with all Harry Potter-themed tattoos and another that runs a gaming podcast online. I thought if the pornstars are doing it, why aren't the strippers?

Do you think this night could serve to bring some of the more introverted, less night-life-prone crowd out and into the clubs to enjoy some live, risqué entertainment?

Absolutely. Especially at the Kit Kat Club. The environment at the Kit Kat is not a hard hustle. It's a performance venue, with large glamorous stages and professional performers. We have a considerable number of stealth-tippers that sit in the back in the booths and watch at a distance and sneak up, hoping to slip their tips on stage unnoticed.

Plus, a nerd knows that if they come to the Kit Kat Club on a Wednesday night, they can find like-minded dancers to share a drink and discuss the Disney/Star Wars takeover and the latest developments on Game of Thrones.

What can you expect to see at Nerdgasm?

Everything and anything. My personal favorites are the comic-book-themed stage sets. We have Onyx and Quinn doing two-girl pole tricks as Batman vs. The Riddler or The Blues Brothers. Layne Fawkes performs as Death from the Sandman. Orchid rocks her screen-accurate Maleficent costume on stage. We have DJ Darth Voge in the DJ booth wearing his Vader mask, Sophia grabbing the mic to sing us show tunes and of course, you Ms. Wilde, as our very own Wonder Woman. It's always something new.



Where do you see all of this going?



We're going to take over the world, of course! We're going to save our tip money and buy a laser to write our names on the surface of the moon...but really, Portland is quirky, man. You see some Nerdlesque and nerd-themed porn starting to break out in LA and Vancouver B.C., but this is the first Nerd-themed night I've seen at a strip-club. I want it to catch on!



Most importantly Eric, how is this D&D game going??



Well, I'm a 9th-level ranger, with an owl animal companion that just now nearly succumbed to mummy-rot. I'm feeling pretty relieved.

Us nerds, are the exotic of the exotic dancers. We have sass, personality and spunk—and you PAY us for it. I keep holding my breath, waiting for the poker tables to be replaced with strip-Magic: The Gathering, but until then, if you're looking for geeky, naked fun— Portland has options! Check out the events and weekly theme nights at your local clubs. You'll find 80s nights, disco themes, Star Wars parties, pirate contests, Stripparoke and, of course, Wednesday Night Nerdgasm at the Kit Kat Club. So, lace up your doublets, grab your utility belt and hit the clubs! As always... may the force be with you.

*Austin Wilde performs at the Kit Kat Club Wednesday through Saturday and Dante's Sinferno every other Sunday.*





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503.726.2403 • 17939 SW MCEWAN RD • 97224

### BLOODY MARY BAR

EVERY SATURDAY 12PM-4PM

BUILD-YOUR-OWN BLOODY MARY BAR \$5

### WINE & CHEESE

WEDNESDAY NIGHTS

WINE & CHEESE TASTING

### T-BONE TUESDAYS

\$12.50 FOR A T-BONE, FRIES AND A DOMESTIC DRAFT  
ALL DAY - EVERY TUESDAY!

*Blossom*

*Steely*

*Rose*

*Sameer*



**\$5**

**LUNCH SPECIAL**

MON-FRI 11AM-4PM

ALL LOCATIONS

**WWW.STARSCABARET.COM**

**NOW HIRING TOP NW ENTERTAINERS AND STAFF. APPLY IN PERSON AT ALL LOCATIONS.**

**CHECK OUT  
OUR NEW  
WEBSITE!**



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