NOVEMBER 2026
#393 · 34/05

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MISS EXOTIC OREGON 2027 ROUNDS 1-4 COVERAGE

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Alana
FROM ANGELS
GENTLEMEN'S CLUB

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Issue #393 • Volume 34 • Number 5
November 2026

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Published monthly by XMAG LLC.
Circulation: 75,000 per month at 200+ sites
Mailing Address:
Post Office Box 20273
Portland, Oregon 97294-0273
Telephone: (503) 241-4317
Email: info@xmag.com
www.xmag.com

Publisher
XMAG LLC.

General Manager
Bryan A. Bybee

Editor
Barnaby Bandini

Copy Editor
Adam J. Burt

Production Manager
Shawna Stephens

Graphic Design
ViDA Creative

Contributing Photographers
HYPNOX
PDXonStage
Ralph.Foto
Jason DeSomer | Whatever.Photo

Advertising
Adam J. Burt
(503) 804-4479

Distribution
Enrico Carrisco • Adam J. Burt

Contributors
Blazer Sparrow
Bryan A. Bybee
DJ HazMatt
Hannah One Cup
Wombstretcha the Magnificent

Cover Photography
Jason DeSomer | Whatever.Photo

Cover Model
Alana
From Angels
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FEATURING



TALES FROM THE DJ BOOTH

part eleven of the 12 rules of stripping series

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WHY HIP HOP DOES NOT SUCK IN '96, MR. SHADOW

six hip hop albums from '96 that did not suck

page 31 | *by blazer sparrow*



HISTORIC EVENTS FROM NOVEMBER

including michelangelo's goiter and gross kool-aid

page 36 | *by hannah one cup*



WORST GIFTS FOR 2026

not intended for weaponization

page 38 | *by wombstretcha the magnificent*



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QUALIFIER ROUND VI
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FINALS!

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QUALIFIER ROUND VIII

FRIDAY, **NOV 20**

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Penelope
FLESH AND BONES
Belladonna
DESIRE
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OREGON
2027
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ROUNDS 1-4 FINALISTS
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THE LOUNGE
River
THE LOUNGE
Pressure
THE LOUNGE
Bobby
STARS CABARET
SALEM
Clitora
LAS GATAS
PORTLAND
Mei
(Miso Spicy)
DV8 CLUB
Nikki
FLESH AND BONES
Matilda Blu
KIT KAT CLUB
Passion
SASSY'S

eroticcity

BY BRYAN A. BYBEE

With fall in full swing, the cold and wet have set in, reing us to the marshland-ish Pacific Northwest we're to. But fret not, my industry devotees, as we have plenty of warm, indoor activities (*read: debauchery*) for you month. Sunny weather isn't the only way to heat things folks.

Starting with November birthdays first…of which we two. On Friday, November 13, It's Lexi's Birthday Bash at 205. Then, on Saturday, November 14, it's Dick "The Toy Hennessy's 47th Birthday Party & Toy Contest at Las Ga- (Portland)—with $2,500 in cash prizes! Happy Birthday to two from all of us at *Exotic*!

And now, it's on to other industry happenings! Who boobs? Who likes baked goods? What if you could have boobs *and* baked goods *together?* Umm, yes, please! Head over to the 8th Annual Stripper Bake-Off at Lucky Devil Lounge on Thursday, November 19. What's more, it benethe Portland Rescue Mission, so we expect you all to attend!

Lastly, we have multiple Thanksgiving dinners for you—with all the fixin's—and on Thanksgiving proper! Head over AJ's Gentlemen's Club and Stilettos Gentlemen's Club on Thursday, November 26, for their $6 Thanksgiving dinner, or to Club 205 and Stars Cabaret Bridgeport or Salem for a free Thanksgiving dinner with any beverage purchase! (*Pro tip*: visit all five clubs and eat the best dinner of the year all evening, in full gluttonous pleasure!)

MISS EXOTIC OREGON 2027

We're already four rounds into the pageant, and we've seen some amazing performances! If you haven't made it to one of the qualifier rounds yet, you're definitely missing some fantastic, creative stage sets and memorable industry moments!

I want to take this opportunity to congratulate all of our qualifying finalists to date (when we sent this issue to press):

Round 1: Kiki Lemiau from Devils Point, Mei (Miso Spicy) from DV8 Club, and Matilda Blu from Kit Kat Club
Round 2: Penelope from Flesh and Bones Lounge, Belladonna from Desire, and Clitora from Las Gatas (Portland)
Round 3: Bobby from Stars Cabaret (Salem), Passion from Sassy's, and Nikki from Flesh and Bones Lounge
Round 4: River from The Lounge, Bebe from The Lounge, and Pressure from The Lounge

(Check the left-hand page for photos of all the above-mentioned finalists in action during their qualifying set.)

Don't miss the remaining qualifier rounds happening *this* month:

Qualifier Round 6: Friday, November 6, at Las Gatas (Portland)
Qualifier Round 7: Friday, November 13, at Stilettos Gentlemen's Club
Qualifier Round 8: Friday, November 20, at The Acropolis

And then…it's off to the ultimate showdown for the biggest industry night of the year: *The Finals* on Black Friday...Friday, November 27, at Dante's in downtown Portland. *Don't miss this night, people!*

Support your local businesses, including every industry business within these pages.

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SUN 01 – DANTE'S – SINFERNO CABARET
FRI 06 – LAS GATAS (PDX)
MISS EXOTIC OREGON 2027 QUALIFIER ROUND VI
SUN 08 – DANTE'S – SINFERNO CABARET
FRI 13 – CLUB 205 – LEXI'S BIRTHDAY BASH
FRI 13 – STILETTOS
MISS EXOTIC OREGON 2027 QUALIFIER ROUND VII
SAT 14 – LAS GATAS (PDX)
DICK HENNESSY'S 47TH BIRTHDAY & TOY CONTEST
SUN 15 – DANTE'S – SINFERNO CABARET
THU 19 – LUCKY DEVIL – 8TH ANNUAL STRIPPER BAKE-OFF
FRI 20 – THE ACROPOLIS
MISS EXOTIC OREGON 2027 QUALIFIER ROUND VIII
SUN 22 – DANTE'S – SINFERNO CABARET
THU 26 – AJ'S – $6 TURKEY DINNER
THU 26 – CLUB 205
FREE TURKEY DINNER WITH DRINK PURCHASE
THU 26 – STARS CABARET (BRIDGEPORT & SALEM)
FREE TURKEY DINNER WITH DRINK PURCHASE
THU 26 – STILETTOS – $6 TURKEY DINNER
FRI 27 – DANTE'S – MISS EXOTIC OREGON 2027 FINALS
SUN 29 – DANTE'S – SINFERNO CABARET

HAPPY HOURS

AJ'S – 10AM-5PM · CABARET – 2PM-6PM
CASA DIABLO – 2:30PM-7PM (WED-SAT)
1PM-7PM (SAT-SUN)
CLUB 205 – 10:30AM-8PM · DEVILS POINT – 3PM-6PM
DESIRE – 6PM-9PM · DV8 – 12PM-3PM
THE LOUNGE – 11AM-4PM · LUCKY DEVIL – 3PM-6PM
STILETTOS – 11AM-8PM
THE SUNSET STRIP VIP – 12AM-2:30AM (MON-SAT)
5PM-2:30AM (SUN)



TALES FROM THE DJ BOOTH

BY DJ HAZMATT

Whether or not you plan on stripping until you die, or getting out before your peers qualify for retirement, it's worthwhile to conduct an audit of the skills you've picked up over the years and find a way to monetize them. Don't downplay the fact that you've probably learned more in a few months than the average graduate student does in six years (which makes the whole "stripping to pay for college" thing seem redundant). Some people pay for a degree in psychology, while others get paid to work around drunk men who spill their feelings. Some people pay for a degree in theatrical arts, while others switch between sexy, naked clown costumes and naughty schoolgirl outfits to figure out which is the best fit for the upcoming burlesque competition. The difference between a college campus and a strip club is nothing more than a piece of paper, as you, the Jill-of-all-trades, have basically earned a degree in multiple subjects, even if the "adults only" stigma prevents most people from realizing this. So, whether or not you plan on continuing to dance for the rest of your life, you can still make a sizable amount of scratch by monetizing the skills you've picked up on the pole, now and in the future.

Rule 11: Find a Way to Parlay Your Club Skills Into Normie Money

Believe it or not, I have a Master's degree (mass media studies) and a Bachelor's to go along with it (behavioral psychology), so in this economy, it only makes sense that I ended up as a strip club DJ slash porn mag writer. Yet, even though I have worked in behavioral health centers and radio stations, in two decades of having said degree(s), not one employer has *ever* checked to verify my qualifications. No employer, in the history of my post-graduate employment, has been the least bit concerned with making sure Portland State actually gave me a taxpayer-funded piece of paper, on which I keep a pile of unpaid bills.

On the flipside, every person who has ever given me money for labor and/or services unrelated to my degree has taken steps to ensure that I'm actually *skilled* enough to provide said labor or services. When I'm applying for a job at a locked-down and monitored, state-run agency for level five behavioral risk teenagers, I only need a copy of my driver's license and two references (neither of whom will ever be called), but when I apply for a day shift at Bob's Babes & Burgers, it usually requires an unpaid audition, proof that I've worked at other clubs and a demonstrated ability to work around booze and hot chicks without crashing out. The takeaway is that, in the real world, pieces of paper get ignored, and results do the talking.

Basically, skills are skills, regardless of where you obtain them. Degrees are worthless (unless you're trying to become a lawyer or doctor) and no one ever checks them, even when they do demonstrate experience (the skill overlap between an empty radio station and a packed strip club is actually insane, as it's all about avoiding dead air, begging for money, and pretending that Aerosmith is a good band). Money talks and degrees are flammable, and every skill you learn at the club can be used to earn money outside the club. So, pause for a second, and evaluate what skills you, the stripper, can parlay into "normal" employment and entrepreneurship.

To get started, here are a handful of arenas where I've seen former (and current) pole queens actually make *more* money than they did (or do) at the club.

Event Planning (Including DJ'ing & Emceeing)

I've known a few dozen strippers who have learned to DJ, announce their peers, and throw theme nights, simply due to boredom and dead shifts. Even though the adult entertainment industry is somewhat of a seedy underbelly of the larger entertainment industry, these skills are directly transferable to venues for the clothed. The DJ booth at the roller rink uses the same setup as the DJ booth at Busy Beaver III (however, Busy Beaver II and Busy Beaver: Origins both use that garbage TouchTunes setup, so avoid those clubs). The Lucky Devil dog wash and haunted house require the same amount of planning and promotion as a high school prom. The microphone at Acropolis is the same one they have at the church. Equipment is equipment, regardless of the venue. If you can run a board at the club, you can run one at the sports game.

Even though you, the stripper, are used to performing onstage, there's no reason not to foster off-stage skills when the club is dead. Use those empty Monday afternoons to fuck around in the DJ booth and learn the mixer and mic. Hell, most DJs would probably give you full reign over the booth if it meant a much-needed blunt-and-burrito break. Host events at the club. Plan theme nights with your manager. You also don't have to leave your gig to pursue these skills, as there are many successful dancers who have become DJs/emcees while still dancing (shout out to Phoenix Rising), and just as many who throw events (Ta-Tas for Toys being one of my favorites). I would much rather attend a stripper-produced event than one put on by the same lame promoters who half-ass the local scene shows, because strippers understand entertainment (while most Portland bands seem like they don't even want to be on stage...go make up with your dad and tune your guitar, before ruining Wednesday night at Shithole Tavern for the rest of us).

Hair, Nails, Cosmetics, etc.

If you can do hair and makeup, and it's good hair and makeup, then there's no need for beauty school. I'm not sure what specific licenses or permits you need in Oregon, but do the absolute bare fucking minimum to obtain them, as you likely already have skills that make most "actual" beauty technicians look like five-year-olds who just found their mom's makeup box. Go to the $299 beauty school degree farm in the strip mall if you have to, or just go snag an LLC and stay off the radar for long enough to get proper certification. Then, do hair, nails, whatever. The word will get around, and you'll be in proper business before the next wedding season.

The beauty industry will also never be replaced by A.I. You cannot apply Instagram filters "IRL," and as long as humans have existed, looking good has been a top priority for most female (and some male) consumers. Don't take for granted that you possess skills other chicks spend years in beauty school trying (and failing) to obtain. Get a side hustle doing makeup, hair, and nails, then see where

that goes. Maybe try it on the weekends, or even at work when in the dressing room (yes, this goes against my "stay on the floor" rule, but money is money). You're an independent contractor, so act like one. I used to master and mix songs in the DJ booth using a secondary laptop, and would make more money doing that than I did from on-shift tips. The bartender has an OF, and she takes pictures in the walk-in. The bouncer might be selling bumps. As long as it doesn't affect your ability to perform your duties at the club, being a "hair and makeup girl" between dances and stage time is an easy way to pad your earnings at work (without looking like you're avoiding work).



From personal observation (not as a woman, nor someone who gets any work done besides occasional tattoo cover-ups), most of the beauty industry seems to be run by divorced white women in their forties, whose answer to every imperfection is either fillers or plastic, because they've never once consulted a straight male (and are only concerned with how women see other women). Droopy cheeks? Fill them with plastic. Saggy smile? Fill your lips with goop. Crow's feet? Needle full of plastic, every week, until broke. The "beauty industry" seems to have become on par with the "graphic design" (A.I.) industry, where it's all just the same slop that looks identical (and is actually unappealing to most people). As a penis-having, heterosexual male, I can attest that makeup is enough—boobs sag, wrinkles happen, I've been going bald since I was 30—people are constantly in a state of decay. The only pay-to-play sexiness a woman needs comes in the form of cheap, possibly toxic chemicals sold at Walgreens, applied to her face in strategic brushes of cheap tools. Most people in the "beauty industry" have no idea what they're doing, and 90% of people who get plastic surgery are overspending on something you could be providing them for a fraction of the cost (while still making a grip).

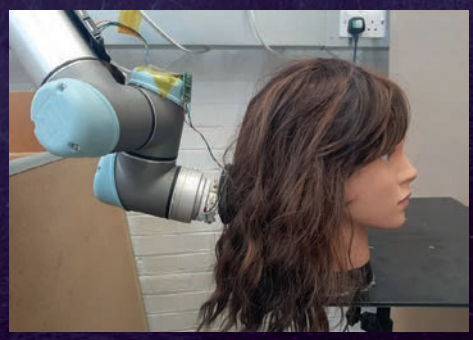
Compared to most models/actresses/whatever, strippers are capable of transformations from "average girl from the trailer park" to "runway fashion model" in under ten minutes, using dollar store makeup, applied in the parking lot before work, after several dabs and a BuzzBall. The profit margin on this skill is insane. You can rake in a few hundred bucks for what might cost you ten dollars in supplies and an hour of time. The same cannot be said for the failed real estate agent who opened a beauty salon because she was inspired by a TikTok video, nor the "just add plastic" cryo-whatever salon that turns women into melty cyborg people. Makeup and beauty is a lost art, and you can make a fuckton of money by monetizing the skills you've learned in the dressing room mirror.

Strip Club Ownership/Management

Okay, this one is technically not too far off from dancing, but hear me out—I've worked for dozens of club owners, from good ones to garbage ones, and the absolute best owner I ever worked for was a former dancer (Golden Dragon around 2015, shout-out to Laurie). This logic applies to any industry—the best nightclub owner I ever worked for was a former DJ, the best politicians are former prostitutes, and so on. Former dancers understand aspects of the strip club life that non-dancers, dudes, entrepreneurs, and bikers named "Rick" (an oddly large demographic of club owners fall into this category) do not. An important note: I do not mean "former, but trying to be current again" dancers trying to sabotage the stage by showing off their old-enough-for-discount-coffee-at-McDonald's body on busy nights, thus clearing out the entire club (IYKYK, Salem peeps). Former dancers, who are 100% done with their time on stage, make excellent club owners and/or managers.

Again, in my limited experience, male owners are hit or miss, but it's usually hard to predict which way it will go. If you're a dancer, think of the best and worst male managers or club owners you've worked with. Chances are, you didn't see a lot of them coming, as in, the super nice, chill, relaxed new manager gets eaten alive by the seasoned dancers, while the dorky, uncool manager finds a way to turn the club into a goldmine. Then, you've got all the bad (but unfortunately accurate) stereotypes, from the cocaine-and-underage-girlfriend guy to the former military boot camp dad, and every horrible option in between. And no, not every former dancer makes a good manager or owner. But the best manager and owner I've worked for has been a former dancer. So take this info for what it's worth, but chances are you already have a four-year business degree in small-venue management if you've spent enough time in the strip club world.

I'm not telling any dancers to stop stripping. In fact, when I open the Cocoon Room, I'm *only* hiring the elderly to strip. But, for the time being, whether or not you plan on remaining a dancer until your tits touch your toes, you may as well make use of the skills you've learned over the years. After all, A.I. strippers are apparently a thing now, but I've yet to see a robot do hair.

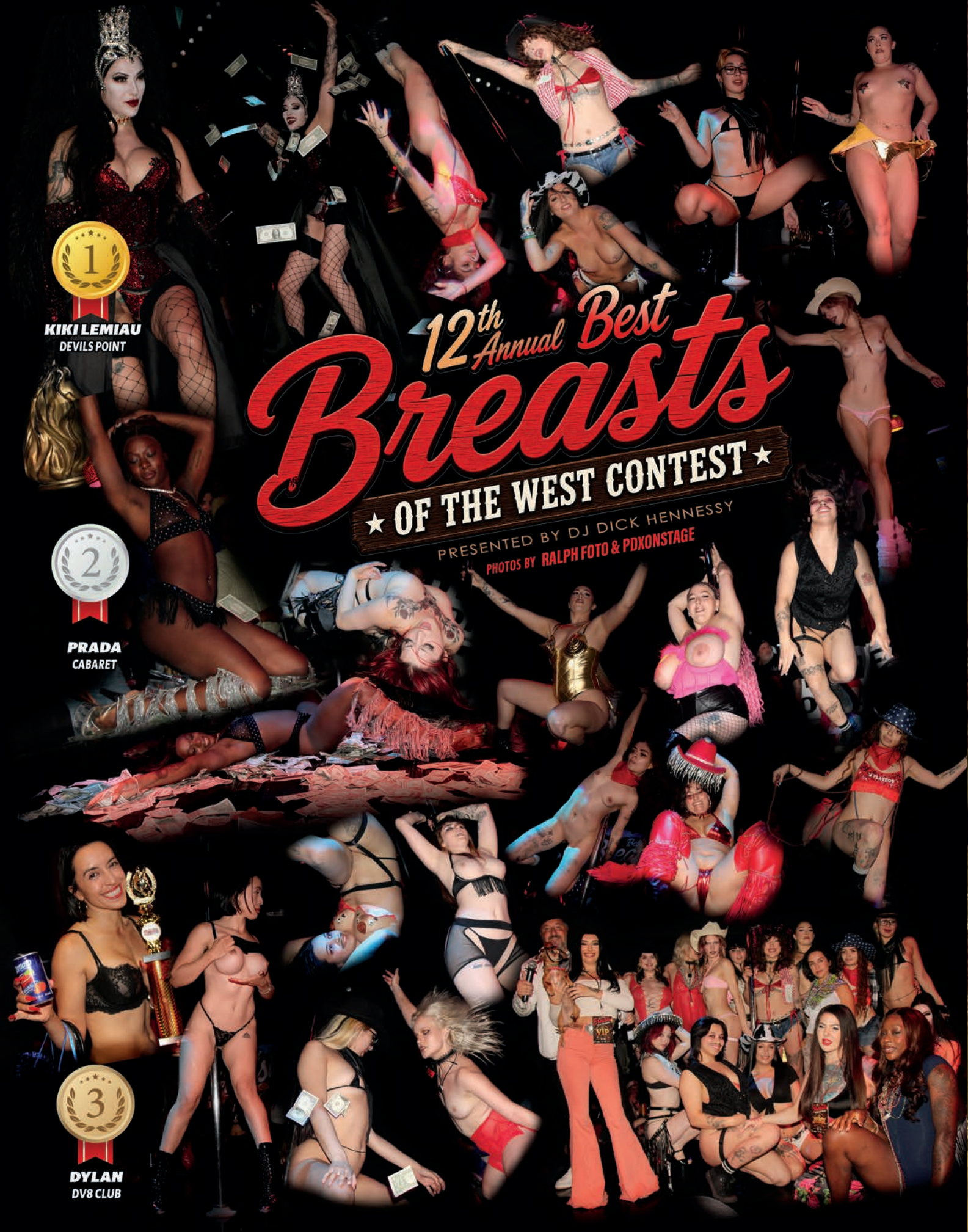


TalesFromTheDJBooth.com

DjHazMatt.com for gig listings

@RainmanMcMillin on IG

I don't check Facebook.


1
KIKI LEMIAU
DEVILS POINT
2
PRADA
CABARET
3
DYLAN
DV8 CLUB
12th Annual Best
Breasts
OF THE WEST CONTEST
PRESENTED BY DJ DICK HENNESSY
PHOTOS BY RALPH FOTO & PDXONSTAGE


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VIXEN
AMERIE
VANYA
JESTER
VERITY
BUNNY
LANA
MILA
DIME
BLISS
EDEN
SUNNY
HIBANA
SERENA
SABRINA
ROSALIA
CARMEN
PANDA
NIKKITA
MILAN
VENUS
SAFIRE
TATUM
KENIA
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VENICE
MARS
GIGI
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LEXIE
MILEENA
SAGE
DEJA
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MILEY
NICOLE
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10860 SW Beaverton Hillsdale HWY
Beaverton, OR 97005 503-627-0666
MON - SAT 2PM - 2:30AM • SUN 5PM - 2:30AM
SUNSETSTRIPVIP.COM

EXOTIC PINUP

2026 November



Alana

FROM ANGELS GENTLEMEN'S CLUB


Alana
FROM ANGELS
GENTLEMEN'S CLUB



STRIP CLUBS

82ND STRIP 1 FOOD LOTTERY
7737 SE 82nd Ave | (503) 771-0096
Daily 12pm-1:30am

ACROPOLIS 2 FOOD LOTTERY
8325 SE McLoughlin Blvd | (503) 231-9611
Mon-Thu 2pm-2:30am, Fri-Sun 11am-2:30am

AJ'S GENTLEMEN'S CLUB 3 FOOD LOTTERY
15920 SE Stark St | (971) 420-2421
Daily 10am-2:30am

ANGELS 4 FOOD LOTTERY
10335 SE Foster Rd | (503) 889-0916
Daily 1pm-2:30am

BOTTOMS UP! 5 FOOD LOTTERY
16900 NW St Helens Rd | (503) 621-9844
Tue-Sun 12pm-12am

CABARET 6 FOOD
17544 SE Stark St | (503) 252-3529
Daily 2pm-2:30am

CASA DIABLO 27 FOOD LOTTERY
2839 NW St Helens Rd | (503) 222-6600
Tue 8pm-2:30am, Wed-Fri 2:30pm-2:30am,
Sat-Sun 1pm-2:30am

CLUB 205 7 FOOD LOTTERY
9939 SE Stark St | (503) 256-0527
Daily 10:30am-2:30am

CLUB ROUGE 9 FOOD LOTTERY
Portland: 403 SW Harvey Milk St | (503) 227-3936
Daily 5pm-2am
Beaverton: 8687 SW Hall Blvd | (971) 266-8340
Daily 5pm-2:30am

COLUMBIA STRIP 10 FOOD LOTTERY
605 N Columbia Blvd | (503) 289-1351
Sun-Thu 12pm-1:30am, Fri-Sat 12pm-2:30am

DESIRE 11 FOOD LOTTERY
535 NE Columbia Blvd | (971) 339-2198
Daily 3pm-2:30am

DEVILS POINT 12 FOOD LOTTERY
5305 SE Foster Rd | (503) 774-4513
Daily 11am-2:30am

DOMINIQUE STELLA 14 FOOD
15826 SE Division St | (503) 319-0318
Daily 2pm-2:30am

DV8 15 FOOD LOTTERY
5021 SE Powell Blvd | (503) 788-7178
Daily 2pm-2:30am

FLESH AND BONES LOUNGE 25 FOOD LOTTERY
8345 SW Barbur Blvd | (971) 346-2071
Tue-Fri 4pm-2:30am, Sat-Sun 8pm-2:30am

HAWTHORNE STRIP 18 FOOD LOTTERY
3532 SE Powell Blvd | (503) 232-9516
Daily 2pm-2:30am

KIT KAT CLUB 19 FOOD LOTTERY
231 SW Ankeny St | (503) 208-3229
Daily 4pm-2:30am

LAS CARIÑOSAS CABARET 33 FOOD LOTTERY
10140 SW Canyon Rd | (503) 430-5364
Daily 4pm-2:30am

LAS GATAS GENTLEMEN'S CLUB 20 FOOD LOTTERY
Portland: 12035 NE Glisan St | (971) 420-8097
Daily 3pm-2:30am
Hillsboro: 1735 SE TV Hwy | (971) 990-4015
Daily 4pm-2:30am

LAVENDER LOTUS 8 FOOD
215 W Burnside St | (971) 431-8710
Wed-Sat 9pm-2:30am

THE LOUNGE 21 FOOD LOTTERY
6210 NE Columbia Blvd | (503) 281-3212
Daily 11am-2am

LUCKY DEVIL LOUNGE 22 FOOD LOTTERY
633 SE Powell Blvd | (503) 206-7350
Daily 11am-2:30am

MARY'S CLUB 23 FOOD LOTTERY
503 W Burnside St | (503) 227-3023
Daily 11:30am-2:30am

THE OLD DOLPHIN 24 FOOD LOTTERY
17180 SE McLoughlin Blvd | (503) 908-1177
Daily 12pm-Late

SASSY'S 26 FOOD LOTTERY
927 SE Morrison St | (503) 231-1606
Daily 10:30am-2:30am

SHADY LADY TAVERN 30 FOOD
2460 NW 24th Ave | (503) 894-8436
Daily 11am-12am

STAG PDX 29 FOOD
317 NW Broadway | (503) 894-9679
Mon-Thu 7pm-2am, Fri-Sat 4pm-2:30am,
Sun 11am-2am

STARS CABARET BRIDGEPORT 30 FOOD LOTTERY
17939 SW McEwan Rd | (503) 726-2403
Mon-Sat 11am-2:30am, Sun 4pm-2:30am

STILETTOS GENTLEMEN'S CLUB 17 FOOD LOTTERY
13639 SE Powell Blvd | (503) 760-8128
Daily 11am-2:30am

THE SUNSET STRIP VIP 35 FOOD LOTTERY
10860 SW Beaverton Hillsdale Hwy | (503) 627-0666
Mon-Sat 2pm-2:30am, Sun 5pm-2:30am

UNION JACKS 31 FOOD
938 E Burnside St | (503) 236-1125
Tue-Fri 6pm-2:30am, Sat-Sun 4:30pm-2:30am

X EXOTIC LOUNGE 32 FOOD LOTTERY
15 SW 2nd Ave | (503) 790-9090
Tue-Sun 8pm-2:30am

EVERYTHING ELSE

ADAM & EVE 101
9220 SW Barbur Blvd #115 | (503) 224-1604
Sun-Thu 10am-10pm, Fri-Sat 10am-11pm

ALL ADULT SUPER SHOP 102
14555 SE McLoughlin Blvd | (503) 652-2004
Daily 24 hours

BLACK DIAMOND RECORDING STUDIOS 104
1424 SE 162nd Ave | (503) 477-6523
Daily 7am-9pm

DANTE'S 103
350 W Burnside St | (866) 777-8932
Daily 11am-2:30am

EYE CANDY FASHIONS 105
10412 SE 82nd Ave | (503) 771-0080
Mon-Fri 10am-7pm, Thu-Sat 10am-8pm

FANTASY FOR ADULTS ONLY (4) 106
3137 NE Sandy Blvd | (503) 239-6969
Daily 10am-12am
15536 SE 82nd Dr | (503) 203-6969
Daily 12pm-8pm
6440 SW Coronado St | (503) 244-6969
Daily 10am-12am.
1703 W Burnside St | (503) 295-6969
Daily 12pm-8pm

FANTASYLAND (2) 107
5228 SE Foster Rd | (503) 775-0094
Daily 24 hours
16016 SE 82nd Dr | (503) 655-4667
Daily 24 hours

HOT BOX 108
3785 SW Hall Blvd | (503) 574-4057
Daily 10am-9pm

JUST BLISS 109
12643 SE Division St | (971) 300-8852
Daily 24 Hours

LOVE TOYS 110
10660 SE Division St | (503) 257-6881
Daily 24 hours

MR. PEEPS / MR. PEEPS TOO (2) 111
13355 SW Henry St | (503) 643-6645
20625 SW TV Hwy, Aloha OR | (503) 356-5624
Daily 24 hours

OBSESSION X 116
3414 NE 82nd Ave | (503) 206-5552
Daily 24 hours

PARADISE 129
14712 SE Stark St | (503) 914-3904
Daily 24 Hours

PDX BARBIES 113
11142 NE Halsey St | (503) 206-4535
Daily 24 Hours

PEEP HOLE 115
709 SE 122nd Ave | (503) 257-8617
Daily 24 hours

SHEENA'S GSPOT 117
8315 SW Barbur Blvd | (503) 972-1111
Daily 24 hours

SILVER SPOON 118
8521 SW Barbur Blvd | (503) 245-0489
Tue-Sat 10am-7pm, Sun 11am-5pm

STAR THEATER 128
13 NW 6th Ave | (503) 248-4700
Daily 11am-2:30am

SYLVIA'S PLAYHOUSE 119
8226 NE Fremont St | (503) 568-4090
Daily 24 hours

TABOO VIDEO (4) 120
Downtown: 311 NW Broadway | (503) 227-3443
Sun-Mun 11am-12am, Tue-Sat 11am-2am
Portland: 2330 SE 82nd Ave | (503) 206-4708
Daily 24 Hours
Portland: 237 SE MLK JR Blvd | (503) 239-1678
Sun-Thu 10am-12am, Fri-Sat 10am-2am
Vancouver: 4811 NE 94th Ave | (360) 254-1126
Daily 24 Hours

TORCHED ILLUSIONS 121
17935 SW Tualatin Valley Hwy | (503) 259-2310
Daily 6am-12am
Newberg: 2515 Portland Rd | (971) 412-7113
Daily 11am-9pm

THE VELVET ROPE 123
3533 SE César E Chávez Ave | (971) 271-7064
Fri-Sat 8pm-3am, Sun 8pm-2am

VICTRESS ENTERTAINMENT 124
3131 SE 122nd Ave | (971) 291-9765
Daily 24 Hours

X-OTIC TAN 125
8431 SE Division St | (503) 257-0622
Daily 24 hours

X-SENSUAL 126
3520 NE 82nd Ave | (503) 954-3115
5226 SE Foster Rd | (503) 477-4614
Daily 24 Hours

XXXTASY 127
10518 NE Sandy Blvd Unit B | (503) 849-1138
Daily 24 hours

DISPENSARIES

MARIJUANA PARADISE A
9663 SW Barbur Blvd | (503) 206-7462
Daily 10am-8pm

2 ACROPOLIS
8325 SE McLOUGHLIN BLVD
(503) 231-9611

3 AJ's Gentlemen's Club
15920 SE STARK ST
(971) 420-2421

4 ANGELS
10335 SE FOSTER RD
(503) 889-0916

6 Cabaret
17544 SE STARK ST
(503) 252-3529

27 CASA DIABLO
2839 NW ST HELENS RD
(503) 222-6600

7 CLUB 205
9939 SE STARK ST
(503) 256-0527

11 DESIRE
535 NE COLUMBIA BLVD
(971) 339-2198

12 DEVILS POINT
5305 SE FOSTER RD
(503) 774-4513

15 DV8
5021 SE POWELL BLVD
(503) 788-7178

18 Hawthorne Strip
3532 SE POWELL BLVD
(503) 232-9516

19 Kit Kat Club
231 SW ANKENY ST
(503) 208-3229

20 Las Gatas
12035 NE GLISAN ST
(971) 420-8097

22 LUCKY DEVIL Lounge
633 SE POWELL BLVD
(503) 206-7350

113 PDX Barbies
11142 NE HALSEY ST
(503) 206-4535

30 STARS cabaret
17939 SW MCEWAN RD
(503) 726-2403

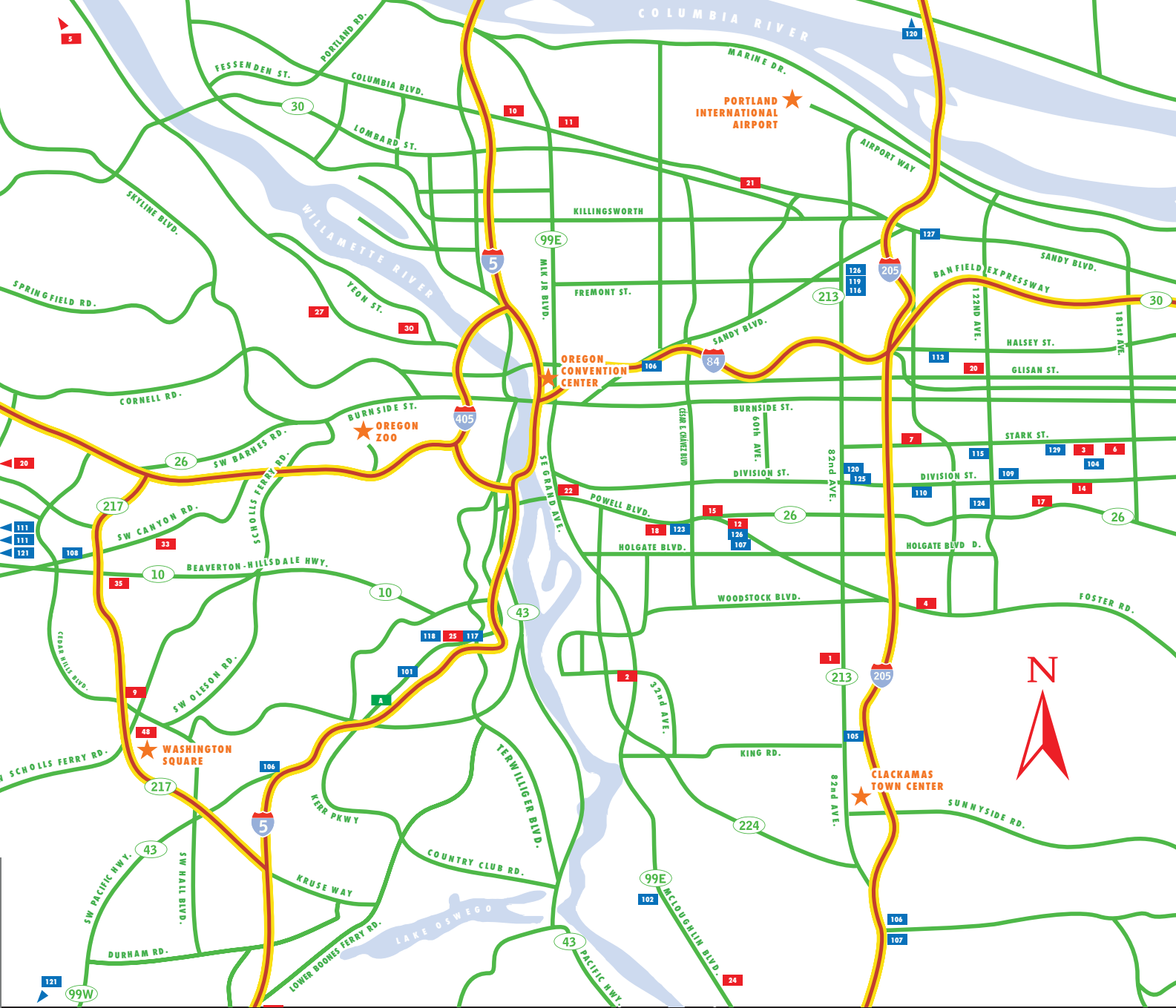
17 Stilettos Gentlemen's Club
13639 SE POWELL BLVD
(503) 760-8128

119 Sylvia's PLAYHOUSE
8226 NE FREMONT ST
(503) 568-4090

21 The Lounge GENTLEMEN'S CLUB
6210 NE COLUMBIA BLVD
(503) 281-3212

35 THE SUNSET STRIP VIP GENTLEMEN'S CLUB
10860 SW BEAVERTON HILLSDALE HWY
(503) 627-0666

126 X Sensual
3520 NE 82ND AVE
(503) 954-3115



DOWNTOWN PORTLAND & INNER EASTSIDE PORTLAND



OREGON

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ADULT SHOP
3404 Spicer Dr SE / (541) 812-2522
Videos, Magazines, Books, Novelties, Arcade, Lingerie
Sun-Thu 10am-12am, Fri-Sat 10am-2am

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ANNIE'S SALOON
2897 Marine Dr / (503) 325-2746
Full Bar, 1 Stage
Tue-Sat 5pm-2:30am

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197 NE Third St / (541) 312-8100
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24 Hours / 7 Days

STARS CABARET
197 NE 3rd St / (541) 388-4081
Full Bar, Full Menu, Beautiful Dancers
6pm-2:30am / 7 Days

COOS BAY

BACHELOR'S INN
63721 Edward Rd / (541) 266-8827
Strip Club, Fine Food, Fancy Ladies, Cocktails & Lottery
Mon-Sat 4pm-2:30am, Sun 6pm-2:30am

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EVA'S BOUTIQUE
2315 NW 9th St / (541) 754-7039
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ADULT SHOP
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Mon-Sat 12pm-2am, Sun 3pm-12am

SILVER DOLLAR CLUB
2620 W 10th Pl / (541) 485-2303
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Mon-Sat 11:30am-2:30am, Sun 6pm-2:30am

GERVAIS

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7650 Checkerboard Ct / (503) 792-5100
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Sun-Thu 12pm-12am, Fri-Sat 12pm-2am

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5711 S 6th St / (541) 882-0145
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2159 NW Highway 101, Ste C / (541) 996-6600 (Downstairs When Entering From Highway 101)
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THE OFFICE GENTLEMEN'S CLUB
1 S Riverside Ave / (541) 566-6100
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Mon-Sat 6pm-2am

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611 SW Coast Highway / (541) 574-6969
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155 Lancaster Dr SE / (503) 585-8288
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Sun-Thu 10am-10pm, Fri-Sat 10am-12am

ADULT SHOP
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Videos, Magazines, Books, Novelties, Arcade, Lingerie
Sun-Thu 12pm-10pm, Fri-Sat 12pm-12am

BOB'S ADULT BOOKS
3815 State St / (503) 363-3846
Adult Books, Videos, Arcade & Mini-Theater
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CHEETAHS XXX CABARET
3453 Silverton Rd NE / (503) 316-6969
18+ Juice Bar
Tue-Thu 7pm-4am, Fri-Sat 7pm-5am & Sun 7pm-4am

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3593 Silverton Rd NE / (503) 385-8111
Sun-Thu 10am-10pm, Fri-Sat 10am-12am
5530 Commercial St SE / (503) 763-6754
Sun-Thu 10am-10pm, Fri-Sat 10am-12am
2410 Mission St SE / (503) 763-3556
Sun-Thu 10am-10pm, Fri-Sat 10am-12am
Huge Selection Of Lingerie, Shoes, Dancewear, Novelties, Gift Cards & More

THE FIREHOUSE CABARET
5782 Portland Rd NE / (503) 393-4782
Full Bar, Full Menu, Lottery
Mon-Fri 2pm-2:30am, Sat-Sun 6pm-2:30am

STARS CABARET
1550 Weston Ct NE / (503) 370-8063
Full Bar, Full Menu, Sports Room, 4 Stages
Mon-Sat 11am-2:30am, Sun 4pm-2:30am

SUGAR SHACK GENTLEMEN'S CLUB
3803 Commercial St SE / (503) 339-7368
Full Bar, Full Menu, Light-Up Dance Floor And Pole
Sun-Thu 12pm-12am, Fri-Sat 12pm-2am

VIXENS
3815 State St / (971) 304-7082
Lingerie Modeling
24 Hours / 7 Days

SPRINGFIELD

EVA'S BOUTIQUE
3270 Gateway St C / (541) 726-2445
Huge Selection Of Lingerie, Shoes, Dancewear, Novelties, Gift Cards & More
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

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Mon-Tue 8am-12am, Wed-Sun 24 Hours

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12pm-2am / 7 Days

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ADULT SHOP
3506 W 6th St / (541) 298-1874
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Sun-Thu 10am-10pm, Fri-Sat 10am-12am

WASHINGTON

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ADULTS ONLY BREMERTON
317 N Callow Ave / (360) 627-7318
DVDs, Books, Magazines, Novelties & Arcade
Sun-Thu 10am-12am, Fri-Sat 10am-2am

CENTRALIA

PARADISE FOR ADULTS ONLY
1011 S Gold St / (360) 807-8932
Adult Products & Smoke Supplies
Mon-Sat 10am-2am, Sun 12pm-12am

DES MOINES

AIRPORT VIDEO 2
21635 Pacific Highway S / (206) 878-7780
Theater, Arcade, Lingerie, Movies, Novelties & Toys
Thu-Mon 10am-2am, Tue-Wed 10am-12am

EVERETT

AIRPORT VIDEO 1
11732 Airport Rd / (425) 290-7555
Theater, Arcade, Videos, Magazines, Novelties
Daily 10am-1am

LOVERS LAIR
5329 Evergreen Wy / (425) 775-4502
BDSM, Fetish, Leather/Latex, Rave/Club Kid/Exotic Dancewear, Adult Novelties, The Dungeon/Content Creation Studio
Mon-Sat 10am-10pm, Sun 12pm-6pm

KENNEWICK

CASTLE MEGASTORE
522 N Columbia Center Blvd / (509) 374-8276
Essentials For Lovers
Sun-Thu 10am-11pm, Fri-Sat 10am-1am

KENT

THE FANTASY SHOP
604 Central Ave S / (253) 200-4200
Adult Products & Smoke Supplies
Sun-Thu 11am-10pm, Fri-Sat 11am-12am

LAKEWOOD

LIBERTY BOOK STORE
3710 100th St SW / (253) 581-0362
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Sun-Thu 8am-12am, Fri-Sat 8am-1am

LYNNWOOD

DEANNA'S VIDEO
15329 Highway 99 / (425) 742-7747
Videos, Magazines, Arcade, Novelties, Toys
9am-11pm / 7 Days

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FANTASY UNLIMITED – SLU
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Why Hip Hop Certainly Does NOT Suck in '96, Mr. Shadow...

(Six Hip Hop Albums in Ninety-Six That He Must've Missed)



BY BLAZER SPARROW

By the time this goes to print, I will just have seen the above-mentioned Mr. Shadow (aka Josh Davis) at our beloved Crystal Ballroom, perform his debut album (and I would argue the greatest album of 1996 and inarguably one of the best albums of the '90s), *Endtroducing.....*, in full. Do not @ me; I will not change my mind, and also…I am right.

I'm writing this (behind deadline) *before* actually attending this concert, so unless San Jose's favorite son fucks up royally, I assume this show will be one for the ages. For all I know, he could just pop in the CD on the PA system, press play, and then go to the bar for a few drinks. And to be fair, that would be a great show on a sort of Andy Kaufman level.

But on the real, I am sure the show will be stellar, life-changing, and a reminder that DJ Shadow's debut album is indeed a masterpiece. However, there was something I noticed while partaking in this nostalgia-drenched victory lap. The rather smug, albeit chuckle-inducing interlude "Why Hip-Hop Sucks In '96." As a kid, I could also smugly laugh at this one with its G-Funk parody. At the time—in the Bay Area—I was also tired of Dr. Dre and Snoop's debut albums *dominating* weed-stenched house parties. Again, don't @ me; I learned to love both those albums, but there is such a thing as too much of a good thing.

Regardless, listening to this track now, I realize that he's poking fun at a genre that kinda fizzled out three years prior. I feel like this would be like some pop artists making tracks today complaining about hyperpop. You're a little late on that hate train, buddy. It *did* make me go through my records and try to discern exactly *what* hip hop from this year actually sucked.

Not to pick a fight with one of my favorite artists of all time, but Mr. Shadow, I beg to fucking differ. If someone knows Josh, please find a way to get this article in his hands. I expect a live-streamed public debate, or at the very least, a written rebuttal in the music publication of his choosing. I am, after all, the premier scene critic of Portland's one and only nudie mag. There is seriously no way he won't take up my request for a public spat. Surely.

JAŸ-Z – Reasonable Doubt

I did some reading and learned that the cute little diss track was specifically referring to the abundance of JAŸ-Z and Diddy on the radio, particularly in the Bay Area and Sacto. Okay, fine, it may be overplayed, but I revisited *Reasonable Doubt* for this piece, and I have a hard time using the word "sucks" to describe it. Yes, I realize that in 1996, hip hop was *exploding* commercially, and DJ Shadow's track literally just says "It's the money," but come on, old head, don't pretend this album doesn't slap.



Ghostface Killah Ironman

Although a late bloomer from the Wu's ranks, Ghost really did stake a claim in hip hop history with his solo debut. I can't imagine Josh was a Wu-Tang hater in his college DJ days, so he must have been aware of each member's solo excursions. It may not be the best of the Clan's spinoffs (that's either Liquid Swords or Cuban Linx; I won't change my mind), but it certainly doesn't suck. Debate me, Josh!

The Roots – Illadelph Halflife

Not The Roots' first album and definitely not their best (I mean, the case can be made; I've heard some folks argue that it is), but any way you slice it, a pretty fantastic record. Also, it was most likely the breakthrough record that a lot of DJs, such as Mr. Davis, first became familiar with this game-changing hip hop group. I'm trying to imagine DJ Shadow coming across any song on this album and sighing in despair, thinking hip hop has fallen.

Fugees – The Score

Okay, in terms of overplayed, definitely. But in terms of overrated? Come on. Just cause something is popular doesn't mean it's *bad*. Make a case, Josh. I'll wait. My argument will simply be putting this album on and playing it front to back while staring at you.

Outkast – ATLiens

Since I am white and young, my favorite Outkast album keeps ping-ponging between *Aquemini* and *Stankonia*. Hell, I even like *Speakerboxxx/The Love Below*. I don't care how normie that makes me look. But for some reason, the old heads swear by ATLiens. I've revisited it a few times, and now that I've become somewhat of an old head myself, I am starting to get it, especially as a historic artifact. I get how it was their "authentic" album, after the backlash from the first album's success (they were literally booed at the Source Awards). Maybe Shadow disliked it 'cause there's almost no samples used on this album?

Dr. Octagon – Dr. Octagonacologyst

While *Endtroducing.....* might be the best album of 1996, this one is simply my favorite. Also, I don't believe that Josh Davis listened to this record in 1996 and didn't like it. Maybe he saw it as competition? If he ever had a contender for NorCal's quirkiest producer, it was Dan The Automator. No need to be petty, though, Mr. Shadow. You can *both* have one of the best albums of 1996.

Honorable mentions include Lil Kim's *Hard Core*, Mobb Deep's *Hell on Earth*, 2Pac's *All Eyez on Me*, Busta Rhymes' *The Coming*, UGK's *Ridin' Dirty*, Nas's *It Was Written*, A Tribe Called Quest's *Beats, Rhymes & Life*. I mean, for fuck's sake, Mr. Shadow, SHOW ME THE HIP HOP THAT SUCKED IN '96!!! WHERE IS IT???

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MICHELANGELO'S GOITER AND GROSS KOOL-AID...

Historic Events From November

By Hannah One Cup

I firmly believe that history repeats itself on a never-ending loop. Attempting to find the one and only reason behind this would be next to—but not completely—impossible. We shouldn't be doomed to repeat what our ancestors went through, or what we ourselves went through in the last five years. That's just stupid, and although not everything is repeated on purpose, repeating the same things expecting different results to occur is literally insane. What may help us all is to learn about what actually happened in the past, why it happened, and how we can avoid making that thing happen—or at least do what we can to not assist.

I thought I would be your history teacher for this month and give you some events that took place in November of years past. None of these are meant to provide you with a lesson of any kind, just some food for thought. Knowledge is power, as they say.

—1509

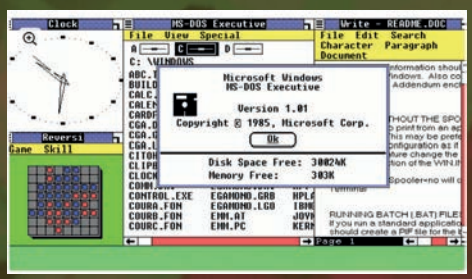
I've already grown a goiter from this torture,
hunched up here like a cat in Lombardy
(or anywhere else where the stagnant water's poison).
My stomach's squashed under my chin, my beard's
pointing at heaven, my brain's crushed in a casket,
my breast twists like a harpy's. My brush,
above me all the time, dribbles paint
so my face makes a fine floor for droppings!

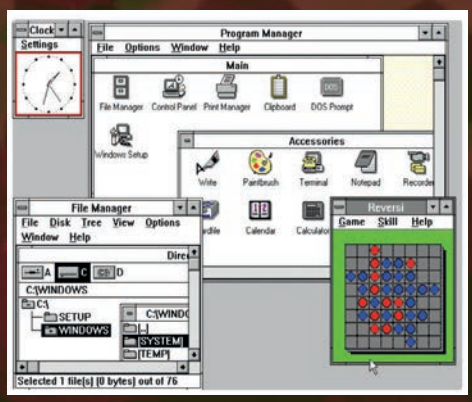
1512 – Michelangelo's Sistine Chapel ceiling is revealed. Did you know that ol' Michel hated painting the ceiling so much that he wrote a poem about how much he hated it? For four years, this man had to paint a church ceiling, using scaffolding he designed. And for four years he hated it. He once said he "grew a goiter" due to the strain of the work.



1947 – Howard Hughes' 'Spruce Goose' took off on its one and only flight. It flew one mile, 70 whole feet above water. All for the low, low cost of roughly 25 million dollars. Howard Hughes was known to go a little big with things; as a director, he was notoriously overbudget and obsessed with censorship. This man also purchased a resort in Las Vegas after he was told to leave its penthouse. "Take *that* Desert Inn! Ha!" or something.

1985 – Windows 1.0 was introduced! Huzza! I'm not old enough to have used this version of Windows, and I'm okay with that, because I've lived through so many ups and downs with Microsoft updates that I'd probably be using a Mac by now if I had to go through this first stage. But gag me with a spoon if that day ever actually comes. You can actually download Windows 1.0 from archive.org, if you wanted to for some reason. I would like to know what that reason is, unless it's to play some game they had on it…called Reversi. WTF is Reversi? Don't tell me…I don't really wanna know.





1978 – Jonestown Massacre happens. Nothing about this is actually funny or entertaining, but I put it in here as a reminder (and the only one of these with a possible "lesson") not to drink the Kool-Aid just because someone tells you to. It might be poison, and you might not have a good time. Or go ahead and always drink the Kool-Aid and prove Darwinism exists. Do it because I told you to.



1887 – Nellie Bly started her trip around the world. It was much like Jules Verne's "Around the World in 80 Days," but instead, Nellie made it in 72. She had apparently packed only the bare essentials, so chances are she looked pretty rough after 72 straight days of travel with only toilet paper, underwear, and a change of clothes. I'd say after a week, I'd probably just pick a new home to live in and call it a day, wherever I had landed—*so long, family. I have a new home and life now. Fare thee well. Ran out of TP early; it did not last as long as I'd imagined LOL. Money ran out. So, good day! I probably won't see you again because it's 1887, but thanks for all the fish.*

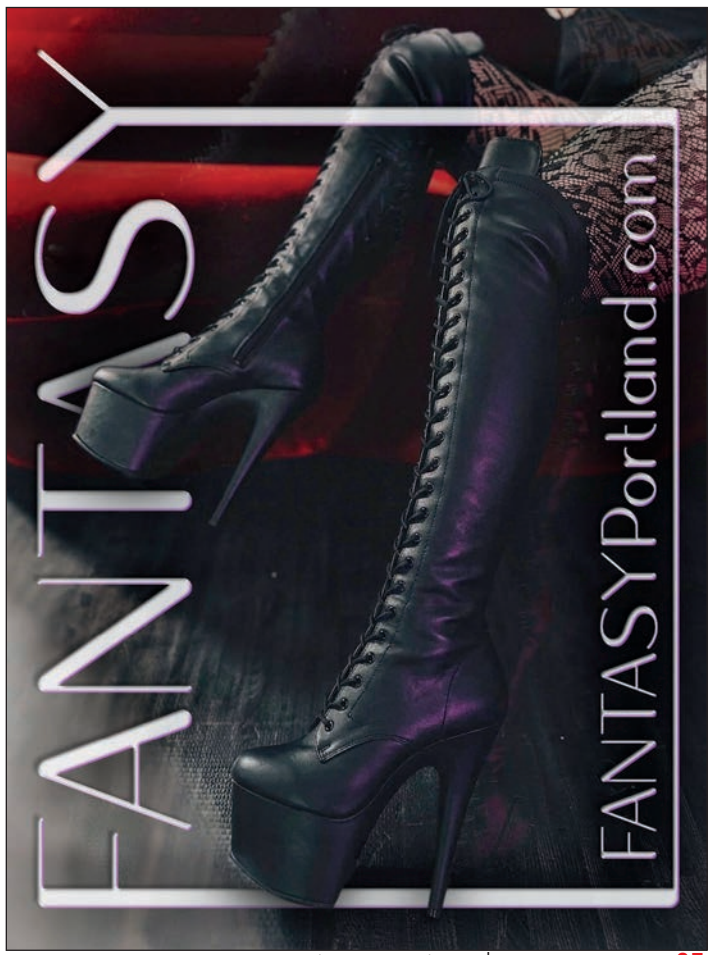


2022 – The world population reached 8 billion people. Why and how? Both good questions that shall probably never be answered except by aliens when they come to Earth for some other unknown reason, and discover a Twinkie wrapper, a condom with a tiny hole apparently cut in it, an iPad loaded with useless games, and one book that came with the thing, which was never read.

So that's that. Brief historical events from a month that's littered with fat, flightless birds, and people, and some humans you may or may not be loosely related to, trying to get ahold of you and force you to eat an early dinner with them. I hope you've found some of these facts to be worth a second of your time to look into. You are our future! And as a reader of this fine publication, you've been gifted some easily accessible public knowledge about a month you're about to live through again, so you're already better prepared to not mess it up than most!

Hannah One Cup is currently researching past events and writing several down, so that she does not repeat them. Hopefully she doesn't, because the past events she's looking over are her own, and her pictures are proof that each year she hasn't learned much of anything. You can find her on Facebook by her name, on TikTok at @thursdaynight_depression, or by email at hannahbird6@gmail.com *(she likes penpals), and carrier pigeons know where she lives (if all else fails)…*





WORST GIFTS FOR 2026

THE MONTHLY

COLUMN

BY WOMBSTRETCHA THE MAGNIFICENT

Every year, many publications produce articles about the best gifts for the holiday season. Ideally, treasures, keepsakes, sentimental, practical gifts. However, nobody warns you that some of the things you think are the best gadgets, toys, or even foodstuffs are actually money traps, useless, or downright dangerous. Therefore, you don't think some innocuous hand massage glove (charges on USB!) will end up mangling your hand. Your screams will be drowned out in the ears of your co-workers, who got noise-canceling headphones while blood pools on your desk. You accidentally hit a video call to the vice-president of labor services who just murmurs, "ah, my favorite sound," before indulging in more of the expensive scotch given to all the executives. I took the liberty of finding the worst-reviewed products, via either user reviews on shopping sites or professionals such as myself, who just happen to have slammed all their dope and are now junk-sick, given their judgment. I'm giving you a whole month in advance, here, so you don't have to be a last-minute-Cousin-Larry.

In no particular order, these are some of the worst I could find for this holiday season in the year of our lard, 2026.

Friends

Say you should have a friend. Say you would like to get that friend a nice gift. Well, you may lose that friend if you give them one of these.



Roach Pillow

It is about what it says. It is a body-pillow-sized giant cockroach. I cannot attest to whether or not it is comfortable, or suits really anyone's décor. I do know that the consensus among people is that it is "unsettling," or "shit-ass ugly," and fuck help you if your small child loves it and wants to take it everywhere. That said, it is reasonably priced.



Lung Ashtray

This is a metal die-cast of the inside of some scaled-down lungs. Perfect gift for the smoker in your life. It even has veins and everything. Some smokers might give you a dirty look, some might laugh, and some might merely contemplate existence, murmur softly, and say "I know, I know…but you put up with your ex-wife, Cuntface, your boss, Smashgrab Tablefarts, who looks like he's been holding one in since the Cold War, and caring for your aging grandmother with dementia, who yells at the up-way-too-loud TV and smells like cabbage, even though she hates it."

Saddam's Romance Novel

Quiet as kept, but ready to go at online bookstores, Saddam Hussein (yeah, that one) was apparently a creative type. In between having people murdered and starting foolish wars, he was a writer. He wrote a romance novel about, you probably guessed it, himself. He is a self-insert as the star of the show, being a wise, kindly king during the age of kings. The loose plot is that a woman comes to the king's palace every night to be ravaged by not-Hussein. It folds historical facts about the time of kings like a napkin used to clean up dog shit, proclaims the glory of Iraq, and there is, of course, plenty of rape and violence. If that doesn't get a look from someone that silently lets you know they are thinking, "What the ass-tonguing in a Baskin-Robbins bathroom fuck is this?" then you have some curious friends indeed.





Fish Training Kit

This is a device, of sorts, that lets you train your goldfish, betta, or other bathroom-

dwelling swimmer how to push a little ball through hoops. It comes with a manual of instruction, and according to professional and user reviews, it *does* work. However, it is 100% pointless, as either the fish will die after they finally learn, forcing you to try again, or you will be spending entirely too much time with…a goldfish. They are there to half-stare at while you're on the phone crunching a grumpy, not put in work.

Kids

Do you have kids? Do any friends have kids? Well, you know they can be a lot of trouble to shop for. Either they're older, and you don't know what's the rage (trust me, those magazine articles describing what today's tweens want are all written by sad aunts, who drink wine all day and think Olive Garden is fine dining), or little kids who will take the toy out of the box, play with it for ten minutes, get bored and destroy it in a way which prevents all returns. What's the world got for the little fuck trophies? Let's see.



Lolipop Star

This one is at least innovative. You see, some zany electronicians have a device which uses what they call "bone conduction." Yeah, we all just thought of the same joke, but it plays a song THROUGH YOUR SKULL when you bite down or rest the thing on your teeth. No, as far as I am aware, you do not get to pick the song. Some pop crap, I think it mostly is, but it's also for kids, so that figures. Otherwise, "EXXIT WHITE, CAVITIES TONIGHT!" It is also single-use, and costs between eight and twelve dollars each. No refills and no refunds.



Ollobot

It's a friendly robot toy for all the family to enjoy. It is ostensibly designed to look like a penguin, with flappy little arms and a vaguely penguin shape. Is it a health hazard? Well, if you count mental health, yes. It follows you around, makes odd noises, and people report that Ollobot sneaks into their rooms at night to *watch* them. Oh, and its head looks like some creepy square LCD monster face that will emote while talking to you, asleep or not. It is also known to wake people up when it… feels like it. You can set an alarm, but sometimes it is the arbiter of your sleep schedule. "Time to wake up," says the 3' tall monster penguin robot at any given time.



WanaBana Applesauce

Sometimes, the classics make a return to present time, and this is no different. Lead. WanaBana Cinnamon Apple Big Fun Partytime Woozola Super Fuckin' Good-Ass Fruit Puree was found to contain not just a little lead, but 2,000 times the legal FDA limit. It's applesauce. Apple = smash and add cinnamon (iPhone 29 review soon), so where did lead even come close to this process? The mind reels. This reminds me of a setup for some kind of kids-eat-something-and-gain-superpowers TV shows. Except the superpower is CANCER! It is being recalled, so buy a stockpile today.

Mystery Squish Buns

Fire. Our old friend and ancient nemesis. What do squishy gel pellets have to do with any of this? The Mystery Squish Bun is full of those, and when heated—say, due to a stupid trend put forth by absolute morons (TikTok review shortly) who put them in the microwave, to nobody's knowledge of what might happen—the toy gets all riled up and explodes in flaming globules. You do not even need a microwave. Leave the kid's toy in the car on a hot day, and that is all it takes. This is because some wise-ass decided benzene was the perfect way to make them extra-squishy. Dude, back to high school chemistry class for you.

Co-Workers

We tend to like, or at least tolerate, our coworkers, or there would be a lot more blood in the nation's cubicles. There's always one guy who never seems to get it: the boss. Either he is old-fashioned, cannot read his employees, or is suspected of putting hidden cameras in the ladies' restroom; this extends to bad habits all around, and gift-giving sure is one of them. Let's see what that quick-pickled, knuckle-dicked ingrate got us this time.



Earwax Candle Kit

I like a funny gift as much as the next guy, and most of these are just joke boxes for a real gift. However, there are a few which are exactly as they sound. They want you to extract your auditory build-up, or "hearing sauce," and shape it into a real candle. I have no idea how, but it comes with a manual. I have no idea what that would smell like, but I'm guessing Yankee Candle won't be copying it anytime soon.

Donations

Don't get me wrong, charitable donations are fine and good. What if, however, they don't want a donation made in their names to The Upright Conservatorship of Pandas with Irritable Bowel Syndrome? The Glorious O'Keeffe Society of Lesbian Flower Enthusiasts? The George C. Scott Committee for Man Getting Hit by Football? Just give them cash. Well, you can just take the tax break, right? No, as you did not buy it.



Potty Putter

Okay, it's in the spirit of fun, not bad. It's a tiny putting green so you can play putt-putt while you muscle fudge out of your angry anus. Neat, right? What if they don't like golf? What if that stupid chuckle-fuck already spends too much time in the bathroom, like all the other dick-maintenance mechanics we have slapping their hairy tits around here, but this incentivizes it. A gift for some, but "cheeks stay together" for others.



Gift Cards That Suck

There is nothing wrong with gift cards, in terms of practical utility. However, they are not a panacea if you float the wrong kind. What is "the wrong kind?" one might ask. There are two kinds of wrong gift cards. The first is either a paltry sum, a pittance, or even comically short. I knew a guy who got a $10 Starbucks gift card. He could not afford his drink on it, as it was $12, so he had to use the gift card and shell out his own money. Go $50 or more, or go to a hell-worse-than-that office. The other kind is the kind where it has strings attached. One free movie ticket, yay! With the purchase of two movie tickets, booooo! Half off at the sandwich place, yay! With the purchase of another at full price, boooooo! Do it right or don't do it at all.



Whether or not you want to torment your friends, traumatize your kids, or make your co-workers wonder if you're on the sex offender registry, or *prevent* those things, this is what diligent research has led me to, so either be aware or dig in.

Decide who is naughty or nice with practicality,

–Wombstretcha

Wombstretcha the Magnificent is a possibly lavish gift giver, earwax enthusiast, fish trainer, writer, and semi-retired rapper from Portland, OR. He can be found at his website, wombstretcha.com, on Twitter/X/whatever as @wombstretcha503, and on MeWe and (begrudgingly) Facebook as "Wombstretcha the Magnificent."






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