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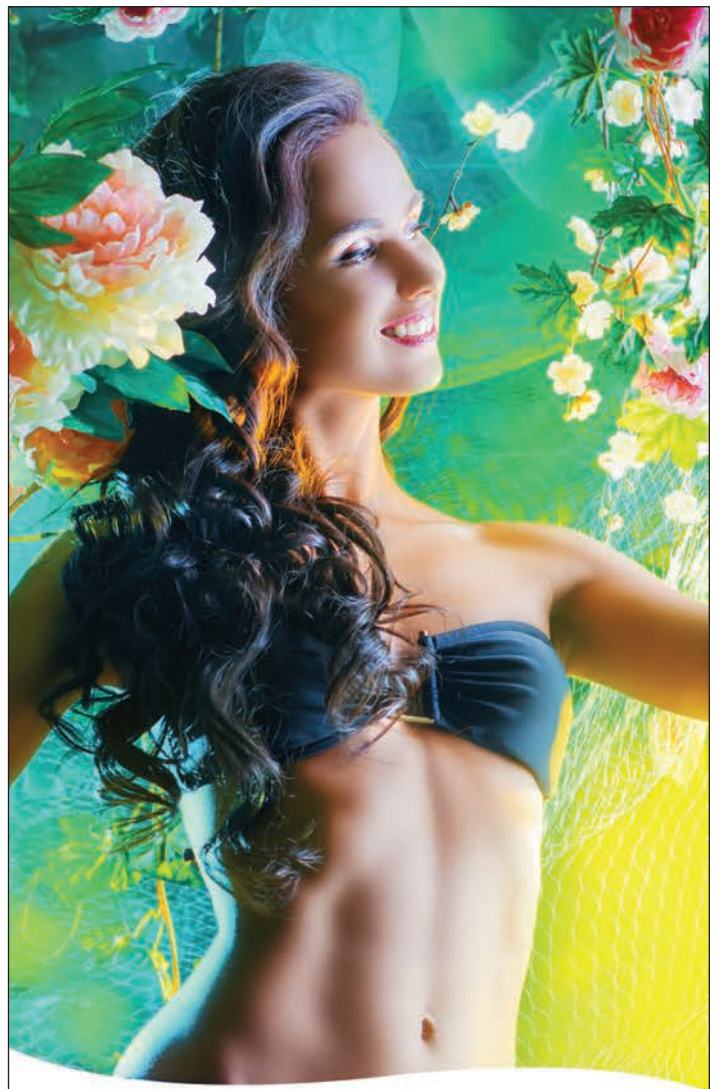
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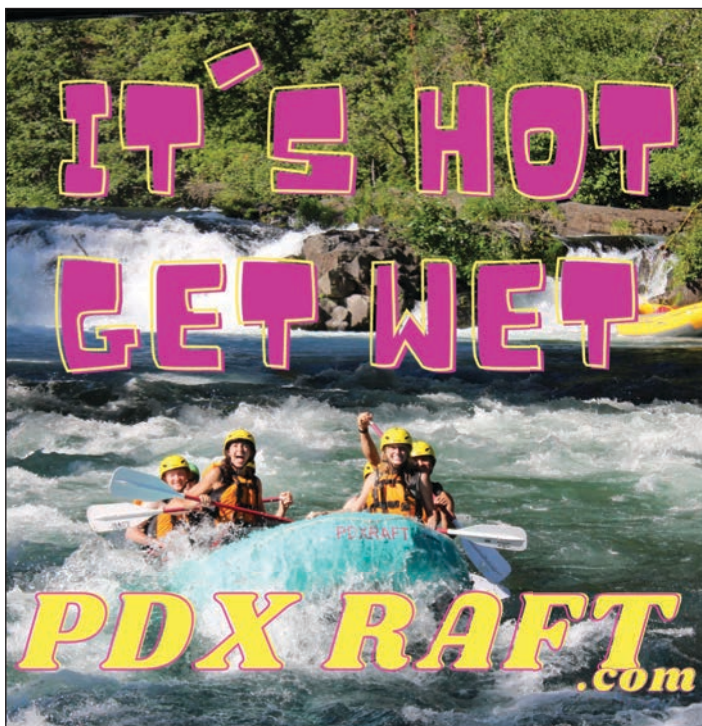


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FEATURES



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part two of a series exploring nature's facades
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DEEP THOUGHTS

self-reflection is like confusing and awkward
page 34 | by hannah one cup



STAGES OF GRIEF

a psychological look into a mclovin moment
page 36 | by nate hazen



WHAT ABOUT SASQUATCH?

or bigfoot if you wanna be a dick about it
page 38 | by wombstretcha the magnificent

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Clockwise from upper right: Hazel Green, Kari Salad, Elle, Nevja Dakini, Kat Van Dayum, Des, KitKat, Clementine Darling, Sophia Karenina, Dresden Abstruse, Zelah Pandemonium, Sandra Dore, Raven Lynx, Harlow Quinzel, Isabella Starling, Cherry Midnight

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ROUND FIVE FRI JULY 21 @ X EXOTIC LOUNGE ROUND SIX SAT JULY 22 @ VENUE FINAL ROUND SAT JULY 29 @ GUILTY PLEASURES





BY BRYAN A. BYBEE

THE P-TOWN HAPS

Finally, warmer weather is upon us! And it's not only the weather that's heating up...so, too, is our local industry. June brings us a plethora of birthday parties, anniversaries, and major events—just on the horizon. Yes, summertime is grand in our beloved industry, and we're right on the cusp of it. I've got the whole rundown to help you navigate through all this month's offerings. Buckle up, buttercup...here we go!

With so many birthdays this month, it's no surprise that we start the month off with Holly's Birthday Party at Guilty Pleasures on Saturday, June 3. As one of the industry's best bartenders, you'll want to come pay the proverbial homage and finally have your favorite cocktail made with *love*. Happy Birthday, Holly! No sooner than the following weekend, we have more industry birthday parties! Saturday, June 10, will be a long night because we have Harley and Scarlett's Blade Runner Birthday Party at Hawthorne Strip and Valentina's Birthday Party at Devils Point. Lucky for you, they're both in SE Portland, which leaves no excuses *not* to hit them both! Happy Birthday, Harley, Scarlett, and Valentina! Then on Friday, June 16, it's back to Guilty Pleasures for Venus' Birthday Party, and back yet again Friday, June 23, for Gem and Miracle's Birthday. Happy Birthday Gem, Miracle, and Venus! Phew! September must be the horniest month in

the calendar because that was a shit-load of birthdays!

We have a very special anniversary this month. Kit Kat Club will celebrate a decade of cabaret-style, show club excellence, and one night ain't gonna cut it for this extravaganza extraordinaire. You don't want to miss this amazing weekend! All the fun and festivities will take place on Friday, June 23 and Saturday, June 24! It's been an incredible 10-year run. Happy anniversary!



Original Kit Kat Club grand opening advertisement from June 2013

Wrapping up events for June, we have Stars Cabaret's Wild West Party on Saturday, June 24, at both the Bridgeport and Salem locations. They'll have a BBQ buffet, whiskey specials, and plenty of prizes and giveaways, so you don't want to miss this evening!

Then, on Monday, June 26, join us for Miss Nude Oregon '23 at Club Rouge in Beaverton! *Exotic* will be joining the panel of judges, and it's sure to be an amazing industry night that you don't want to miss!

Coming next month...Dick Hennessy's 12th Annual Vagina Beauty Pageant. This event needs no introduction! You can scope all the details on page 16—it's guaranteed to be quite the spectacle for 2023!

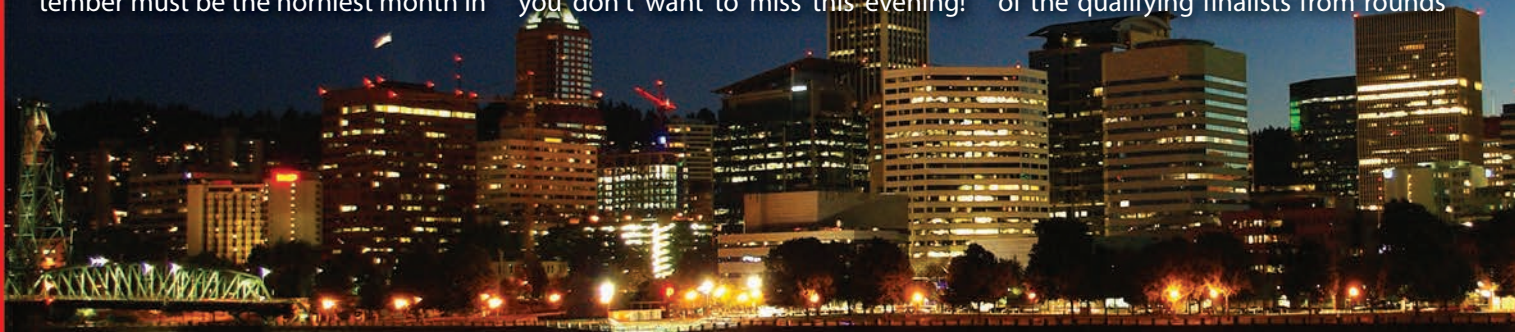
POLEROTICA 2023



Polerotica Qualifying Round 7 at Cabaret with Phoenix Rising, Lexi, and Venus

It's been one helluva ride, folks! At the time we sent this issue to press, *Polerotica* finals hadn't even happened yet, but we can't wait! We've witnessed some outstanding performances throughout the qualifying rounds, and it's going to make for one major pole showdown at the finals...

There will be full coverage in our 30th Anniversary Issue—next month! Until then, we'd like to congratulate all of the qualifying finalists from rounds



four through seven:

Round 4: Katana from Club Rouge (Beaverton), Blossom from The Lounge, and Gigi from The Lounge

Round 5: Mircat From Kit Kat Club, Matilda from X Exotic Lounge, and Lydia Lenore from Kit Kat Club

Round 6: Fox from Dream On, Doja from The Runway Gentlemen's Club, and Maria Knox from Lucid Dreams

Round 7: Phoenix Rising from Acropolis & Devils Point, Chyna from Cabaret, Lexi from Sassy's & Devils Point, and Ariel from Club Rouge (Beaverton)

(Flip the page to your right to see photos of all the abovementioned finalists in action during their qualifying set!)

As previously mentioned, next month's issue is our 30th Anniversary Issue, and we have some special things in store!

Until then...stay fresh, cheese bags!

Support your local businesses, including every industry business within these pages.

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eroticcity spotlight

THU 01 – X EXOTIC LOUNGE – XOTICA-GO-GO

SAT 03 – GUILTY PLEASURES – HOLLY'S BIRTHDAY PARTY

SUN 04 – DANTE'S – SINFERNO CABARET

THU 08 – X EXOTIC LOUNGE – XOTICA-GO-GO

SAT 10 – DEVILS POINT – VALENTINA'S BIRTHDAY PARTY

SAT 10 – HAWTHORNE STRIP
HARLEY & SCARLETT'S BLADE RUNNER BIRTHDAY PARTY

SUN 11 – DANTE'S – SINFERNO CABARET

THU 15 – X EXOTIC LOUNGE – XOTICA-GO-GO

FRI 16 – GUILTY PLEASURES – VENUS' BIRTHDAY PARTY

SUN 18 – DANTE'S – SINFERNO CABARET

THU 22 – X EXOTIC LOUNGE – XOTICA-GO-GO

FRI 23 – GUILTY PLEASURES
GEM & MIRACLE'S BIRTHDAY PARTY

FRI 23 – KIT KAT CLUB – 10TH ANNIVERSARY PARTY

SAT 24 – KIT KAT CLUB – 10TH ANNIVERSARY PARTY

SAT 24 – STARS CABARET (BRIDGEPORT & SALEM)
WILD WEST PARTY

SUN 25 – DANTE'S – SINFERNO CABARET

MON 26 – CLUB ROUGE (BEAVERTON)
MISS NUDE OREGON '23

THU 29 – X EXOTIC LOUNGE – XOTICA-GO-GO

HAPPY HOURS

CABARET – 2PM-6PM

DEVILS POINT – 3PM-6PM

DV8 – NOON-3PM

LUCKY DEVIL – 3PM-6PM

Phoenix Rising
ACROPOLIS
& DEVILS POINT

Arial
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BEAVERTON

Lydia Lenore
KIT KAT CLUB

Katana
CLUB ROUGE
BEAVERTON

polerotica

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ROUNDS 4-7 FINALISTS

PHOTOS BY **HYPERX** & RALPH WALKER
PHOTOGRAPHY

Mircat
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Lexi
SASSY'S
& DEVILS POINT

Chyna
CABARET

Blossom
THE LOUNGE

Doja
THE RUNWAY
GENTLEMEN'S CLUB

Maria Knox
LUCID DREAMS

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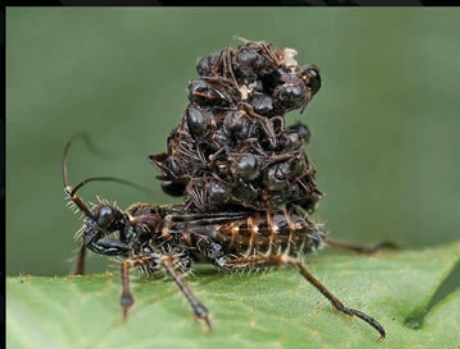
CREATIVE CAMOUFLAGE

PART TWO

BY ESMERALDA RUPP-SPANGLE

As warned in part one, my friends, we have barely scraped the surface of the power of our animal cousins' abilities to masquerade as something they're definitely not...bird poo, rocks, etc.

Here, now, is a further list of near-unbelievable and peculiar transformations that animals can pull off and do for fun, profit, or even sexy time.



Assassin Bugs

You are a bug. You live in Tanzania, Malaysia, and other isolated bits of eastern Africa. Life is already tenuous and challenging. Then unexpectedly, you are walking down a branch, and bam, a massive blob of your dead friends is trundling along in a nightmarish globule. Viola, the assassin bug. Is it camouflage or just a piece of grotesque mockery of nature? Who can say? Not all assassin bugs use this technique; only *Acanthopsis petax*—the insect version of a horror movie's murderous villain who feeds on your fear. These assassin bug nymphs must first catch their prey, at which point they inject them with digestive juices and suck the delicious slurry within, leaving only an exoskeleton that they then heap onto their carcass mound. The exact purpose of this grotesque collection remains somewhat unclear, but leaving ants with traumatic memories has to be number one.

Potoo

The Potoo is a neo-tropical bird whose various species range from forests to savannas, urban areas, and mangroves. Its haunting call and ugly cute visage have become the stuff of interwebs legend. Nevertheless, their profound ability to blend in with tree



bark, dusty landscapes, and weird fuckin' aliens with giant bulging eyes is unparalleled. Their only distinguishing features are a terrifying, gaping maw, a nightmarish call, and the tendency to look like their head's split in twain, just for fun...

If you find a Potoo in the wild, you should either stop to make a slick TikTok of it or, more reasonably, flee to avoid the all-consuming fire of Hell.



Cap My Death

Amanita phalloides is a mushroom that has a long and fantastic history of disaster here in the PNW. There are some look-alikes who, if you were slightly more incautious (aka punk rock), you'd be straight-up dead in a few bites. *Amanita phalloides* is extra fun because, from all accounts, it's quite delicious—and you really don't notice anything is wrong until major organ failure is en route, so that's nifty. Most people who consume this fungus confuse it for a common field mushroom—and in all fairness, it's quite plain...white cap, gills, and stem.

In so many ways, it can seem un-extraordinary—it looks like a hundred other mushrooms, that is, right up until the doctors pull the plug on your life support. LOL, U DIED.



AI

Not to be fuckin' topical here, but in the early '90s, I had a friend whose dad worked in tech and had the earliest, stupidest version of AI. It refused to engage if you even said a single bad word. If your questions were any less than completely direct, it pulled its trousers down and showed you its arse. Last week I asked ChatGPT to write me an article in my own vein and was left feeling damn near useless. Camouflage is a term that fairly covers this new topic, and damned if it isn't tough. Maybe I'm outdated here—perhaps we all are. For those that have avoided it, I'd recommend a trial run, if for nothing other than morbid curiosity.



Crab Spiders

More invertebrates! Geez, this one's tough because I love arachnida and mimicry. Nature is gonna nature, though—it may well adhere to both, but spiders FTW. Crab spiders have learned to mimic damn near any flower because...for sure, someone is gonna pop by and be careless. Bloodlust satisfied.

Esmeralda Rupp-Spangle is half alive. She can be found on Facebook as Esmeralda Marina or on Instagram as @esmeraldasilentcitadel if you feel the need to hurl fan letters at her.

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DREAM ON 16 **FOOD LOTTERY**
15920 SE Stark St | (503) 253-8765
Daily 11am-1am

DV8 17 **FOOD LOTTERY**
5021 SE Powell Blvd | (503) 788-7178
Daily 12pm-2:15am

THE GOLD CLUB 72 **FOOD LOTTERY**
17180 SE McLoughlin Blvd | (503) 908-1177
Daily 12pm-12am

GUILTY PLEASURES 28 **FOOD LOTTERY**
13639 SE Powell Blvd | (503) 760-8128
Sun-Wed 5pm-2am, Thu-Sat 2pm-2am

HAWTHORNE STRIP 19 **FOOD LOTTERY**
3532 SE Powell Blvd | (503) 232-9516
Daily 2pm-2:30am

KIT KAT CLUB 69 **FOOD LOTTERY**
231 SW Ankeny St | (503) 208-3229
Daily 4pm-2:30am

THE LOUNGE 30 **FOOD LOTTERY**
6210 NE Columbia Blvd | (503) 281-3212
Daily 11am-2am

LUCKY DEVIL LOUNGE 47 **FOOD LOTTERY**
633 SE Powell Blvd | (503) 206-7350
Daily 11am-2:30am

MAGIC TAVERN 68 **FOOD**
2460 NW 24th Ave | (503) 894-8436
Open Sun-Thu 11am-1am, Fri-Sat 11am-2am

MARY'S CLUB 25 **FOOD LOTTERY**
503 W Burnside St | (503) 227-3023
Daily 11:30am-2:30am

REVEAL LOUNGE 4 **FOOD LOTTERY**
8345 SW Barbur Blvd | (503) 477-6628
Daily 4pm-2:30am

RIVERSIDE CORRAL 31 **FOOD LOTTERY**
545 SE Tacoma St | (503) 232-6813
Mon-Sat 11am-2:30am, Sun 1pm-1am

THE RUNWAY GENTLEMEN'S CLUB 55 **FOOD LOTTERY**
1735 SE Tualatin Valley Hwy | (503) 640-4086
Wed-Sun 6pm-2am

THE SANDY JUG 29 **FOOD LOTTERY**
7417 NE Sandy Blvd | (503) 287-8900
Daily 2pm-2:30am

SASSY'S 34 **FOOD LOTTERY**
927 SE Morrison St | (503) 231-1606
Daily 10:30am-2:30am

STAG PDX 10 **FOOD**
317 NW Broadway | (503) 894-9679
Mon-Thu 7pm-2am, Fri-Sat 4pm-2:30am, Sun 11am-2am

STARS CABARET BRIDGEPORT 50 **FOOD LOTTERY**
17939 SW McEwan Rd | (503) 726-2403
Mon-Sat 11am-2:30am, Sun 4pm-2:30am

THE SUNSET STRIP 37 **FOOD LOTTERY**
10205 SW Park Way | (503) 297-8466
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am, Sun 5pm-2:30am

THE VENUE GENTLEMEN'S CLUB 52 **FOOD LOTTERY**
9950 SE Stark St | (503) 477-9523
Daily 10am-2:30am

TROPHY'S IMPORTS BAR AND STRIP 40 **FOOD LOTTERY**
8000 SE Foster Rd | (971) 230-0047
Daily 11am-2:30am

X EXOTIC LOUNGE 35 **FOOD**
15 SW 2nd Ave | (503) 790-9090
Daily 7pm-2:30am

XPOSE 70 **FOOD LOTTERY**
10140 SW Canyon Rd | (503) 430-5364
Daily 3pm-2:30am

EVERYTHING ELSE

ADAM & EVE 121
9220 SW Barbur Blvd #115 | (503) 224-1604
Sun-Thu 10am-10pm, Fri-Sat 10am-11pm

ALL ADULT SUPER SHOP 103
14555 SE McLoughlin Blvd | (503) 652-2004
Daily 24 hours

BLACK DIAMOND RECORDING STUDIOS 100
1424 SE 162nd Ave | (503) 477-6523
Daily 7am-9pm

EYE CANDY FASHIONS 171
10412 SE 82nd Ave | (503) 771-0080
Mon-Fri 10am-8pm, Sat 10am-6pm, Sun 12pm-5pm

1310 SE 7th Ave | (971) 666-0237
Mon-Sat 12pm-8pm, Sun 12pm-5pm

FANTASY FOR ADULTS ONLY (4) 180
3137 NE Sandy Blvd | (503) 239-6969
Daily 10am-12am

1703 W Burnside St | (503) 295-6969
Daily 12pm-8pm

15536 SE 82nd Dr | (503) 203-6969
Daily 12pm-8pm

6440 SW Coronado St | (503) 244-6969
Daily 10am-12am

FANTASYLAND (2) 116
5228 SE Foster Rd | (503) 775-0094
Daily 24 hours

16016 SE 82nd Dr | (503) 655-4667
Daily 24 hours

HOT BOX 157
3785 SW Hall Blvd | (503) 574-4057
Daily 10am-9pm

JUST BLISS 158
6712 NE Sandy Blvd | (503) 384-2373
Call For Hours

LOVE TOYS 123
10660 SE Division St | (503) 257-6881
Daily 24 hours

MR. PEEP'S / MR. PEEP'S TOO (2) 162
13355 SW Henry St | (503) 643-6645
20625 SW TV Hwy, Aloha OR | (503) 356-5624
Daily 24 hours

PASSIONATE DREAMS 130
6644 SE 82nd Ave | (503) 775-6665
Daily 10am-4am

PDX PEACHES 148
9243 NE Glisan St | (503) 444-7155
Daily 24 Hours

PEEP HOLE 131
709 SE 122nd Ave | (503) 257-8617
Daily 24 hours

PUSSYCATS 134
3414 NE 82nd Ave | (503) 477-7019
10813 SW Barbur Blvd | (503) 206-5356
Daily 24 hours

SHEENA'S GSPOT 137
8315 SW Barbur Blvd | (503) 972-1111
Daily 24 hours

SILVER SPOON 139
8521 SW Barbur Blvd | (503) 245-0489
Mon-Sat 10am-7pm, Sun 11am-5pm

SYLVIA'S PLAYHOUSE 163
8226 NE Fremont St | (503) 568-4090
Daily 24 hours

TABOO VIDEO (4) 144
Downtown: 311 NW Broadway | (503) 227-3443
Daily 11am-12am
Portland: 237 SE MLK Blvd | (503) 239-1678
Daily 10am-12am
Portland: 2330 SE 82nd Ave | (503) 206-4708
Daily 10am-2am
Portland: 14712 SE Stark St | (971) 888-5159
Daily 10am-12am
Vancouver: 4811 NE 94th Ave | (360) 254-1126
Daily 8am-11pm

TORCHED ILLUSIONS 149
17935 SW Tualatin Valley Hwy | (503) 259-2310
Daily 6am-12am

TORCHED ILLUSIONS II 169
12963 SW Pacific Hwy | (503) 430-5140
Daily 11am-10pm

THE VELVET ROPE 101
3533 SE César E Chávez Ave | (971) 271-7064
Fri-Sat 8pm-3am, Sun 8pm-2am

VICTRESS ENTERTAINMENT 156
7303 SE 82nd Ave | (503) 788-3354
Call For Hours

K-OTIC TAN 129
8431 SE Division | (503) 257-0622
Daily 24 hours

K-SENSUAL 126
3520 NE 82nd Ave | (503) 954-3115
9061 NE Sandy Blvd | (503) 477-7210
5226 SE Foster Rd | (503) 477-4614
Daily 24 Hours

DISPENSARIES

MARIJUANA PARADISE 8
9663 SW Barbur Blvd | (503) 206-7462
Daily 10am-8pm

45
82nd STRIP
7737 SE 82ND AVE
(503) 771-0096

39
ANGELS
10335 SE FOSTER RD
(503) 889-0916

7
Cabaret
17544 SE STARK ST
(503) 252-3529

48
Club Rouge
a Gentlemen's Lounge
8667 SW HALL BLVD
(971) 266-8340

23
CLUB SinRock
12035 NE GLISAN ST
(503) 889-0332

32
COLUMBIA STRIP
605 N COLUMBIA BLVD
(503) 289-1351

12
DEVILS POINT
5305 SE FOSTER RD
(503) 774-4513

16
DREAM ON
15920 SE STARK ST
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17
DV8
5021 SE POWELL BLVD
(503) 788-7178

116
Fantasyland
ADULT SUPERSTORE
16016 SE 82ND DR
(503) 655-4667

180
FANTASY
For Adults Only
3137 NE SANDY BLVD
(503) 239-6969

137
G SPOT
8315 SW BARBUR BLVD
(503) 972-1111

28
GUILTY PLEASURES
13639 SE POWELL BLVD
(503) 760-8128

19
Hawthorne Strip
3532 SE POWELL BLVD
(503) 232-9516

69
Kit Kat Club
231 SW ANKENY ST
(503) 208-3229

30
The Lounge
GENTLEMEN'S CLUB
6210 NE COLUMBIA BLVD
(503) 281-3212

47
LUCKY DEVIL
633 SE POWELL BLVD
(503) 206-7350

10
STAG
317 NW BROADWAY
(503) 894-9679

50
STARS Cabaret
17939 SW MCEWAN RD
(503) 726-2403

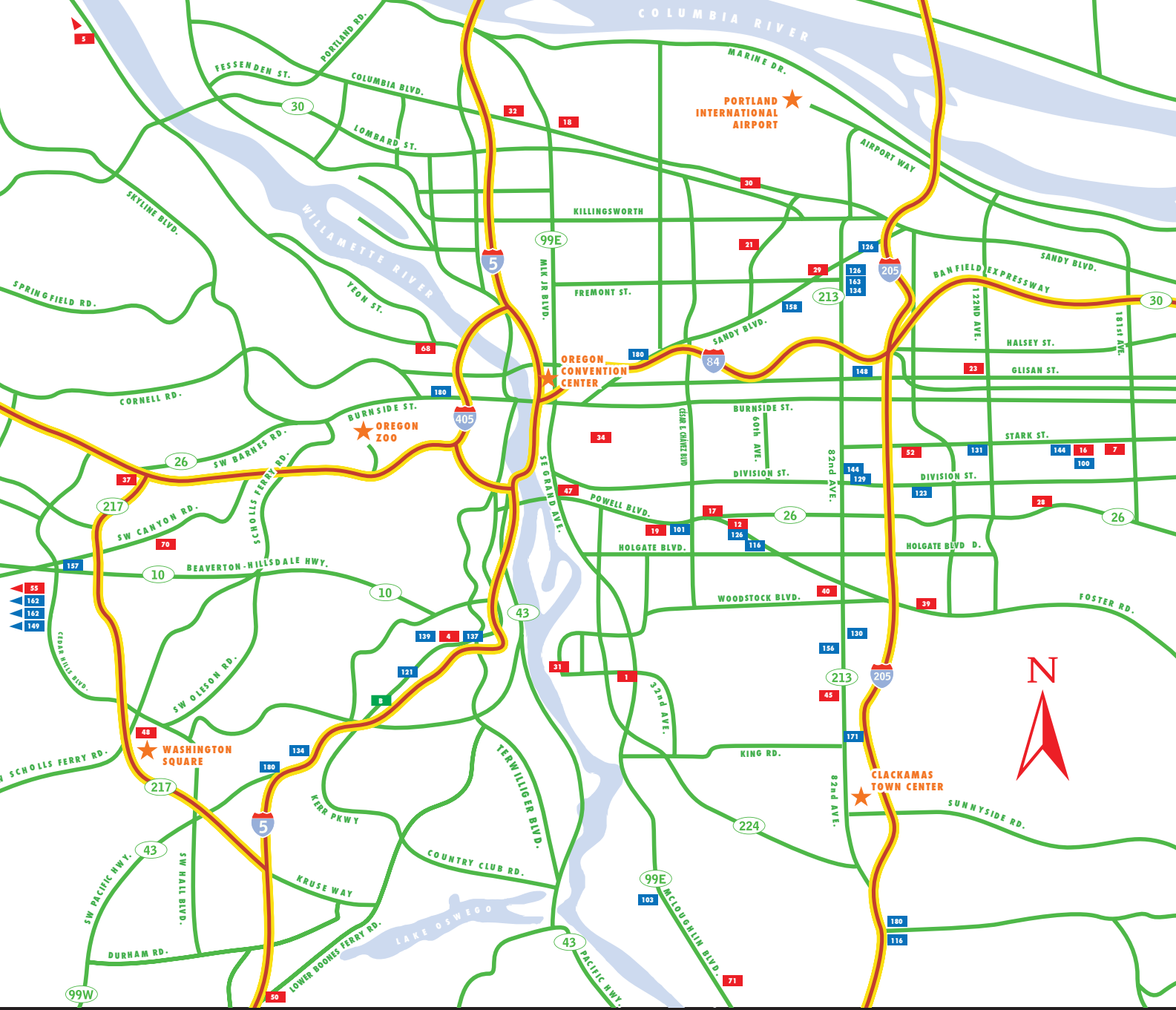
163
Sylvia's
8226 NE FREMONT ST
(503) 568-4090

144
TABOO
14712 SE STARK ST
(971) 888-5159

156
Victress
Entertainment
7303 SE 82ND AVE
(503) 788-3354

35
X
EXOTIC LOUNGE
15 SW 2ND AVE
(503) 790-9090

126
X-Sensual
3520 NE 82ND AVE
(503) 954-3115



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3404 Spicer Dr SE / (541) 812-2522
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Lingerie
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

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2897 Marine Dr / (503) 325-2746
Full Bar, 1 Stage
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63721 Edward Rd / (541) 266-8827
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ADULT SHOP

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Sun-Thu 10am-10pm, Fri-Sat 10am-12am

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1030 Highway 99 N / (541) 688-1869
Full Bar, Full Menu, Dancers
Mon-Sat 12pm-2am, Sun 3pm-12am

SILVER DOLLAR CLUB

2620 W 10th Pl / (541) 485-2303
Full Bar, Food, 3 Stages
Mon-Sat 11:30am-2:30am, Sun 6pm-2:30am

GERVAIS

LAST CHANCE SALOON

7650 Checkerboard Ct / (503) 792-5100
Full Bar, Lottery, 1 Stage
12pm-2:30am / 7 Days

KLAMATH FALLS

THE ALIBI

5711 S 6th St / (541) 882-0145
1Stage, Private Dances, Full Bar, Lottery
3pm-2:30am / 7 Days

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2159 NW Highway 101, Ste C / (541) 996-6600
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Lingerie
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ADULT SHOP

726 John Long Rd / (541) 849-3344
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Lingerie
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

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Sat 11am-12am, Sun 12pm-9pm

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ADULT SHOP

155 Lancaster Dr SE / (503) 585-8288
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Lingerie
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5530 Commercial St SE / (503) 763-6754
Sun-Thu 12pm-10pm, Fri-Sat 12pm-12am

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338 N Callow Ave / (360) 373-0551
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Sun 12pm-6pm

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SUGAR'S

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18+, 1 Stage, VIP Area, ATM
10am-2:30am / 7 Days

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10326 Lake City Way NE / (206) 523-5973
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Mon-Thu 9am-12am, Fri-Sat 9am-2am,
Sun 12pm-10pm

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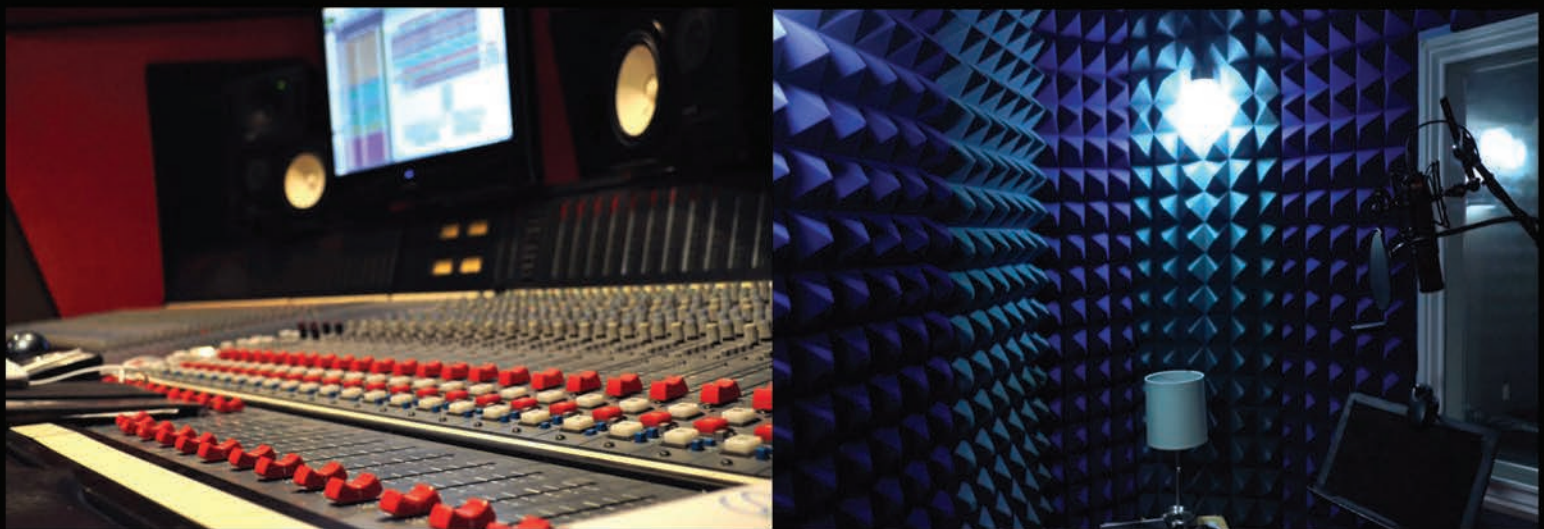
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Stage At 9pm! Questions, Contact Us On

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Must Be 18+

Please Contact Bree To Set Up An Audition. (503) 482-4000

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Seeking Professional Entertainers & Staff

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Sun 4pm-8pm Call (503) 726-2403

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Or Text (503) 510-7936 Or DM Us

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XSensual_Foster Or XSensual_82

Or On Twitter At XSensualPDX

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Creativity Is Encouraged

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Next To Voodoo Doughnut

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To Set Up An Audition, Send Unfiltered

Photos To DV8GentlemensClub@gmail.com

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Hiring Professional Entertainers 18+

To Set Up Audition, Send Photos,

A Brief Summary Of Your Experience &

Contact Information To

HawthorneStrip@gmail.com

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DEEP THOUGHTS

with Hannah One Cup

You know those times in your life when you think to yourself, “When did I get this way?” Or “I remember when I was like that.” Or better yet, “I won’t go to that store at that specific time because I can’t find parking, there are too many people, and I’ll forget what I wanted when I get in there anyway.” If you’ve never had these thoughts or experiences, well, good for you. That probably means you aren’t old enough to be reading my articles, and none of this will relate to you. Move along. For the others out there who’ve ever felt an odd sense of reality that seemed like it should be foreign to you ten years ago, but here we are, wondering why you are so annoyed with crowds of people at a farmer’s market, please continue. You’re all welcome here.

I will go through a short list of items I had thought about more in-depth this month and hopefully make you all feel less alone in your thoughts.



I used to have parties at my house... and like them.

There was a point in time when having people over at my place brought me some sense of joy. I loved having loud conversations with drunken friends,

making everyone food, and having others bring their food (which I totally never got sick from, ever). Now, the thought of having just *one* “outsider” come into my house puts me in this weird “clean up” mode. Or gives me some sense of impending doom, thinking, “Now my schedule will be off today, and I’ll have to do laundry tomorrow.” Or pondering to yourself, “Am I supposed to feed them when they get here? I never know if I’m supposed to feed people food.” As if, for some reason, your friends are these starving people that should expect to be fed whenever they get to your house. I don’t really know where this thought process came from, but that’s where I’m at now. On a side note, I will awkwardly lay out a clear plate of some sort of cheese I had in the fridge and leftover Triscuits. Because...I don’t know what the hell people do with people in the house now. I think I probably look like I’m bribing you with treats. Just eat the cheese and make me feel normal.

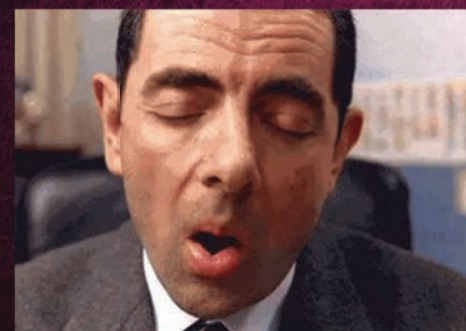
I used to go to more than one store a day.

This one may not be relatable to everyone, but I’ve started to realize that visiting more than 1-2 stores in a day causes me extreme exhaustion and psychological drain. Now, I know that Covid hadn’t helped this situation any, but it was definitely not the start of this “issue.” I think this has to do with the fact that I don’t like most people; people are extremely stupid everywhere. At least one stupid thing will get said or done in each store you go to unless you can get out in 3 minutes or less. That’s my rule. I will plan out the isles I’ll go to in a store or know

exactly what clothes I am looking for so I can just get them and leave. Sometimes I don’t even bother trying them on. If they don’t fit, I’ll just return them...

just kidding. They’ll end up sitting in my closet for years and years, probably until I die. Or remember to make that trip to Goodwill specifically for this task.

Yes, I know. This one probably made me sound like I have other mental issues going on, and I do, thank you for being so astute. But if any of these relate to you, the joke’s on you. We should probably go to the doctor for some of these.



I used to be able to sleep anywhere and for long, extended periods of time.

I swear this seems like it was only yesterday, but I used to be able to sleep on anyone’s couch, hardwood floor, staircase, bathtub, or upright in a chair for the amount of time of which is healthy for an adult to be sleeping (7-8 hours?)—all without being interrupted with a need to pee for some reason, or fretting over reactions I had to things the past week, and whether or not they will bear any weight on my future happiness. Remember those days? Where you just got sleepy at some point at night and went to sleep with some sort of half grin? Prob-

ably thinking, "I'm young still. I don't have to worry about any of that until way later. I do what I want. Zzzzzzzzzzz" But your snore was probably cuter and quieter if it existed at all. And you didn't wake up for another 7 hours, and only because it was the 5th time you had pressed the snooze button on your alarm, and you just got tired of doing it.

Who took care of my yard at the houses I had rented with yards?

I remember being 21 and renting a house on SE Holgate that had an epic front and back yard. It was great for dogs. However, I do NOT recall who took care of the yard maintenance there. I mean, I guess I must have. But...I am also thinking it was some garden fairies that did it or maybe a disgruntled neighbor that felt I wasn't keeping up the "curb appeal" or some bullshit. Anyway, I now have another yard, and I was almost taken aback when I was sent an email reminder from my landlord (who is honestly the nicest person) telling us to "make sure to keep up with the yard—it's weeding season!" Like, that's my job? I don't remember signing that...oh wait...yeah, I did. I guess that's adult shit I forgot to remind myself to remember when I was telling myself, "I'll worry about that later. I do what I want."

I used to eat clam chowder in a bread bowl five days a week.

When I worked across the street from a Fred Meyer, on my lunch break, I would simply go to the deli section, get their hot soup (usually clam chowder) and shove it in a bread bowl they'd have there, and call that lunch. I don't know how many calories this was because chips were also involved (I like the crunch and the carbs). I do know that I didn't gain a pound, possibly because I was walking 10 miles as a medical assistant in the office or because I was 20 years old and able to eat whatever my little black heart desired. It was always soup. And if a bread bowl was there, that was just icing on the cake. I remember a doctor telling me, "Hannah, you're lucky you can eat like this every day. When you get older, it all goes somewhere."

That was one of those Carl's Jr.-esque moments where I thought to myself, "Don't bother me, I'm eating," and also, "I'll remind myself to remember that in the future."

Hannah One Cup can be found at a couple of local watering holes, having deep thoughts to herself, looking eerily like she is having an emotional breakdown, but is doing a pretty good job of holding that and her liquor in place. She enjoys fan mail so that she can remember that she wrote an article one time that affected a reader in some way. Find her on Facebook by her name or TikTok @thursday-night_depression.

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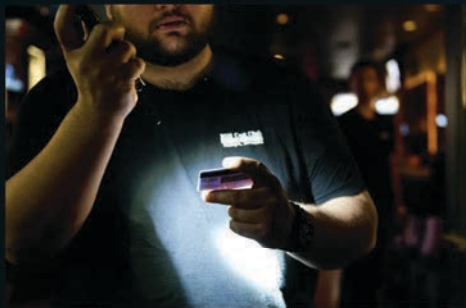


STAGES OF GRIEF

By Nate Hazen

My partner, J.E., and I were standing outside the club one night when a group of guys walked up. We began checking their IDs, and one by one, they paid their cover; we patted them down, and they entered the club. The last guy, a particularly young looking one, handed J.E. his ID. J.E. studied the card in his hand for a moment, then rather than handing it back and taking the kid's entry fee, he slipped the card into a jacket pocket. This routine was one I'd seen play out countless times before; it meant the ID was fake. The kid's reaction was likewise routine. It suddenly struck me why it was so familiar.

According to the Kübler-Ross model, grief plays out over five stages: denial, anger, bargaining, depression, and finally, acceptance. Now, this model was created to explain how people process the death of a loved one, but death isn't the only loss that causes people to grieve. Sometimes loss can look like a small child losing a balloon or a slightly larger child having their fake ID confiscated by a bouncer. Kübler-Ross still applies; the process is just a whole lot faster. I've witnessed all five of these stages play out in under a minute.



Stage One: Denial

The sight of his ID disappearing into the pocket of a bouncer was enough to make the kid squirm a bit. He did his best to gather himself, but his voice squeaked as he spoke.

"Umm, can I have my ID back?"

J.E. glanced at me out of the corner of his

eye, and we shared a smirk before he turned back to the kid.

"You mean your fake ID? No. No, you can't have your fake ID back. Have a good night."

Poor kid was too clouded by grief to realize that the fun night he had anticipated had just come to an end. But, bless his little heart, he was still trying to salvage it.

"What do you mean?" he asked. "That's not fake."

When you see enough ID cards over time, you know what to look for. Patterns begin to emerge, and you start recognizing clear signs that an ID isn't real. Of course, it was a fake. We wouldn't have taken it if we weren't certain of that. The kid was clearly in denial.

"Yeah, it's fake," he responded, laughing, "you're not getting this back."

Stage Two: Anger

The kid was pissed. "That's fucked up, man! That's my ID! You can't just take it from me like that!"

J.E. shrugged. "Hey, I guess I *could* be wrong, but I know I'm not. If you want to tell me I am, I'd be more than happy to have a cop run it for me. If he tells us it's legit, I'll give it back. Hell, I'll even throw in free cover to-night."

Offering to run the ID had called the kid's bluff, and offering free cover had upped the ante. Occasionally, a kid with a fake will think we're meeting their bluff with another bluff and will tell us to run it. Once, J.E. was indeed wrong, and true to his word, the guy got in free. Nearly every other time, we've had the satisfaction of seeing the cop smile, hand the fake back to us, and tell the kid to have a nice night. This kid was smarter than that, though. He knew we had him dead to rights.

Stage Three: Bargaining

"Ok, you got me," the kid said. "Can I get it back? I won't come back here, swear to god."

J.E. and I shared a good chuckle. What these kids always fail to understand is that the fakes we take are like bouncer trophies. They tried to get one over on us, and by god, we got the last laugh. The cards in the ever-growing stack of fakes we collect serve as reminders of times we did our job and did it well. You never forget the thrill of catching your first fake. We enjoy the sport of it but catch and release just isn't our style.

"No, I'm not giving you your fake ID back. Have a nice night."

"Okay, what if I give you twenty bucks?"

"Twenty bucks? What, mommy didn't give you your allowance this week?"

"Fifty?"

"No."

"A hundred. Best I can do."

He was just trying to get back his Cracker-jack prize. Occasionally, the more brazen of these kids try to offer money to let them in, even though we *know* they're underage—this was way less annoying. Either way, nobody ever tries to bribe us with enough money to cover the fines we could face for doing what they're trying to bribe us to do. It's just as well. It's cheaper to just buy a new fake...by a long shot.

J.E. chuckled. "Tell your fake ID guy he owes you a freebie 'cause this one he sold you is a piece of shit."

"And spring for the deluxe model next time," I chimed in, grinning.

Stage Four: Depression

You could smell the disappointment emanating from the kid. His friends had already disappeared inside, and while his night had just ended, their night, which in his mind

was sure to be epic as hell, had just begun. The FOMO was strong with this one.

"Look, it's my friend's bachelor party, and I'm the best man. I need that ID back, or it's going to ruin everyone's night."

"You sure about that?" J.E. asked. "All your friends are already in there having fun. The only night I see getting ruined is yours."

The kid turned around, finally realizing for the first time that his friends had long since abandoned him. His head slumped, and his shoulders sagged. He looked defeated. I almost felt sorry for the kid. Almost.

"Other people are trying to get in," I told him, "I need you to step out."

Stage Five: Acceptance

In an apparent act of mercy, the groom stepped out the door to check on his best man.

"Hey bro, what's the hold-up?" he asked.

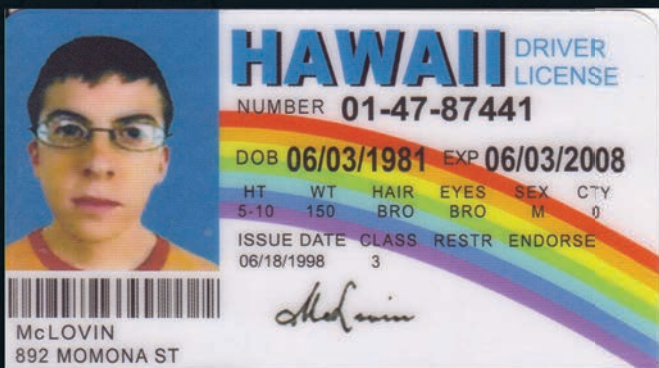
"They took my ID," the kid muttered from outside the cattle guard perimeter of our patio.

"Aw, that sucks, sorry man," answered the groom. "Go chill at the hotel, and we'll catch up with you in a little while. We're gonna stay here and see some titties."

"Fuck. Alright," said the kid. "Have fun. See you guys later."

"Okay. See you soon. Hit me up if you need anything."

The groom and his best man bro hugged. The kid began his lonely walk of shame as the groom turned and walked back into the club, exclaiming as he passed through the door, "TIT-TIES!!!"



If you're reading this and you're going out to clubs and bars with a fake ID, this part is for you. Fuck around and find out, McLovin. It might work for you for a while. But if you hand that fake to me, I'll be adding it to my collection—if another bouncer doesn't snag it first. When that happens, you may as well just jump ahead to acceptance.

Nate Hazen is a professional fake ID collector, mustache ride operator, aspiring screenwriter, and connoisseur of fine cartoons and chemical substances. You can catch him doing the bouncer thing and keeping vampire hours four nights a week in downtown Portland at X Exotic Lounge, but you'll have to figure out for yourself which four nights they are.

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THE MONTHLY

COLUMN

BY WOMBSTRETCHA THE MAGNIFICENT

WHAT ABOUT SASQUATCH? (OR BIGFOOT, IF YOU WANNA BE A DICK ABOUT IT)

No matter where you are in these United States, you most assuredly have heard of the Sasquatch/Bigfoot. A large, ape-like creature who prowls secluded, wooded areas and is very tough to find. Nearly every region has stories of a similar creature, to the point where it has become the stuff of legend and the subject of those monster-hunting shows on the Sci-Fi Channel where a bunch of bro-dudes go out looking for his ass. However, the story of this supposed creature is rooted in serious history, and I intend to explore it.



I've lived in the Pacific Northwest for most of my life, and as a result, I've been exposed to a lot of tales, stories, and speculation with regard to the Sasquatch. People have elevated this alleged being to a near legendary status, and we often use the likeness of it as a sort of mascot for the region. I suppose

it was either that or a salmon or a... tree? Fuck that, though, because we are the presumed home of a large, elusive humanoid who would kick your ass, so this is an obvious pick.

Let's talk about the name. While the being is commonly referred to as Bigfoot, the name Sasquatch comes from the Salish tribes of Native Americans and their term "Sasquits," which translates to "hairy man." I know a couple of people myself who could be described as sasquits. The Algonquins of the north-central region of the USA refer to this guy as a "Witiko" or "Wendigo." However, a Wendigo is apparently a different creature, described in Middle-American lore as having other traits, such as eating faces and being more of an evil spirit than just some ape ass-fucker who lives in the woods. That said, descriptions of this creature date back to long, long ago.

Sasquatch has been described in story and legend for hundreds of years, which does lend some credence to it. Do they exist? Well, probably not, as the ability of a large ape-like creature to have a sustainable population while somehow not being seen or having anyone find remains...it seems unlikely, though it could be feasible. The Pacific Northwest has forests as most of its primary biome. Typically, they're temperate rainforests, much as you'll find in nearly half of the states of Oregon and Washington. You could go out there, deep, and if you were determined enough, nobody would ever find you, so it's not outside

the realm of possibility.



The most famous evidence supporting the existence of Bigfoot/Sasquatch is the Patterson-Gimlin film. You've probably seen it, as it's the classic from 1967, which gets played endlessly when people discuss Sasquatch. It is a presumably organic recording and is the archetypal depiction of the Sasquatch, what with those ten seconds of Bigfoot loping around in front of the camera. Filmed along Bluff Creek, which is a tributary of the good ol' Klamath River, just 38 miles south of the Oregon border. The film captures the casual, ape-like stride of the creature and its general don't-give-a-fuck attitude when realizing that people were watching it. Roger Patterson, one of the two guys who took the iconic footage, went to his deathbed claiming it was genuine. His buddy, Bob Gimlin, also states that it was, but also remarked that if his buddy Roger were pranking him, it would have been an extraordinary job.

Sasquatch, in popular culture, has become something of a cultural icon. It's really the best kind of cultural icon. Apolitical, ambiguous, involves some-

thing which may or may not exist but represents a spirit of outdoor culture and an appreciation for life. The Sasquatch features on an innumerable amount of products and media. After all, he's royalty-free. Some of the more memorable are those really decent coolers, that one beer, and that beef jerky company's commercials, where unsuspecting campers stumble upon Sasquatch and decide to prank him. Well, and then there's that 1980s monster truck "Bigfoot." Ah, the golden age of monster trucks, though I liked that weird one with the tank treads, personally.

In the myth and legend of the Native American peoples, Sasquatch has been described many times by many tribes, who all tell slight variations of the same story. Throughout the centuries, the Native Americans' perspective was basically, "Eh, he's out there. Don't mess with him." When all the other people came to this land, they, too, learned about the Sasquatch and were solidly skeptical.

Then, in 1924, there was the Ape Canyon attack. A group of miners in a cabin at Spirit Lake (for those who don't know, that was the lake on the top of Mount Saint Helens before volcano shit happened) who claimed they were attacked by a tribe of Sasquatch and told that they were assailed for an entire night by the creatures who were beating on the doors, hurling stones, and generally fucking them up. They attempted to retaliate using hunting rifles and mining equipment like pickaxes, but the alleged Sasquatches did not relent until the morning...when, apparently, they decided the miners got the message. Those miners got the fuck out of that cabin as quickly as possible, and probably rightly so if their claims are to be believed. This was a PR disaster for Sasquatch. As time went on, though, Sasquatch has come to be presented as less of a threatening figure and more of a subject of curiosity rather than fear. In the Pacific Northwest, we tend to think of Sasquatch rather fondly, as it was often a thing we heard of as children, and we regard the notion of its exist-

tence somewhat sentimentally.



With the history said, I've done contemporary research on this and reached out to find people who have some stories and claims about seeing the legendary Sasquatch themselves. I found a few willing to talk about it. The veracity of their claims are, of course, dubious, but the folks I interviewed were adamant about their experiences being 100% true. I obtained their permission to publish their statements in this article, as they were quite happy to be heard.



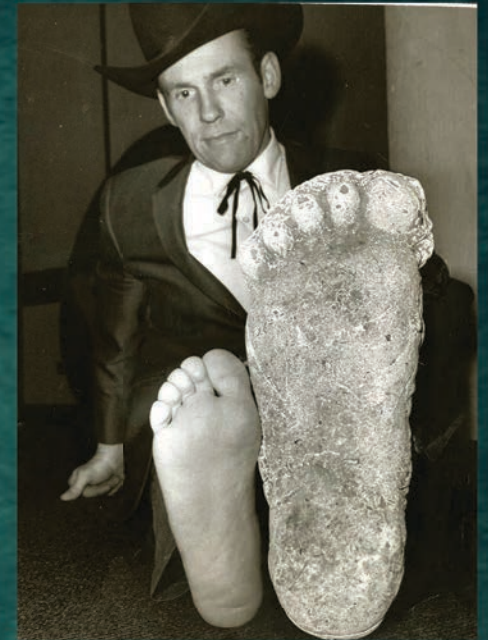
From one Burton Jackson:

"I was staying the night at a large cat rescue/hippie commune in Southern Oregon once. It was dusk, and we had been hanging out around the fire and catching up. It got cold all of a sudden, but nothing was too alarming about that, as sudden chills happen. But then, there was a smell, kind of a wet dog odor, and kind of like a predator animal, but about three times as strong as any of those.

All of the animals around us started losing their minds: growling and hissing. Even the ancient farm dog got up, went to the edge of the deck, and started barking with an energy I wouldn't have guessed was in him. Several of the people took their kids inside, and others lit incense and sage bundles. An older Native man who lived there looked at me, and said a

word I didn't understand, then said Sasquatch. The smell passed with some rustling in the fir trees, and then the animals calmed down. After that, everyone just went back to what they were doing.

This was 32 years ago, and other than the names of the people who I only met on that occasion, the memory is like it happened last week."



From one Gremlyn Sikes:

"When I first encountered Sasquatch in the Pacific Northwest, I was around the age of seven or eight years old. I was in Clatsop County, Oregon, playing in the woods as a child. A bunch of us were out there, wandering trails and whatnot, above the town of Seaside, near Seaside Heights Elementary School, and we had been walking maybe a bit further than we normally would.

We were out in the woods, far beyond what our parents, at the time, called "the boundary." We were down into some of the old hiking trails and saw it from about 200 yards or more...just briefly, but a couple of times, and we kept following, keeping our distance, 'cause at first, we thought it might have been a bear.

It never let us get close enough to get a good, solid look at it, only ever from about a 200-yard distance. But, it hollered at us loudly and threw rocks and sticks until, well, you know...we were small children,

and we all took off in fear.

My second encounter was roughly 7 to 8 years later while I was hitchhiking as a teenager. I was traveling through the redwoods near Arcata, California, and we had built a camp. We were all in our tents sleeping for the night when we heard loud, angry, whooping and shouting noises. Our tents were pelted with rocks.

The creature made such a disturbance that we packed ourselves up and then walked the 10 miles back into Arcata—a long distance from where we had been camping in the woods because we felt threatened by its presence. It actually followed us much of the way out of the woods, whooping, hollering, and throwing things at us, like rocks, sticks, and small bushes. Both of these encounters were accompanied by a smell that I can only describe as wet, hot, dog fur and garbage.”

From one Nate West:

“I swear I seen a Sasquatch turd at Bagby once. I almost mistook it for a log and was about to grab it for the campfire until I noticed the toilet paper on it. It was like Gary Coleman's leg!”

Apart from his possible use of TP, if you run into Sasquatch, you'll apparently smell the guy coming before you see him, if indeed you do see him.



As a Northwesterner, people not from here occasionally talk to me about this, usually in jest.

“Hey, you ever see Bigfoot? Haha.”

My go-to response is, “Not in a while. Motherfucker borrowed five bucks to get some Jo-Jos, and I haven't seen 'em since.”

Typically, the response is, “What the hell are Jo-Jos?”

Much like Sasquatch, if ya know...ya know.

I want to believe,

-Wombstretcha

Wombstretcha the Magnificent is a Sasquatch believer, skeptic, enthusiast, writer, and retired rapper from Portland, OR. He can be found at his website, wombstretcha.com, on Twitter as @wombstretcha503, and on MeWe.com (yay!) and Facebook.com (boo!) as “Wombstretcha the Magnificent.”



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Gia Miele

EXOTIC LOUNGE

15 SW 2ND AVENUE

Open Daily 7pm-2:30am
Facebook.com/XUltraLounge
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Auditions Daily 7pm to 9pm

The Lounge

GENTLEMEN'S CLUB



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In Town!*

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PLEASE TEXT BREE (503) 482-4000

Gigi

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INSTAGRAM FOR OUR
UP-TO-DATE
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 THE_LOUNGE_PDX  THE LOUNGE

6210 NE COLUMBIA BLVD • (503) 281-3212 • OPEN 11AM-2AM DAILY

Cheetahs



Cabaret

**SALEM'S HOTTEST AFTER HOURS
& WILDEST 18+ Entertainment!**

 CHEETAHS.SALEM.OR

Fully Nude Every Set!

Shower Shows!

Bed Dances!

Ivy



**TUE-THU 7PM-4AM, FRI-SAT 7PM-5AM & SUN 7PM-4AM
3453 SILVERTON RD NE · SALEM, OR 97301 · (503) 316-6969**

Seeking Dancers 18 & Up!  **Auditions 7pm-10pm**

Bridgeport & Salem



SAT JUNE 24

**SADDLE UP & GET YOUR COWBOY ON!
BBQ BUFFET + WHISKEY SPECIALS + PRIZES & GIVEAWAYS**

**FEATURING
STARLIT**

**WANTED
REWARD
(YOURSELF)**

*Ride on in for a rootin'
tootin' good time!*



FOLLOW US & FIND
OUT ABOUT OUR
OTHER EVENTS +
ENTERTAINERS,
SPECIALS &
MORE!

**BACHELOR
PARTY
SEASON**

IS HERE!

**BOOK YOUR PARTIES
WITH US!**

*Always Auditioning
Entertainers!*



BEND • BRIDGEPORT • SALEM

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